

Betty and Veronica



FAIRY TALES



Betty and Veronica



Fairy Tales

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CHAPTER 1



SNOW WHITE *** and the *** RIVERDALE DWARVES

"Mirror, mirror on the wall, who's the hottest of them all?" asks the evil queen Veronica as she gazes at her own reflection. When the answer is "Snow White," the vain queen makes it her top priority to eliminate the beautiful Betty, unable to live in a world where she's #2 to her blonde rival.

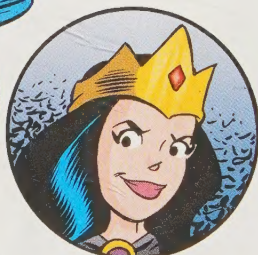
Can Snow White dodge the queen's dastardly efforts with some help from the strangely familiar seven dwarfs and find her prince?

SNOW WHITE DWARVES

and the RIVERDALE



BETTY
AS: *SNOW WHITE*



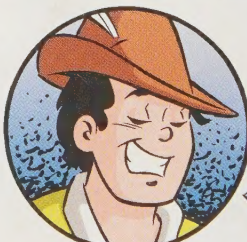
VERONICA AS:
THE EVIL QUEEN



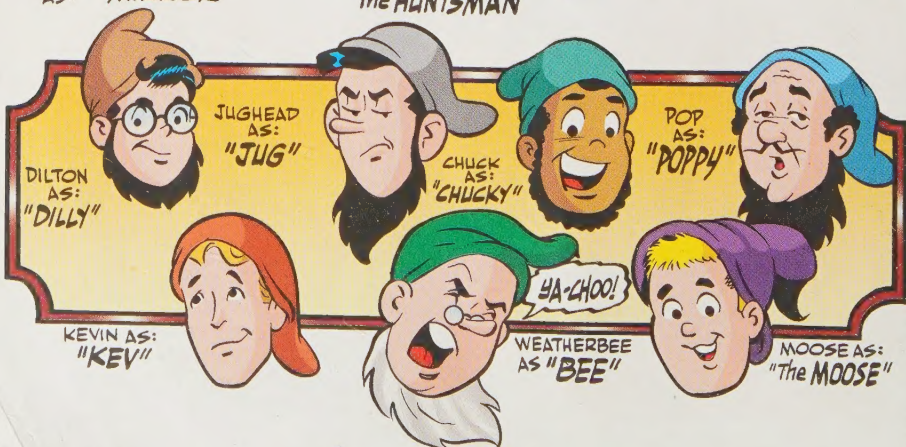
ARCHIE AS:
THE PRINCE



CHERYL
BLOSSOM AS:
THE MAGIC MIRROR



REGGIE AS:
THE HUNTSMAN



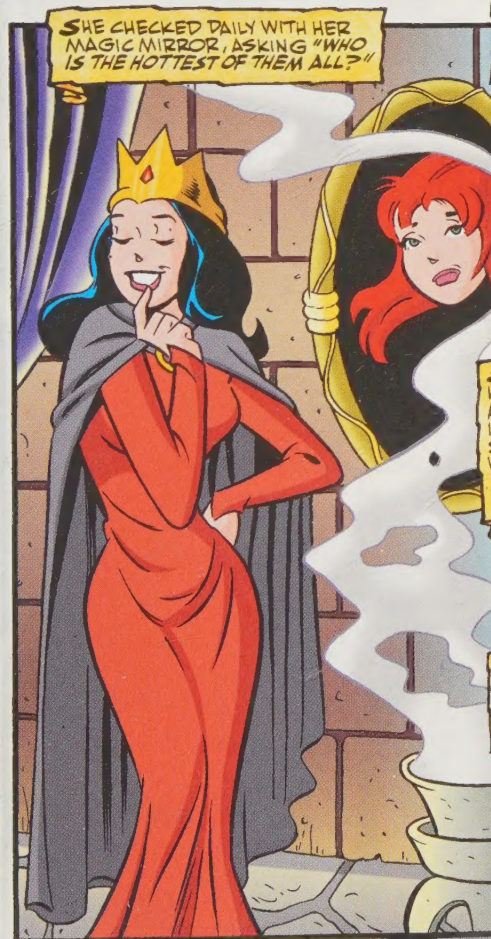
SNOW WHITE WAS A FAIR
MAIDEN WHO LIVED IN
YE OLDE KINGDOM OF
RIVERDALE.



THE LAND WAS
RULED BY THE
EVIL QUEEN
VERONICA, A
WICKED AND
VAIN QUEEN
WHO DABBLED
IN WITCH-
CRAFT.



SHE CHECKED DAILY WITH HER
MAGIC MIRROR, ASKING "WHO
IS THE HOTTEST OF THEM ALL?"



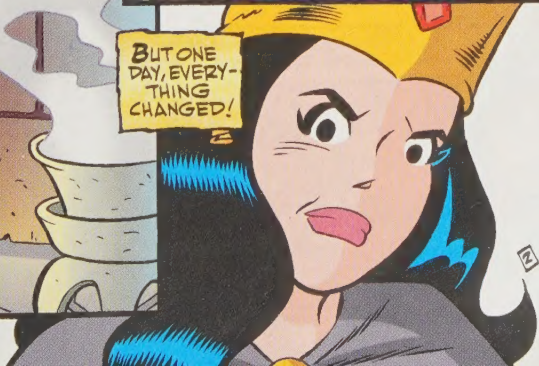
THE MIRROR TOLD HER
SHE WAS, BUT THAT
SNOW WHITE WAS A
CLOSE RUNNER-UP!

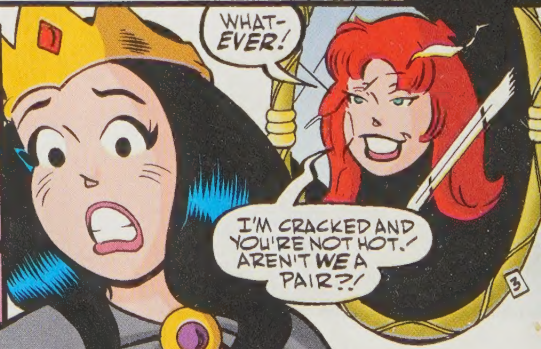


SO, TO KEEP
HER AS RAGGED
AND PLAIN LOOK-
ING AS POSSIBLE,
SHE MADE SNOW
WHITE WORK AS
A SCULLERY
MAID.

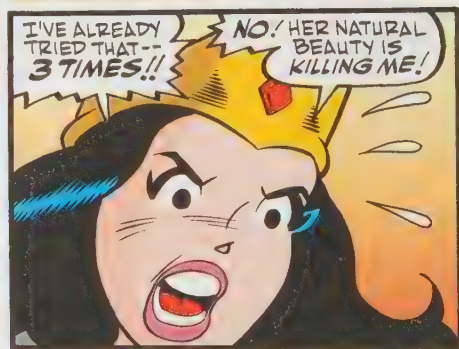


BUT ONE
DAY, EVERY-
THING
CHANGED!



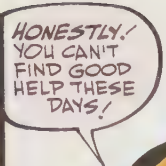




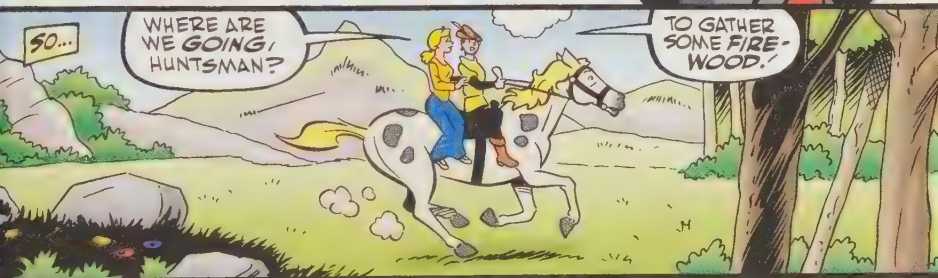




YES, YOU'RE MAJESTY...



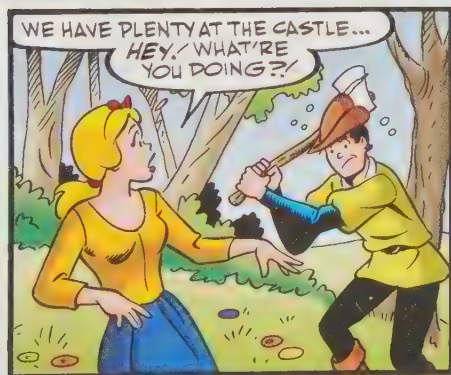
HONESTLY! YOU CAN'T FIND GOOD HELP THESE DAYS!



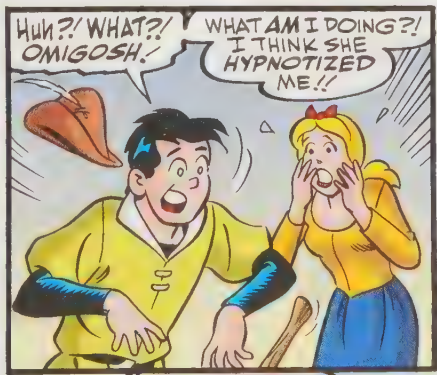
50...

WHERE ARE WE GOING, HUNTSMAN?

TO GATHER SOME FIRE-WOOD.



WE HAVE PLENTY AT THE CASTLE...
HEY, WHAT'RE YOU DOING?!



HUH?! WHAT?!
OMIGOSH!

WHAT AM I DOING?!
I THINK SHE HYPNOTIZED ME!!



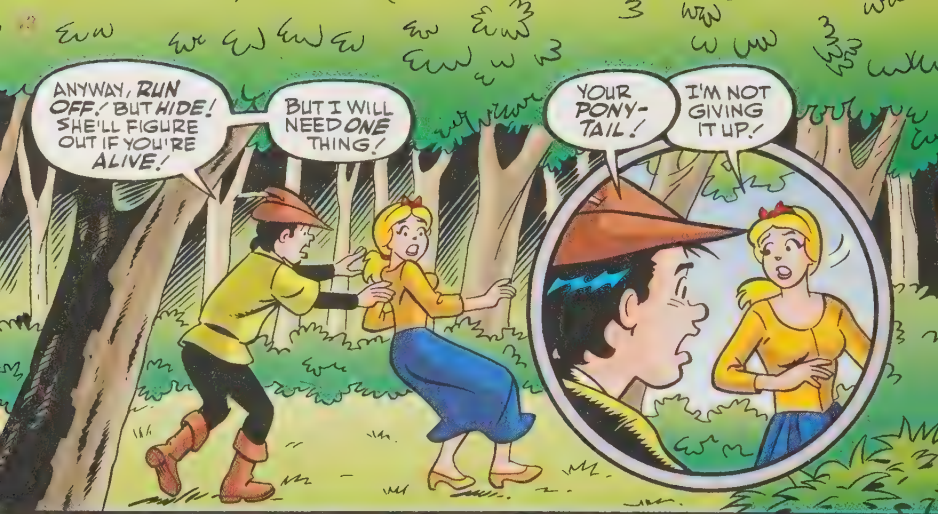
QUEEN VERONICA WANTED ME TO BUMP YOU OFF!

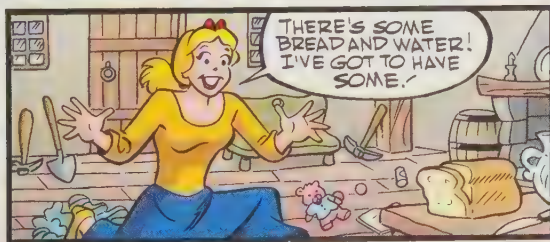
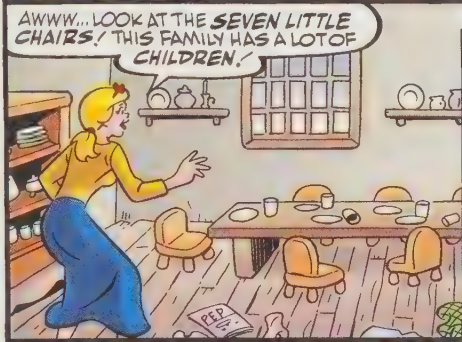
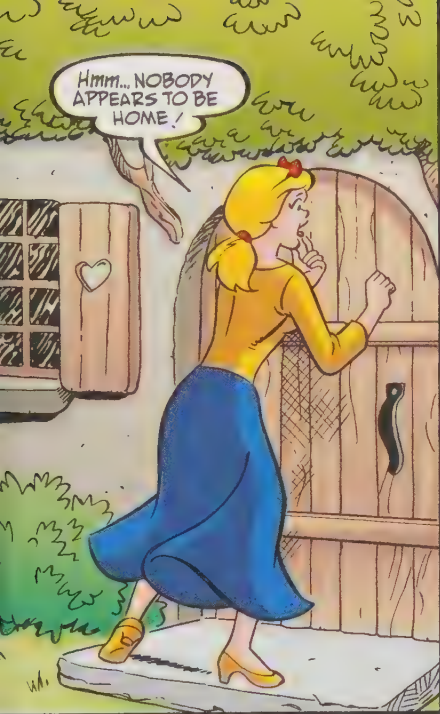
WHA--? WHY?!

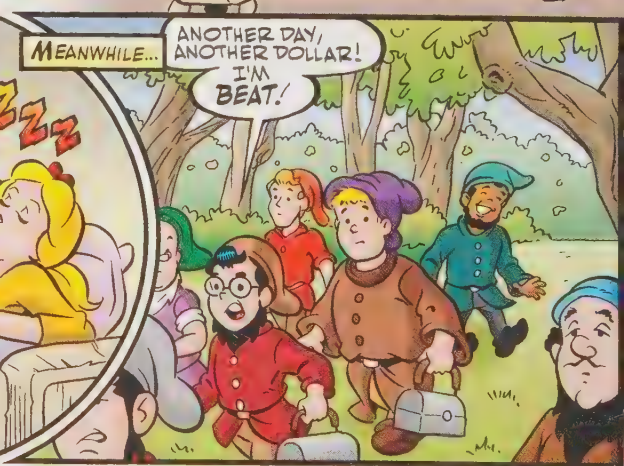
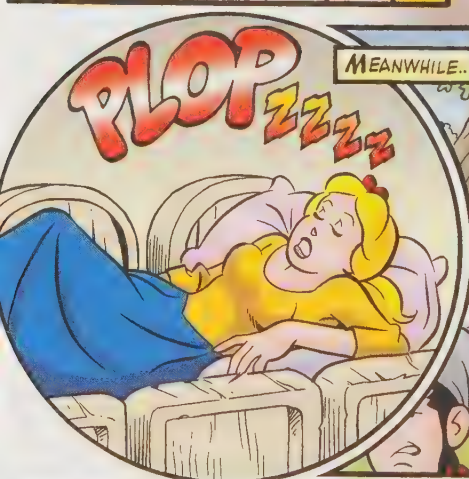
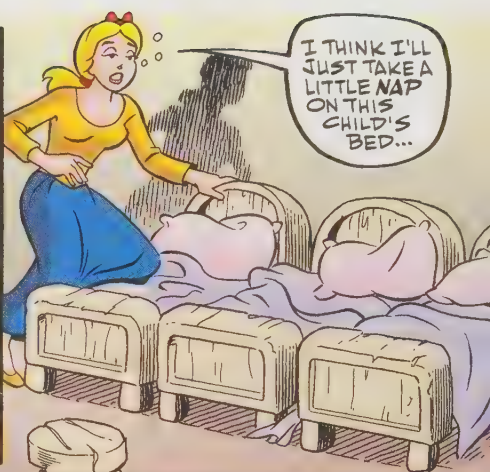


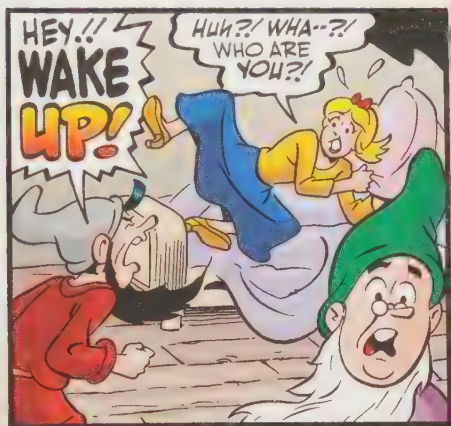
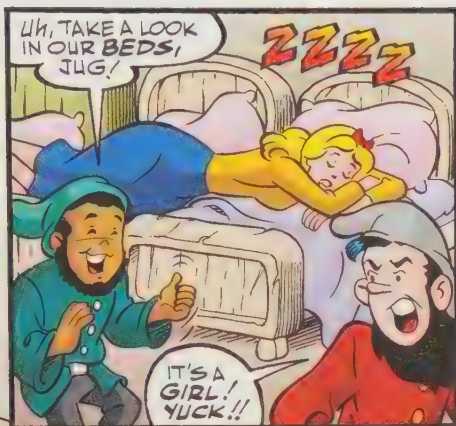
BECAUSE YOU'RE HOT!

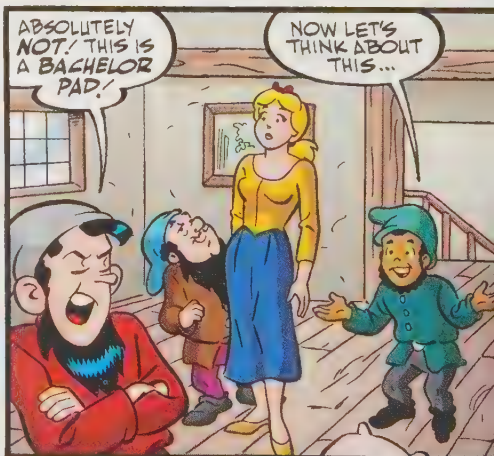
WELL, AT LEAST SHE HAD A GOOD REASON...

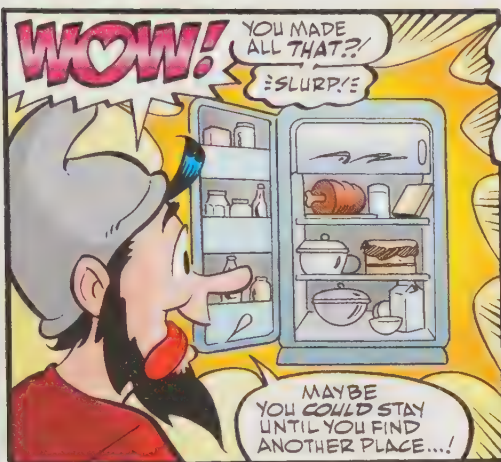


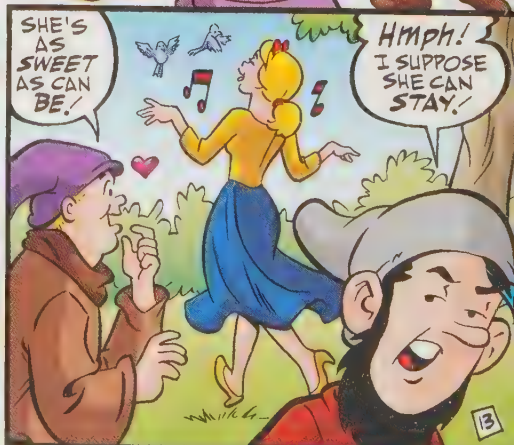
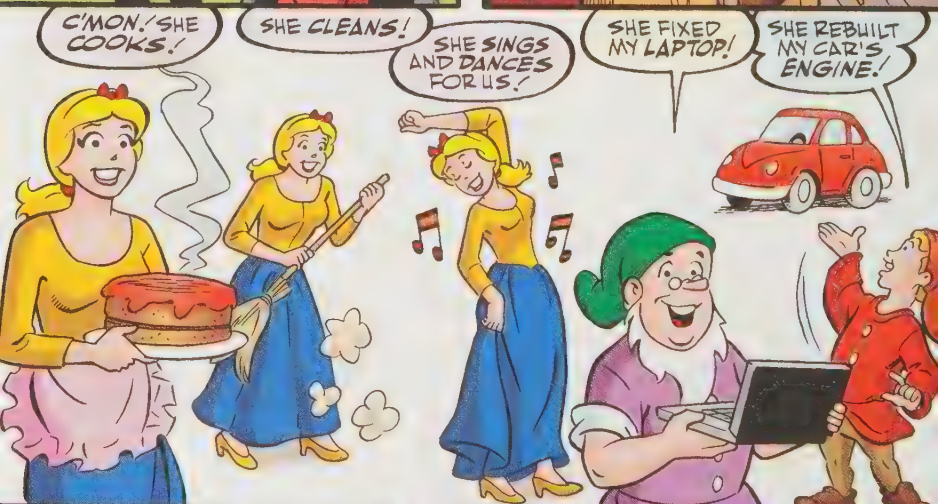
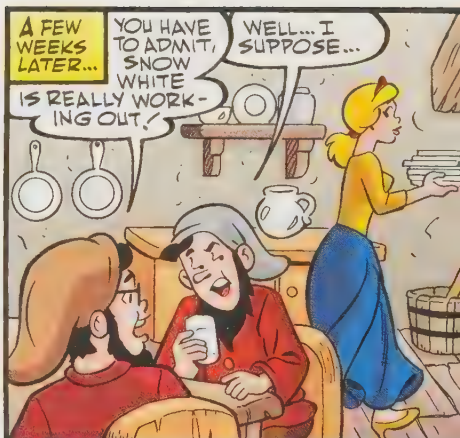


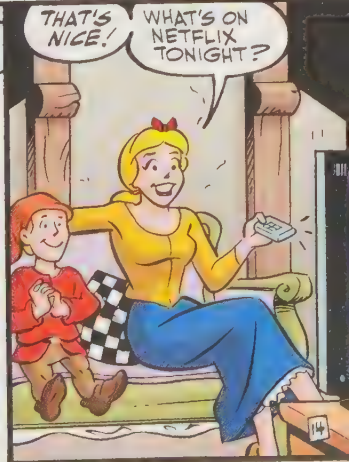
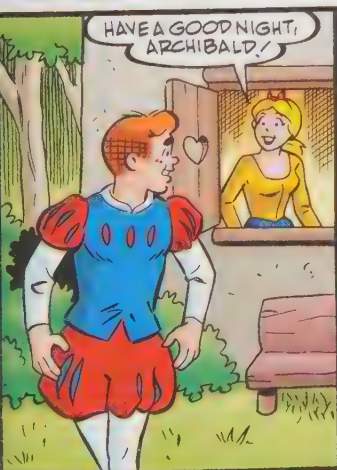
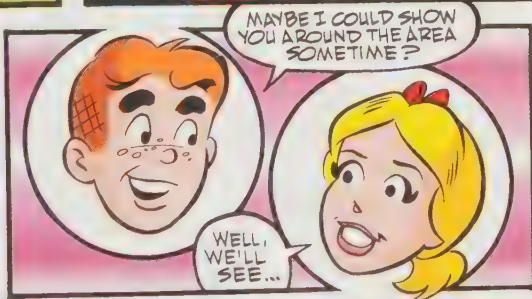
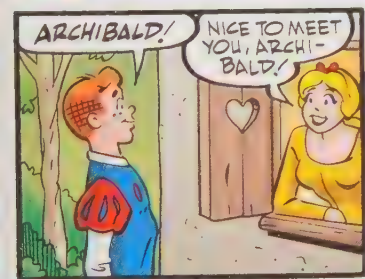
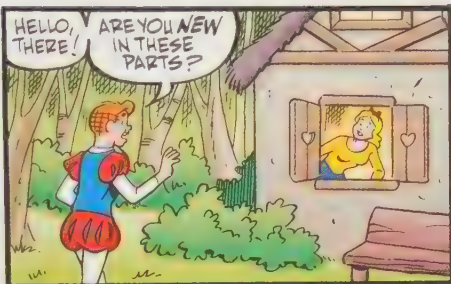
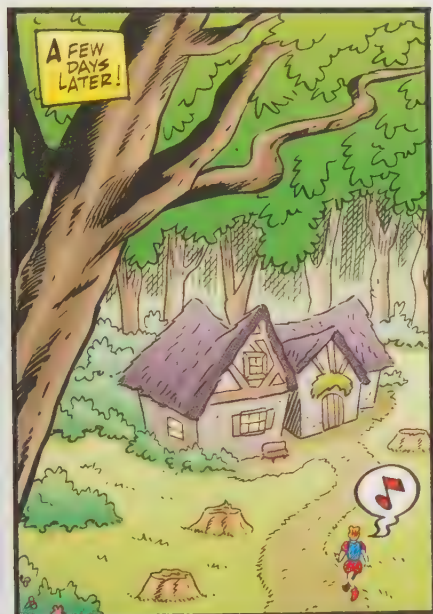








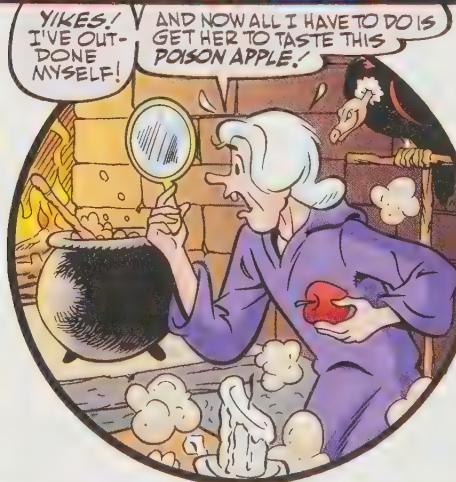






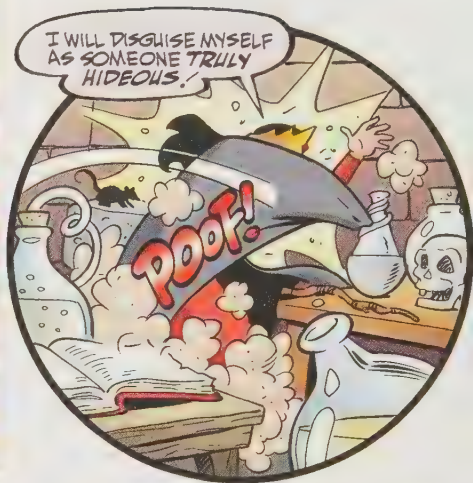
SO... AH! I'VE FINALLY LOCATED MY NEMESIS!

THANKS TO THE GPS SYSTEM IN MY NEW CRYSTAL BALL!

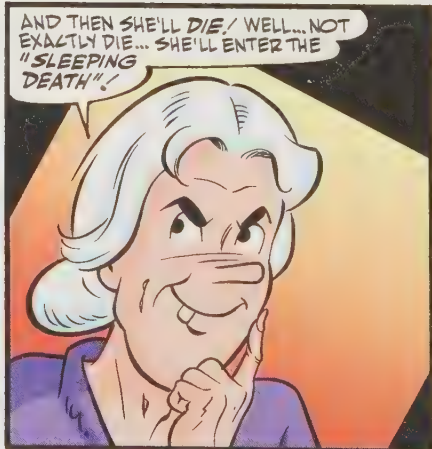


YIKES! I'VE OUT-DONE MYSELF!

AND NOW ALL I HAVE TO DO IS GET HER TO TASTE THIS POISON APPLE!



I WILL DISGUISE MYSELF AS SOMEONE TRULY HORRIBLE!

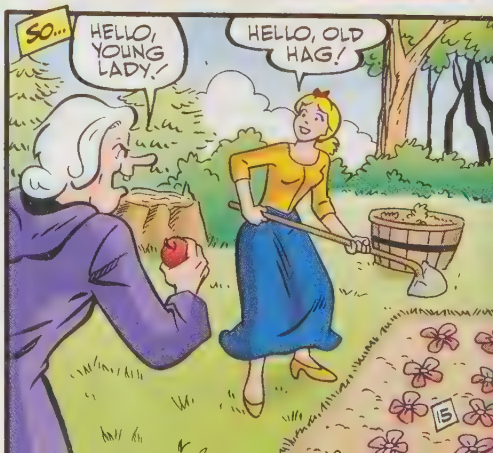


AND THEN SHE'LL DIE! WELL... NOT EXACTLY DIE... SHE'LL ENTER THE "SLEEPING DEATH"!



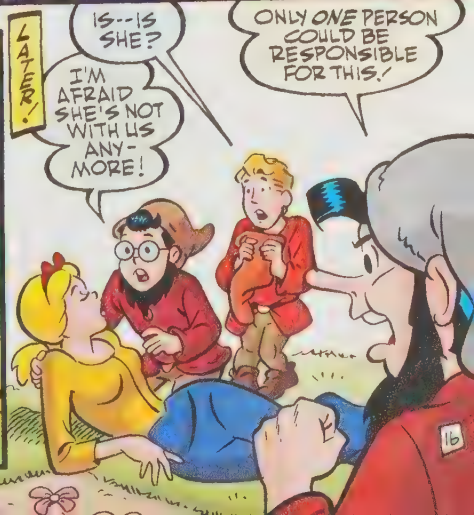
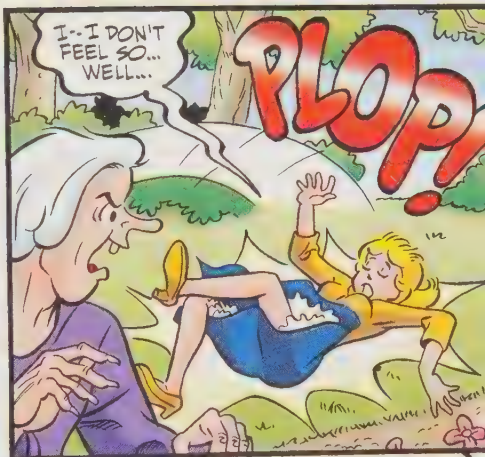
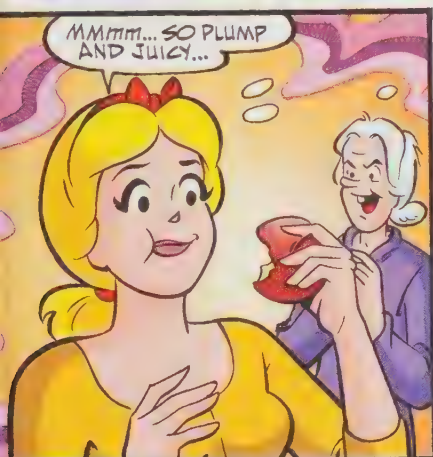
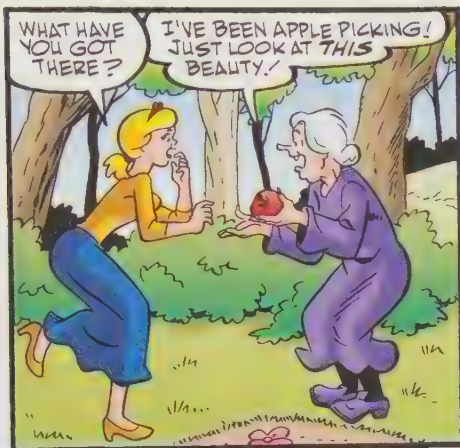
THE ONLY THING THAT'LL AWAKEN HER IS LOVE'S FIRST KISS!

AND I DON'T THINK THAT'S COMING FROM ANY OF THOSE GOOFY DWARVES!

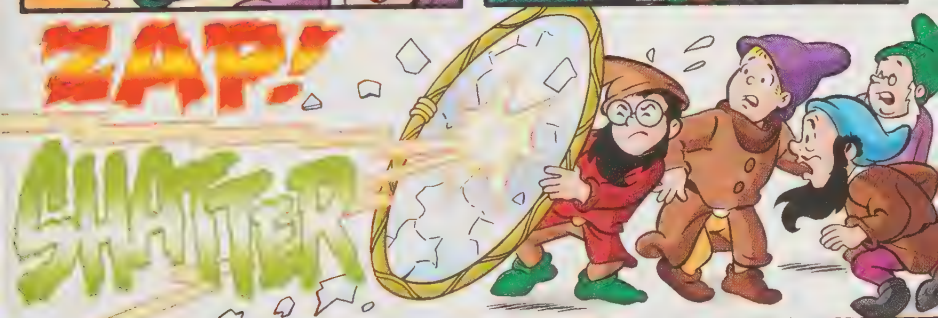


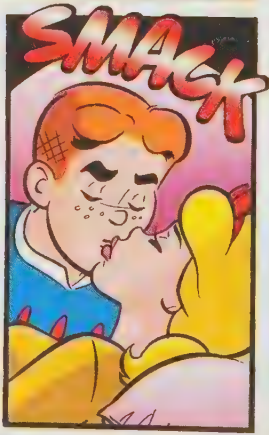
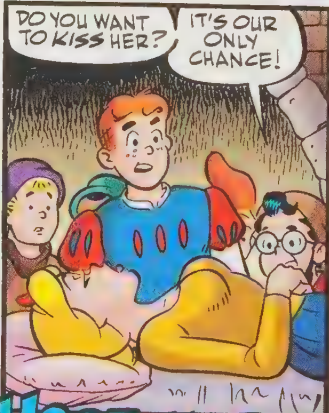
SO... HELLO, YOUNG LADY!

HELLO, OLD HAG!

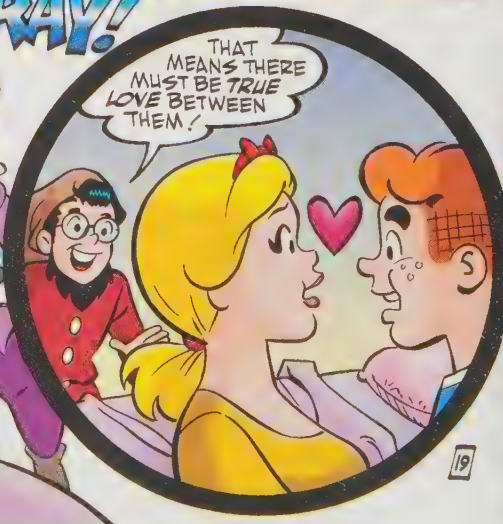


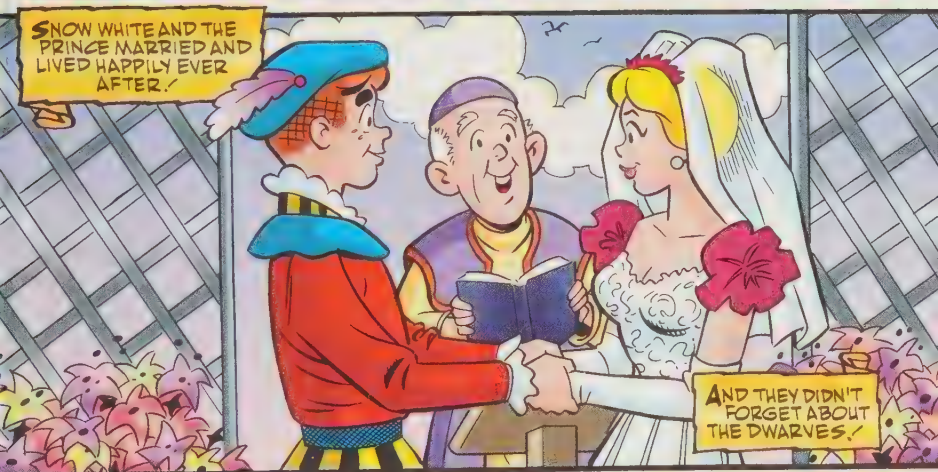


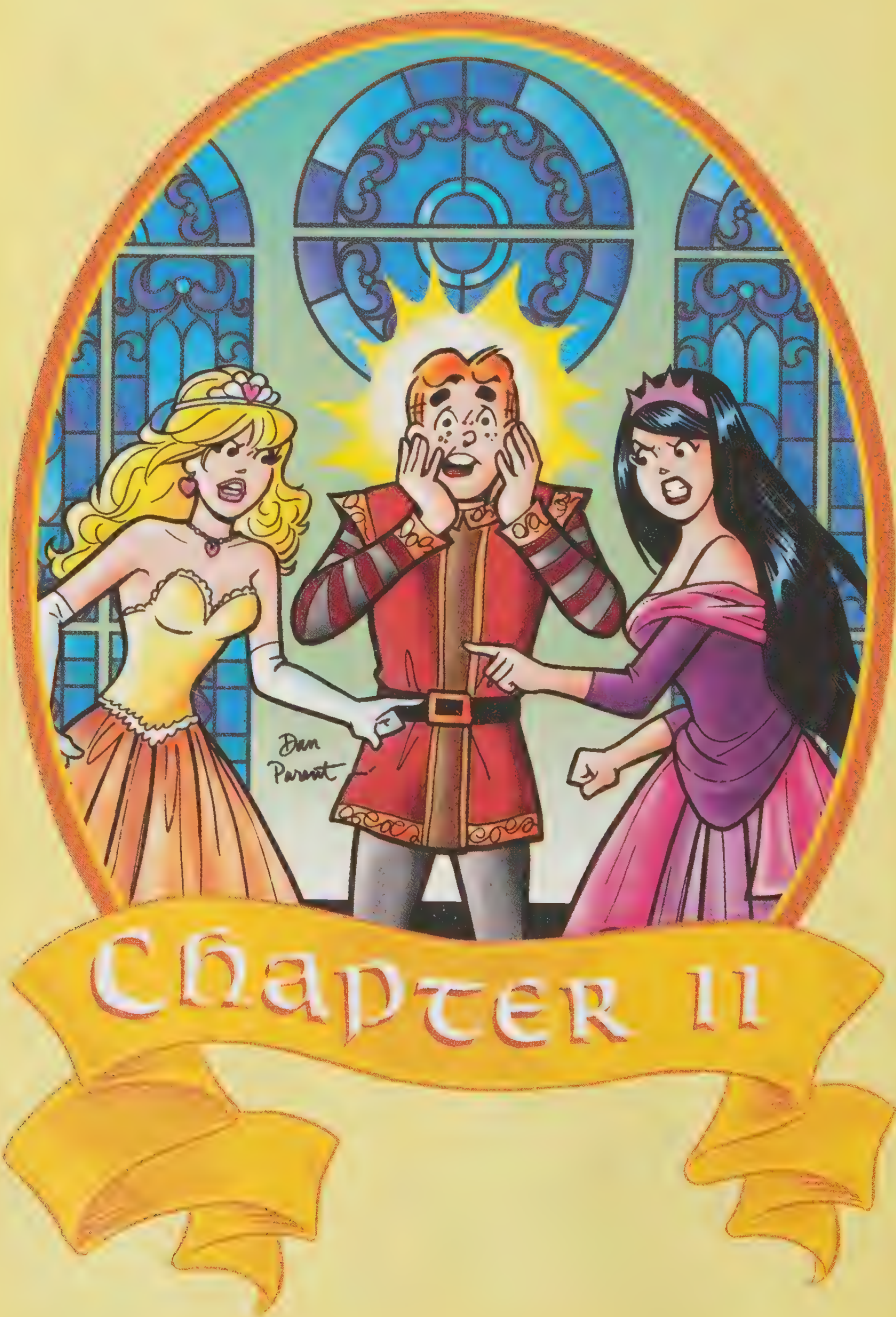




HOORAY!







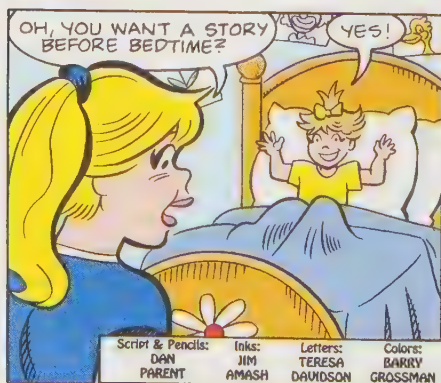


TALE OF TWO CINDERELLAS

It's Cinderella squared in "A Tale of Two Cinderellas," which features Betty and Veronica both taking on the role of the poor but beautiful Cinderella!

Locked away and forced to wear tacky clothing by their evil stepmother and her annoying stepdaughter, the girls must join forces to escape her clutches. With the help of a hip fairy godmother, the girls get glammed up just in time for the great ball.

Will they be able to win Prince Archie's heart when their evil stepmother wants to ensure he marries her daughter? The key lies in a glass slipper that is decidedly not "one size fits all."



Script & Pencils:
DAN
PARENT

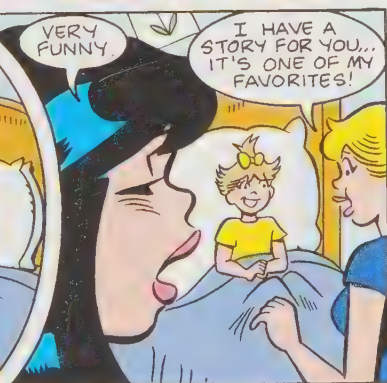
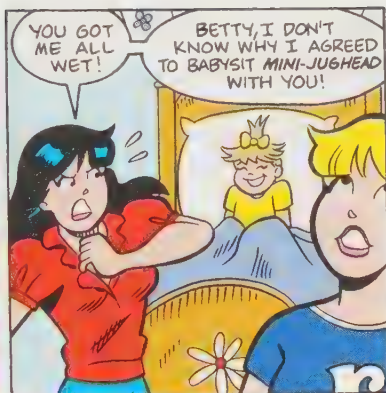
Inks:
JIM
AMASH

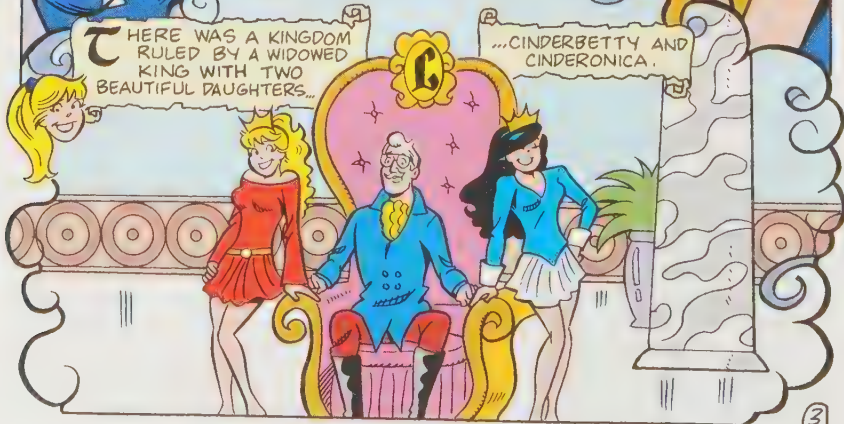
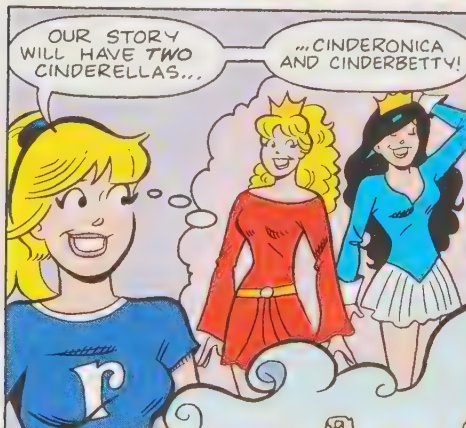
Letters:
TERESA
DAVIDSON

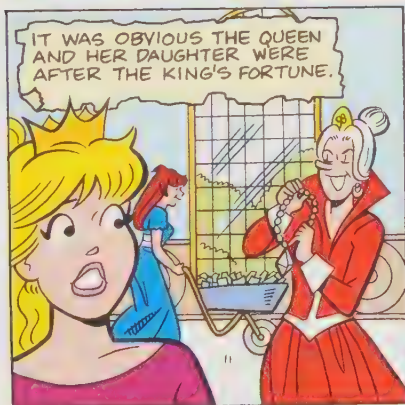
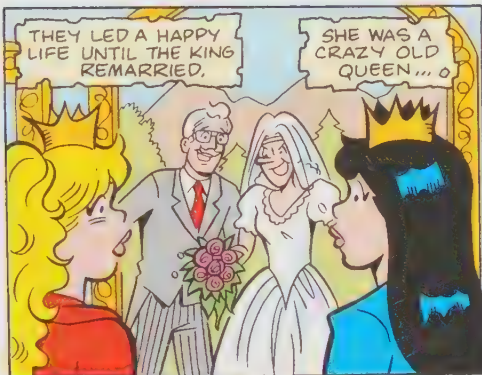
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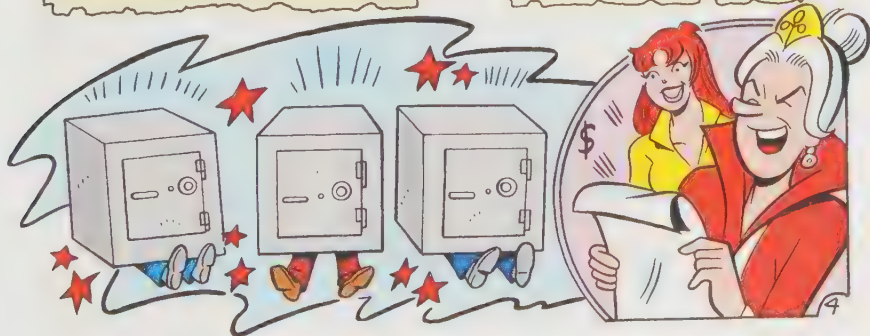


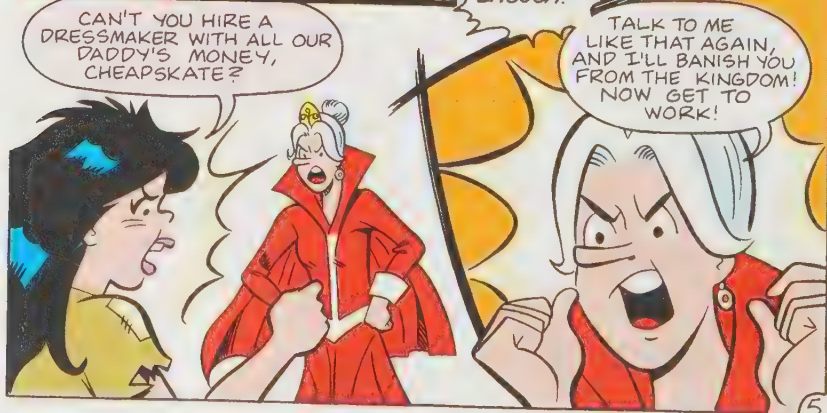
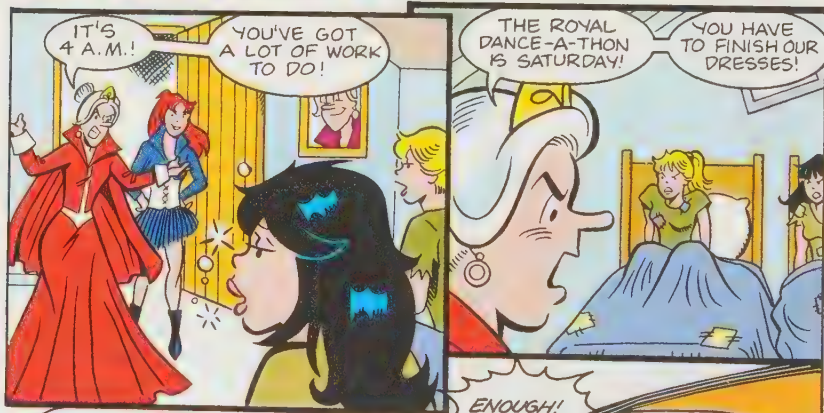


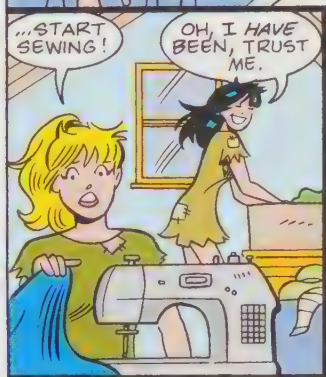


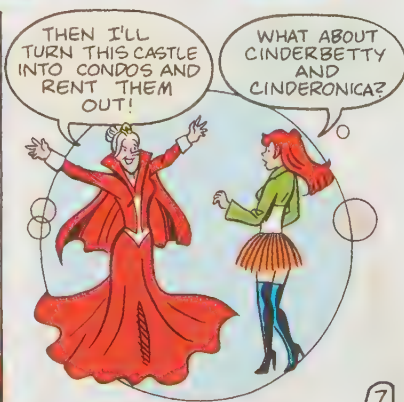
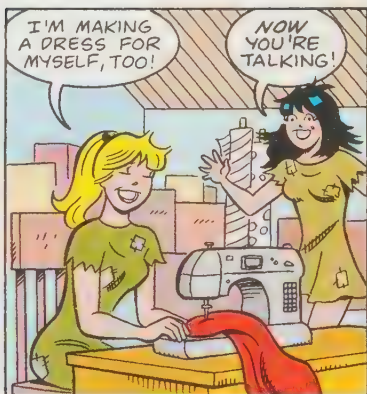
IT WAS SUSPICIOUS SINCE THAT'S HOW HER **LAST 3 HUSBANDS** PASSED AWAY!

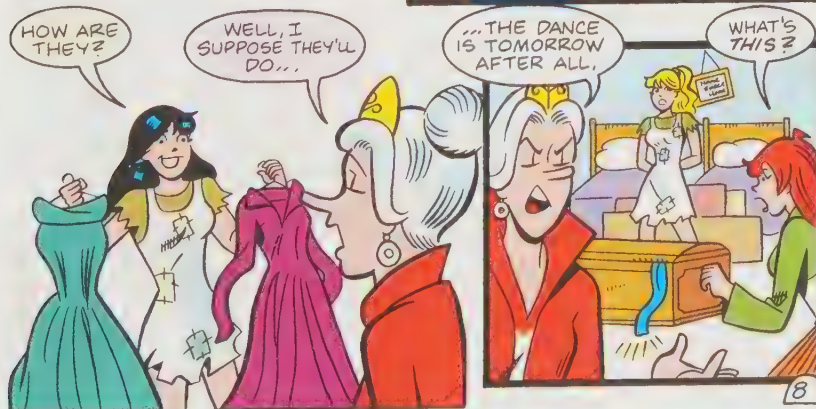
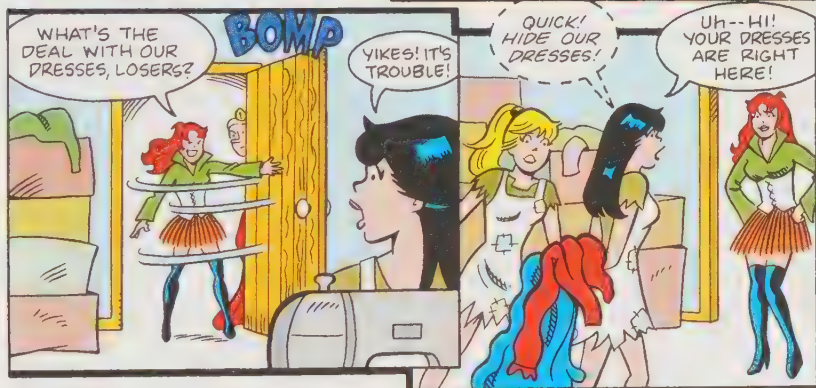
EVEN MORE SUSPICIOUS WAS HOW EVERYTHING WAS LEFT TO THE QUEEN IN THE WILL!

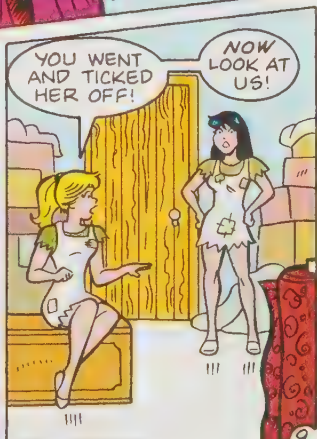
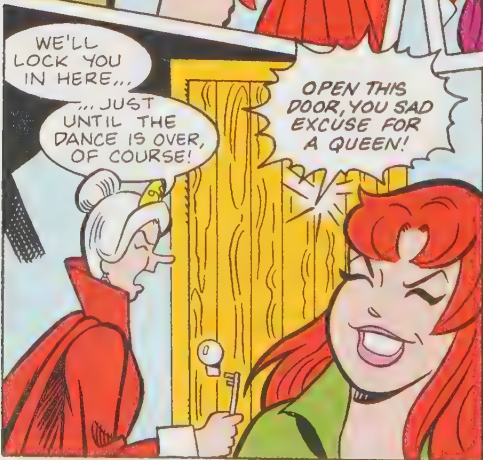
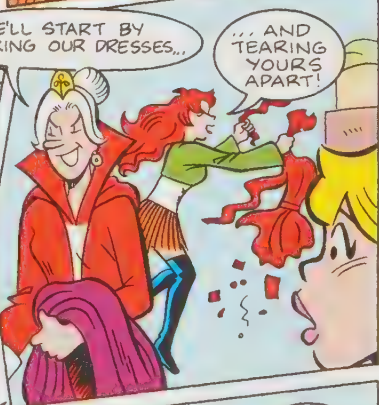
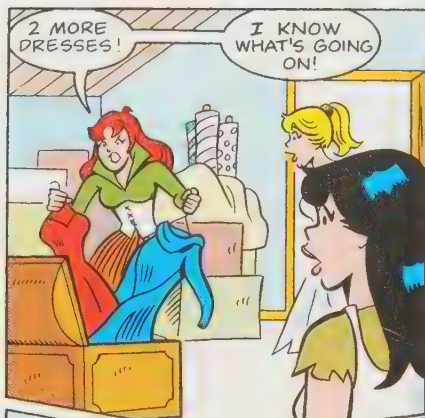


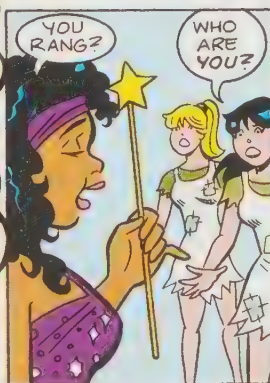




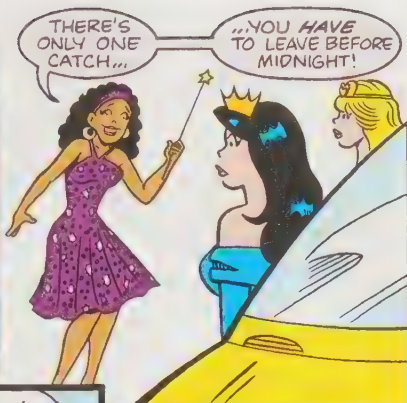
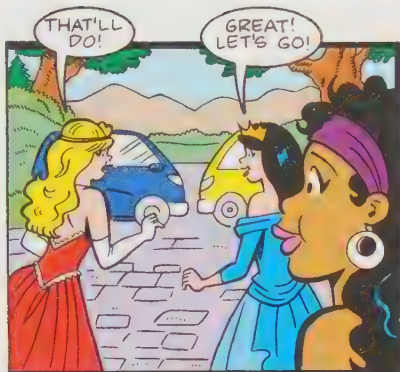






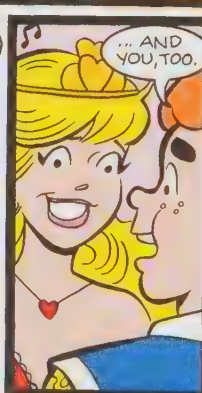
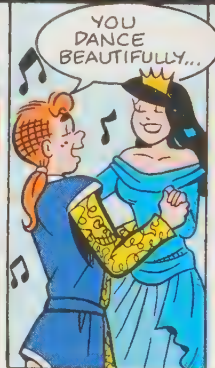
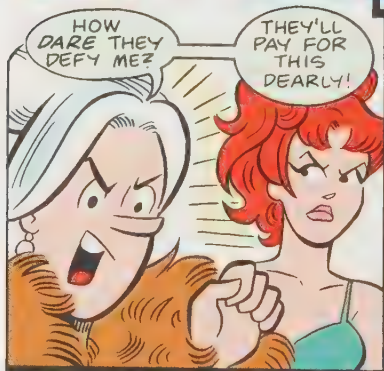
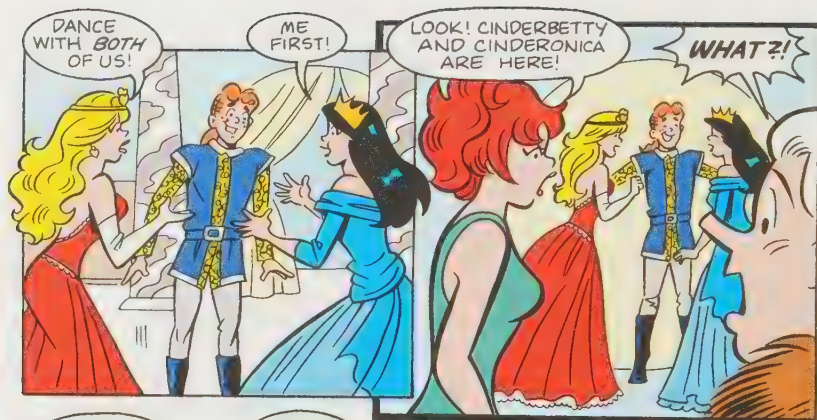




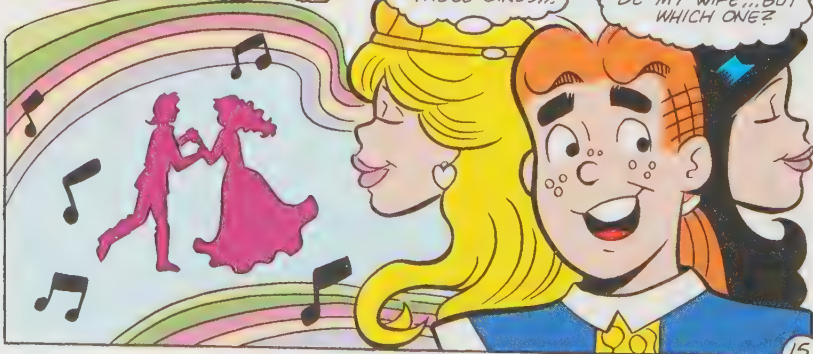


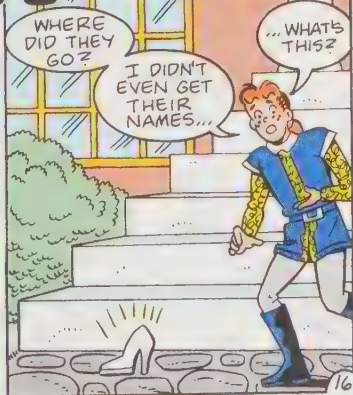
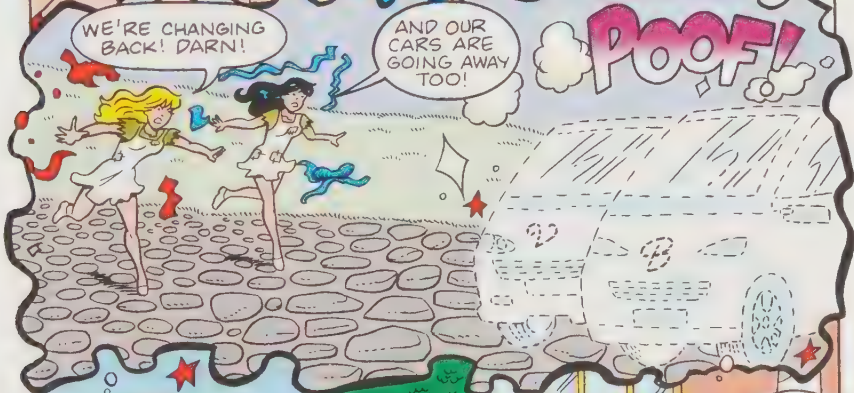
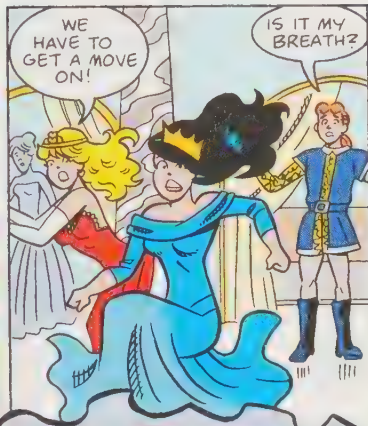


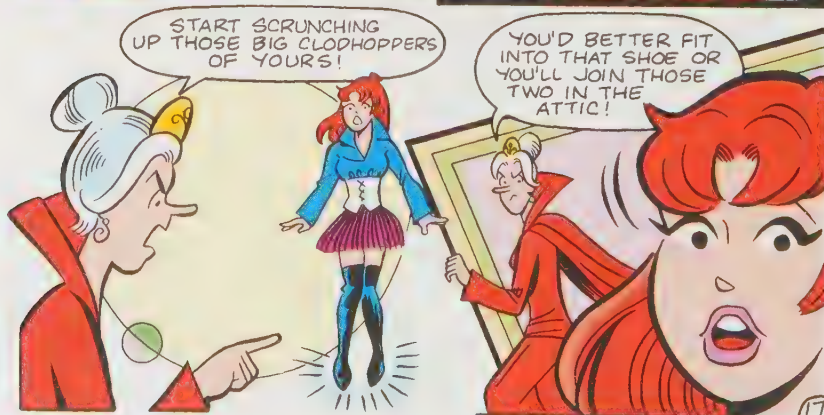
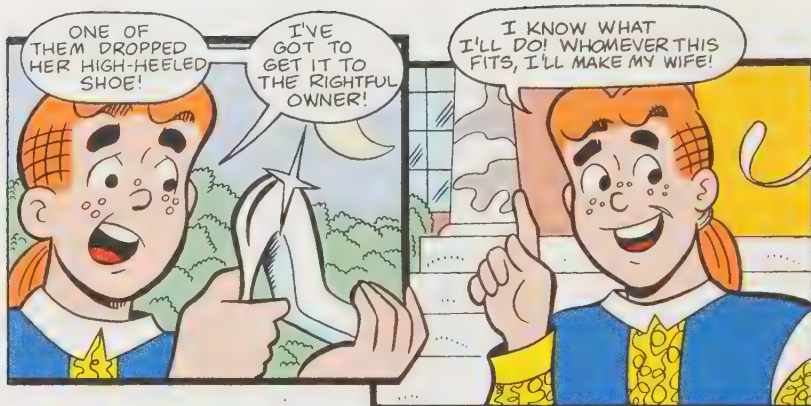


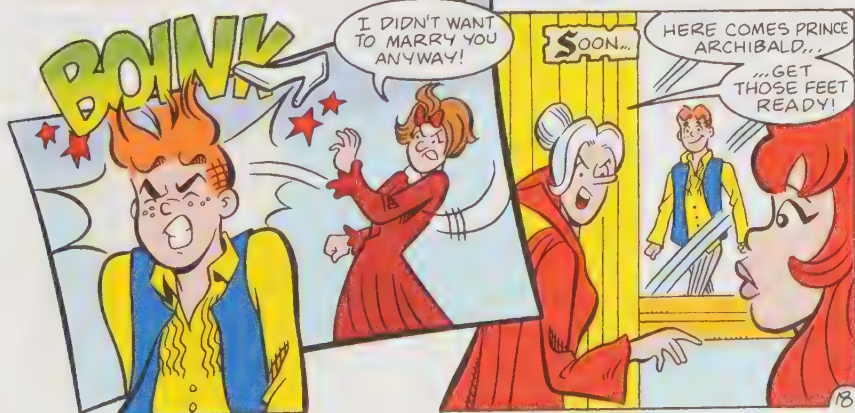
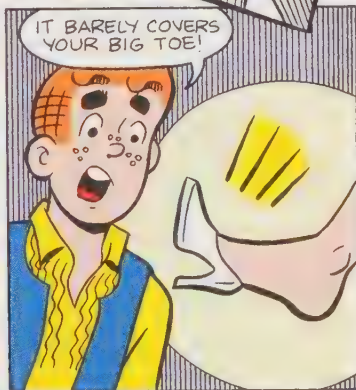
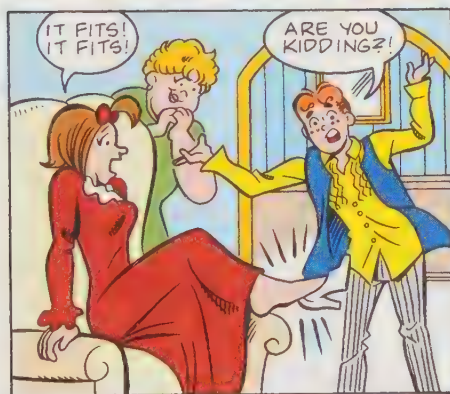
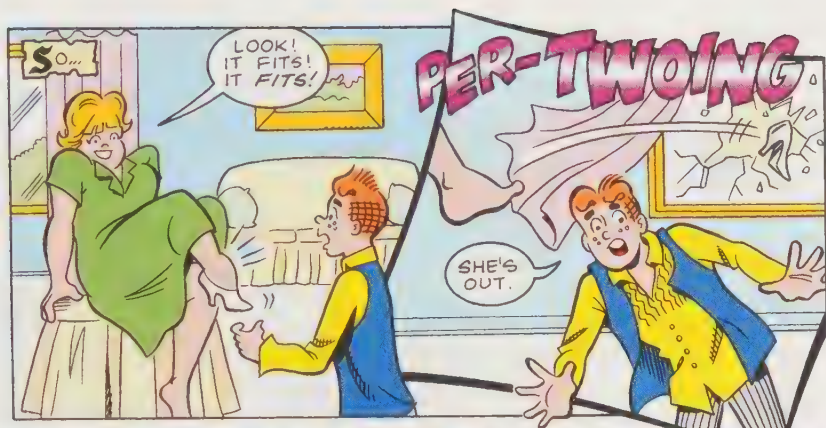


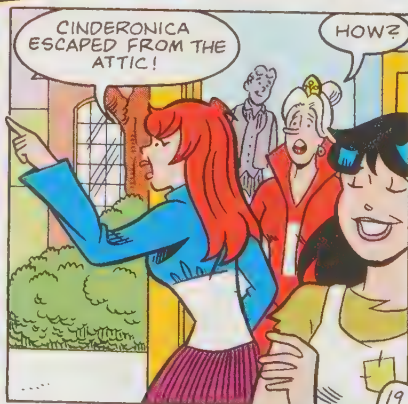
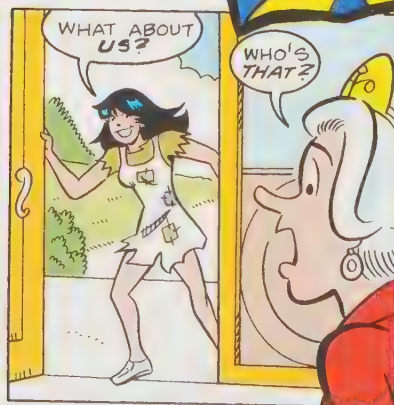
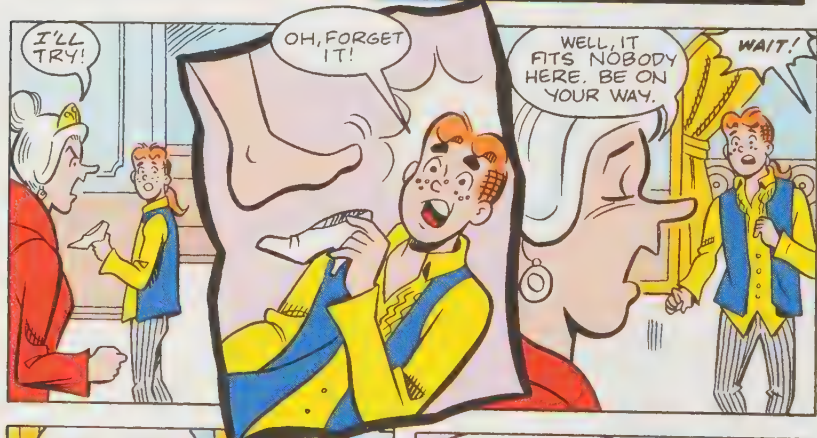
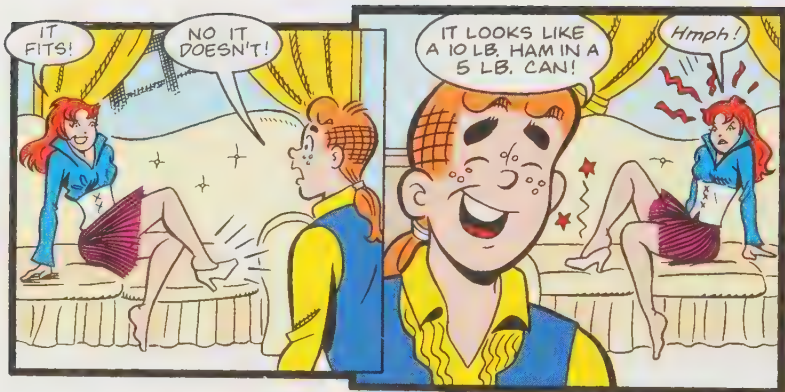
THE PRINCE SPENDS THE REST OF THE NIGHT DANCING WITH BOTH GIRLS...

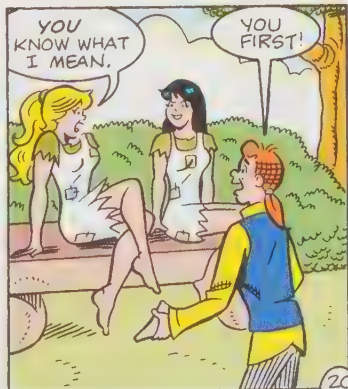
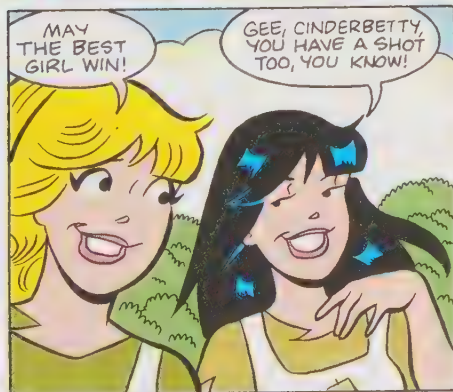
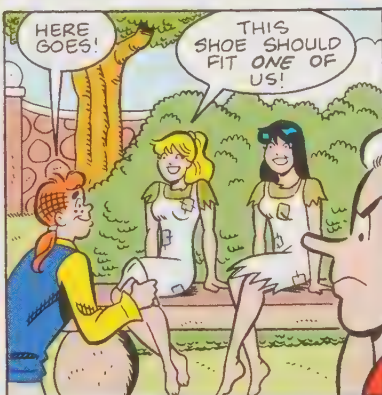
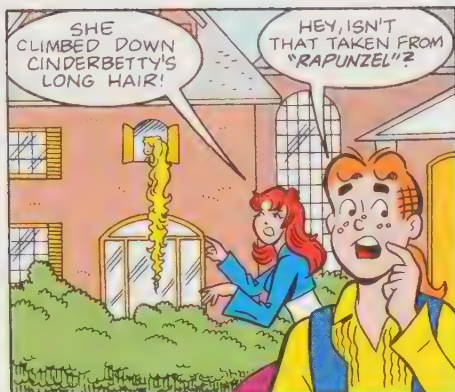


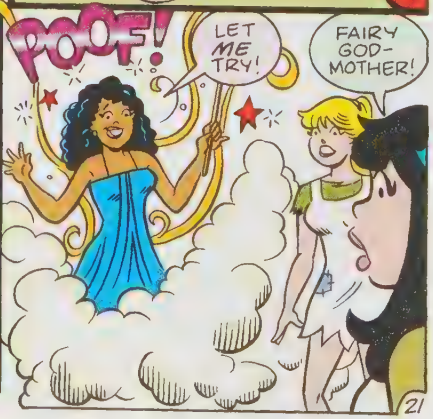
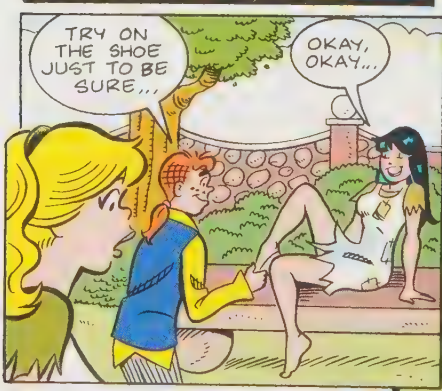
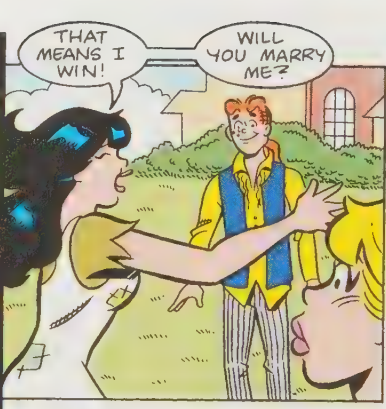
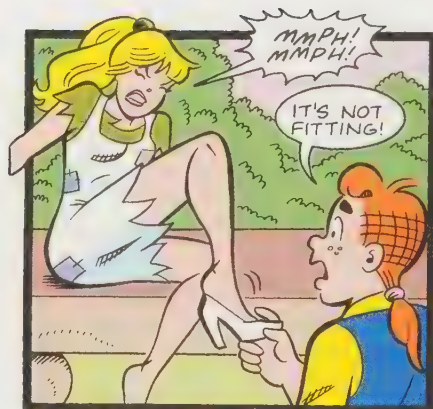


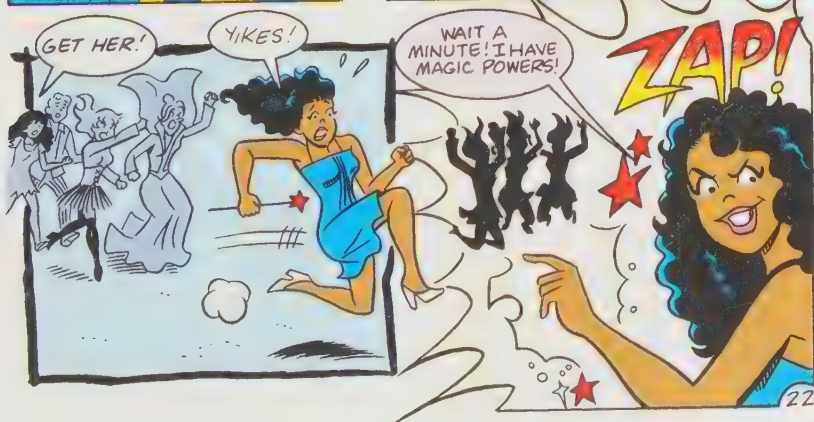
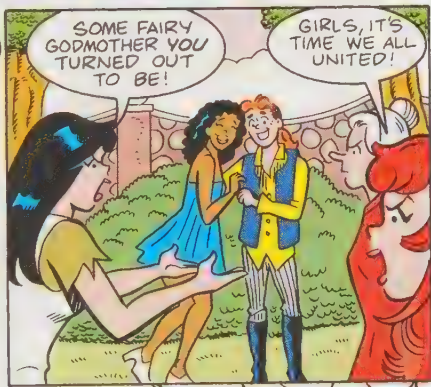


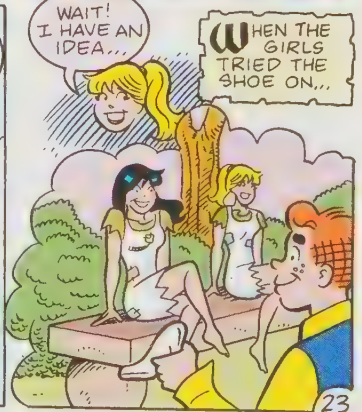
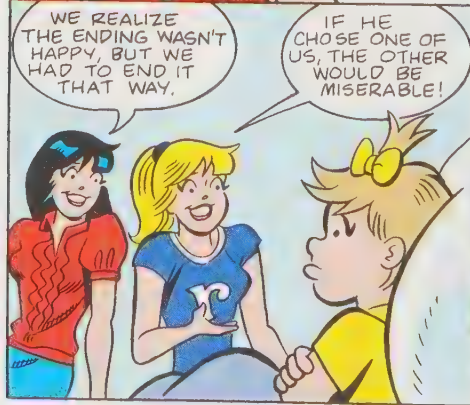
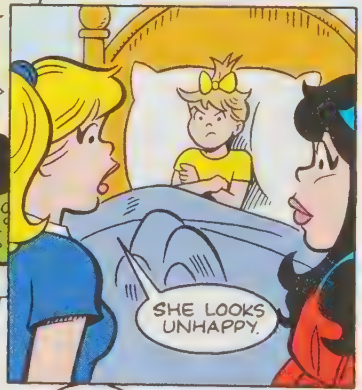
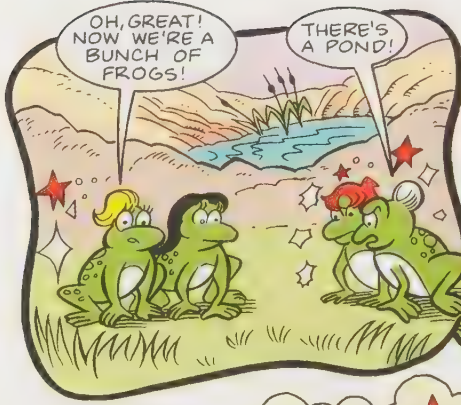


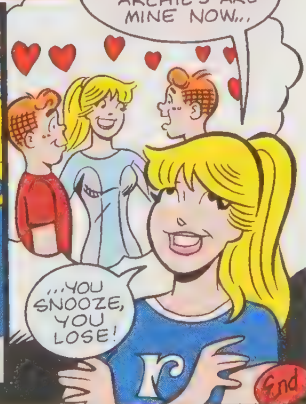
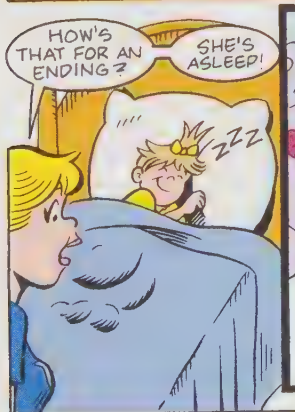
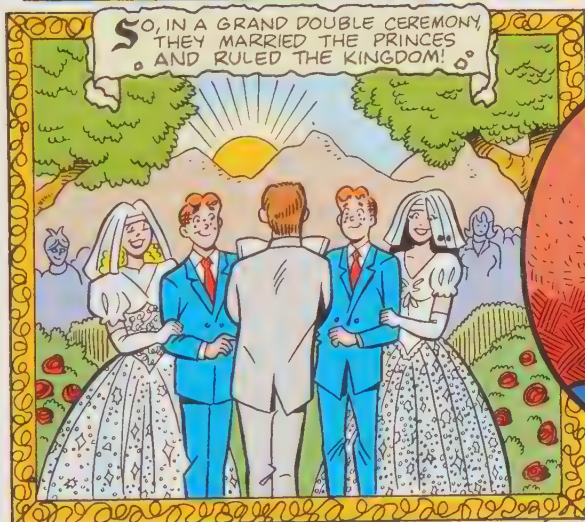
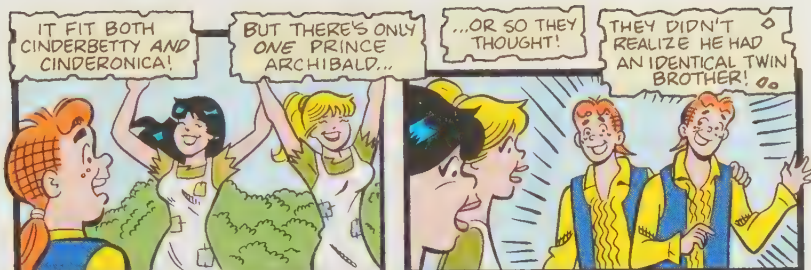














CHAPTER III

BETTY and THE BEAST

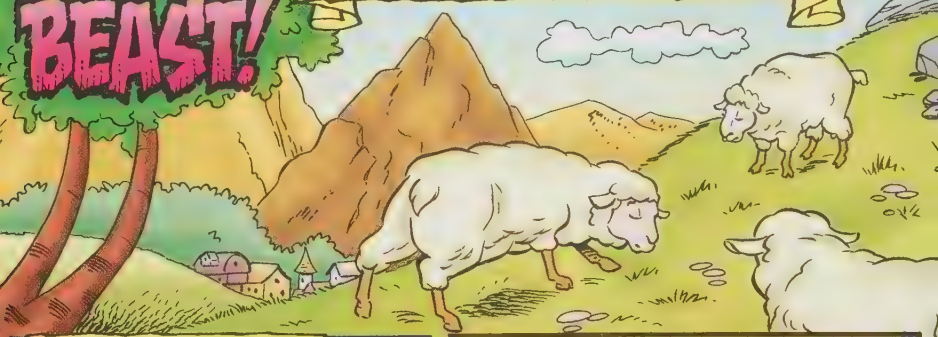
The evil enchantress Veronica usually gets what she wants. But when she finds that Prince Archie holds no love for her in his heart, the solution is simple: turn him into a slobbering man-beast.

There's still some hope for the creature, though. If someone falls in love with the former Prince Archie before his 21st birthday, the curse will be lifted. Could Betty be the one? Not if Veronica has a say in it!

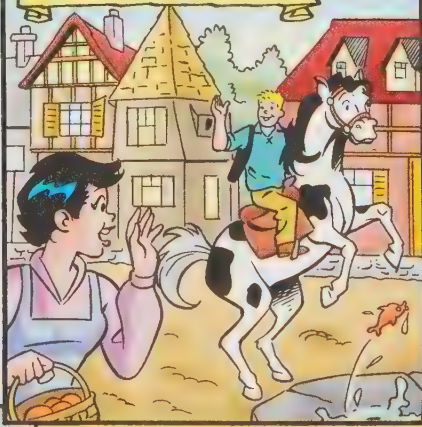
Betty & Veronica IN

Betty and the BEAST!

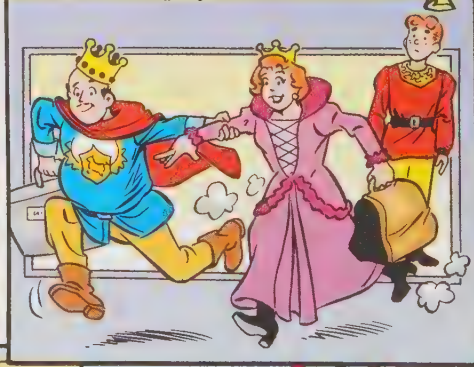
Our story begins a long time ago in a little village called Riverdalia...



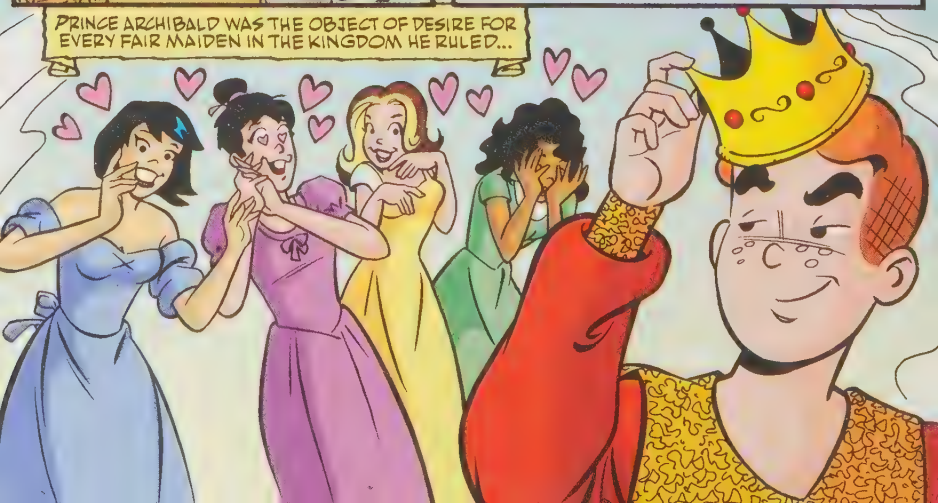
IT WAS A HAPPY LITTLE TOWN...



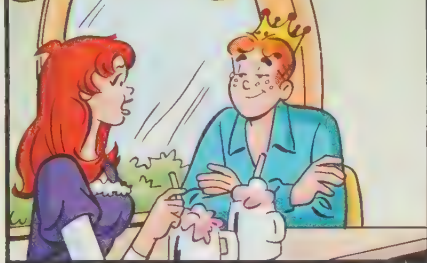
IT WAS RULED OVER BY PRINCE ARCHIBALD, WHO TOOK OVER WHEN HIS PARENTS, THE KING AND QUEEN OF RIVERDALIA, RETIRED TO BOCA RATON, FLORIDA!



PRINCE ARCHIBALD WAS THE OBJECT OF DESIRE FOR EVERY FAIR MAIDEN IN THE KINGDOM HE RULED...



AND HE CERTAINLY HAD
FUN DATING HIS WAY
TO FINDING A PRINCESS
TO HELP HIM RULE THE
KINGDOM.



THERE WAS ONE
GIRL WHO PRINCE
ARCHIBALD REALLY
HIT IT OFF WITH.



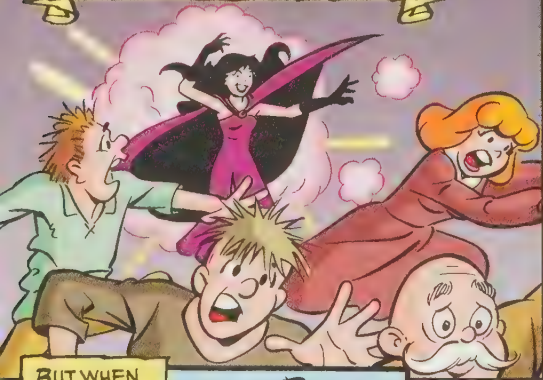
VERONICA! OR
UNKNOWN TO
ARCHIBALD...
**ENCHANTRESS
VERONICA!!**



THAT'S RIGHT, VERONICA
WAS A WITCH.



THE MARRIAGE OF A PRINCE WOULD ENHANCE HER POWERS TO THE POINT WHERE SHE COULD OVERTAKE THE KINGDOM AND RULE IT AS SHE PLEASED.



BUT WHEN ARCHIBALD FAILED TO ASK HER TO MARRY HIM, SHE ASKED HIM.

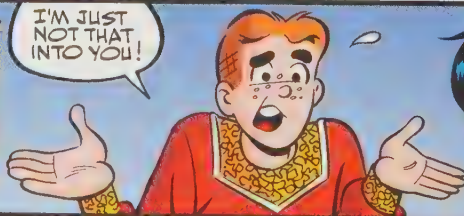


AND HE REFUSED!



HE TOLD HER HE CARED ABOUT HER, BUT DIDN'T HAVE ANY TRUE LOVE IN HIS HEART FOR HER!

I'M JUST NOT THAT INTO YOU!

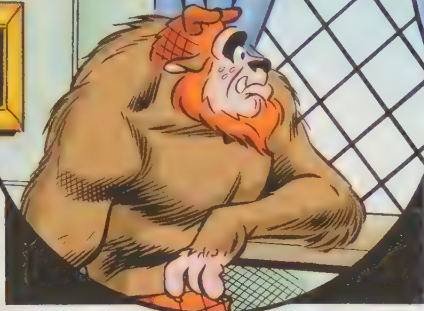


SO, IN TRUE VERONICA STYLE, SHE THREW A FIT!

AND SHE TURNED THE PRINCE INTO A HORRIFIC BEAST!!



HE WOULD BE TRAPPED IN THIS
CONDITION UNTIL THE SPELL
WAS BROKEN BY **TRUE LOVE!**

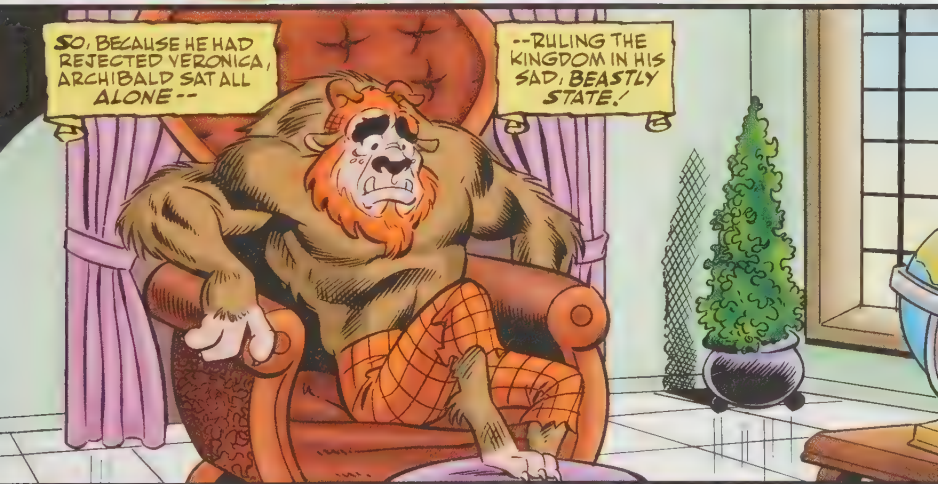


AND IF HE DIDN'T FIND LOVE BY
HIS 21ST BIRTHDAY, HE WOULD
REMAIN A BEAST **FOREVER!**

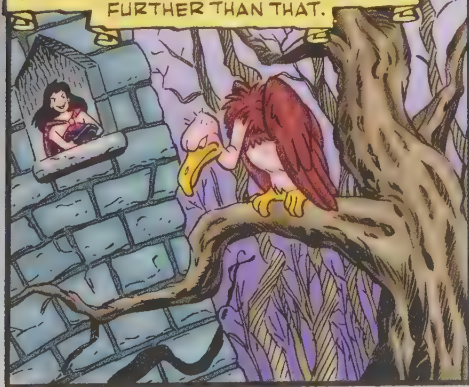


SO, BECAUSE HE HAD
REJECTED VERONICA,
ARCHIBALD SAT ALL
ALONE--

--RULING THE
KINGDOM IN HIS
SAD, BEASTLY
STATE!



AND VERONICA RULED THE ENCHANTED
FOREST, BUT HER RULE EXTENDED NO
FURTHER THAN THAT.



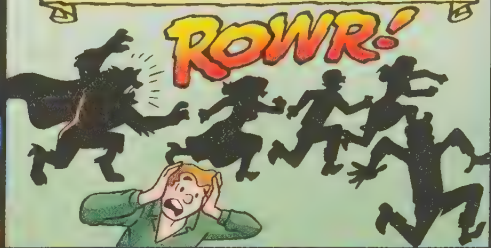
BUT SHE REVELLED IN HOW SHE'D
TURNED ARCHIBALD INTO A BEAST!



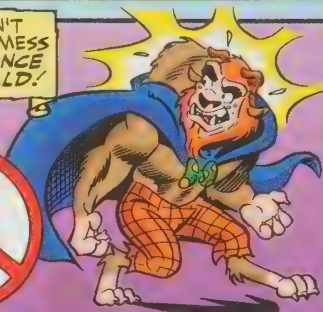
THE BEAST ARCHIBALD BECAME
VERY BITTER WITH NO PROSPECTS
FOR LOVE!



HE BECAME QUITE TYRANNICAL AND NASTY!
THE KINGDOM STARTED TO FEAR HIM!

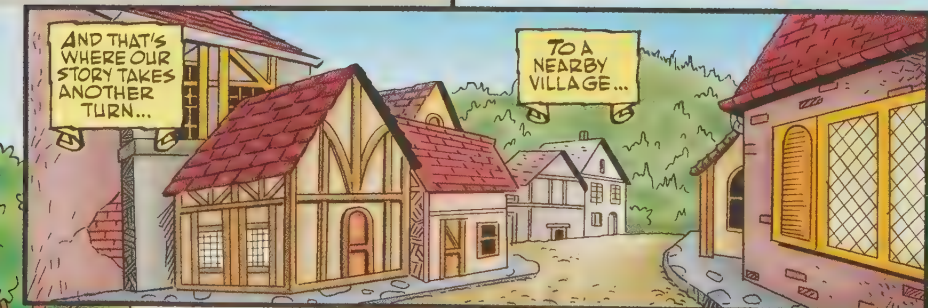


YOU DIDN'T
WANT TO MESS
WITH PRINCE
ARCHIBALD!



AND THAT'S
WHERE OUR
STORY TAKES
ANOTHER
TURN...

TO A
NEARBY
VILLAGE...

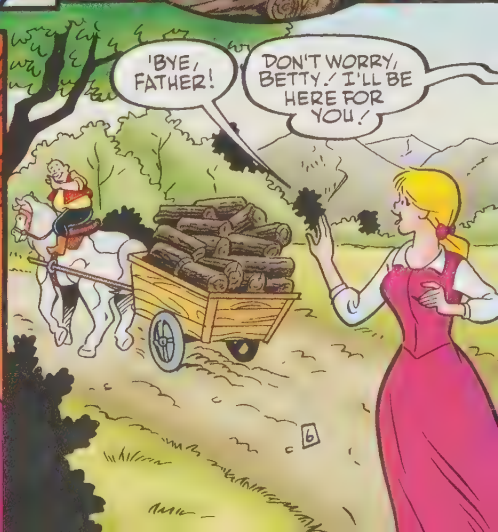
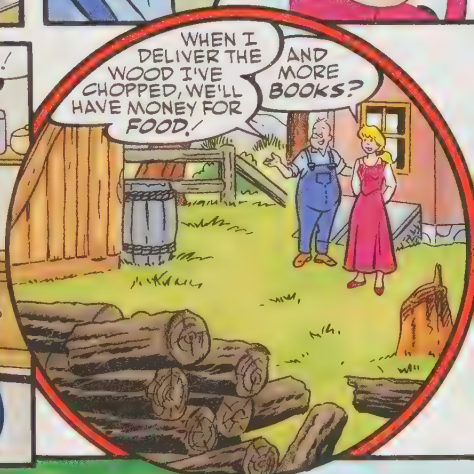
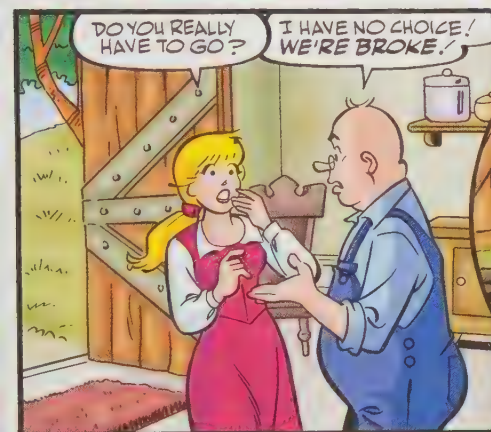


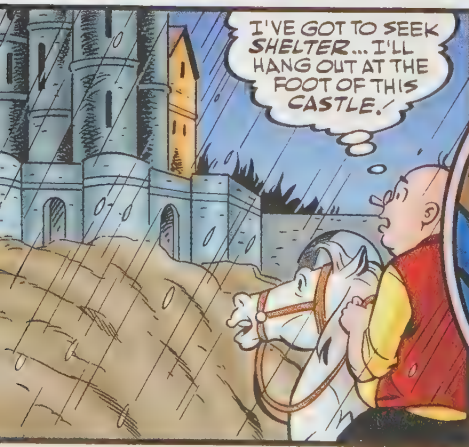
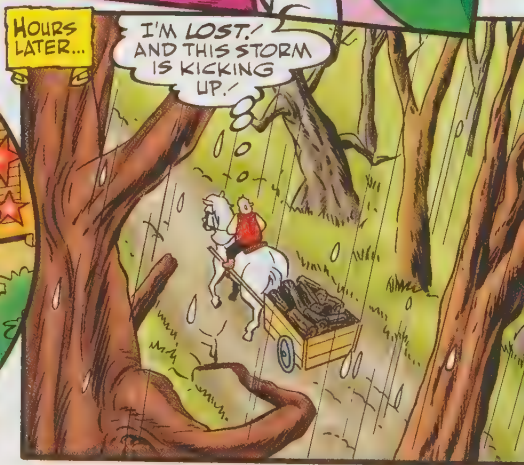
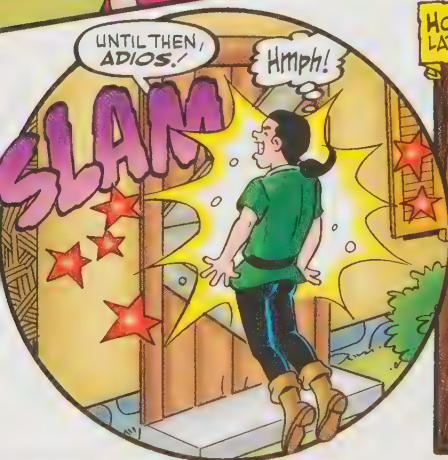
WHERE WE MEET BETTY, A
KIND-HEARTED TEEN...

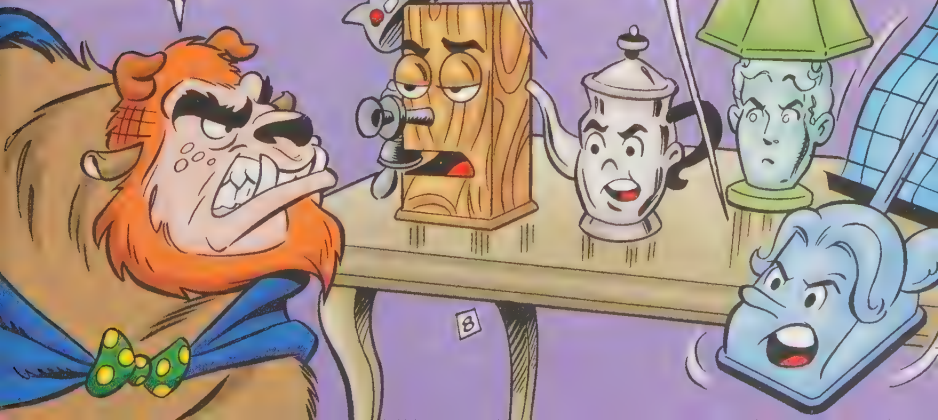
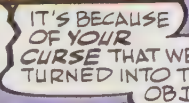
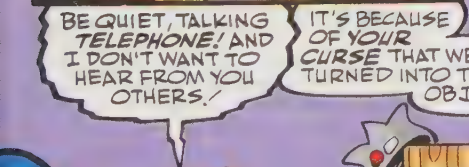
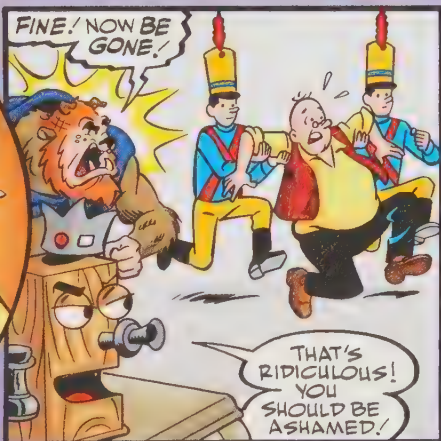


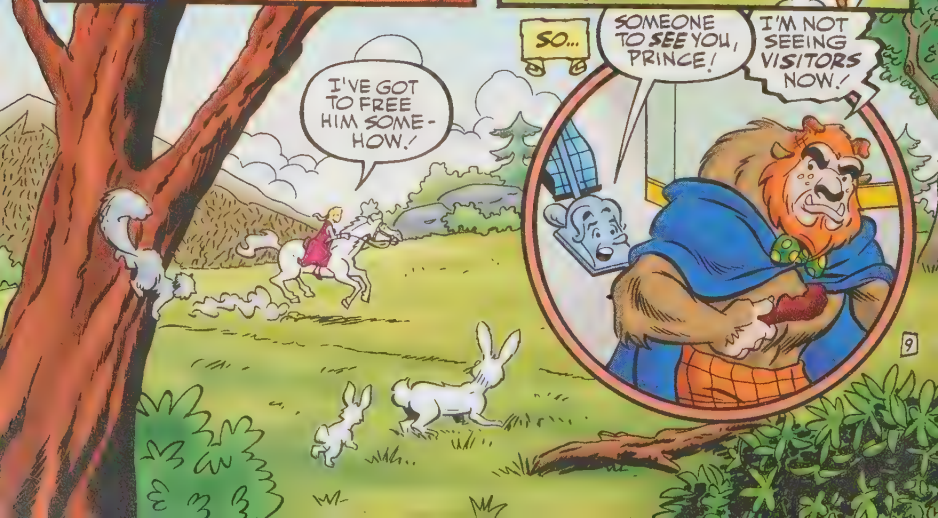
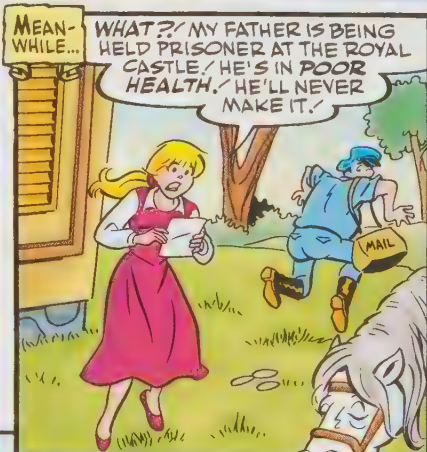
AND HER FATHER, WALDO... A
KIND-HEARTED DOWN-ON-HIS
LUCK HANDYMAN!

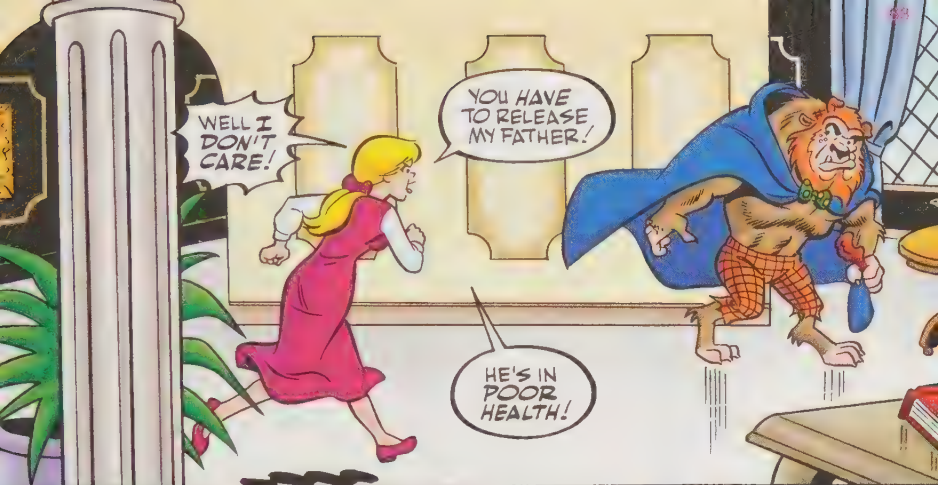












WELL I DON'T CARE!

YOU HAVE TO RELEASE MY FATHER!

HE'S IN POOR HEALTH!



TOO BAD! HE TRESPASSED! HE MUST PAY THE PRICE!

PLEASE! I'LL TAKE HIS PLACE! I-I'M BEGGING YOU!



LET'S SEE... OLD FAT MAN...

...OR HOT YOUNG BLONDE?



WE HAVE A WINNER!

RELEASE THE OLD MAN AND THROW BLONDIE IN THE CLINK!

IF HE PLAYS HIS CARDS RIGHT, SHE COULD BE THE ONE!

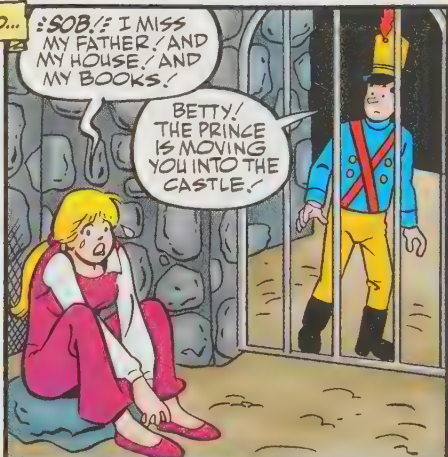
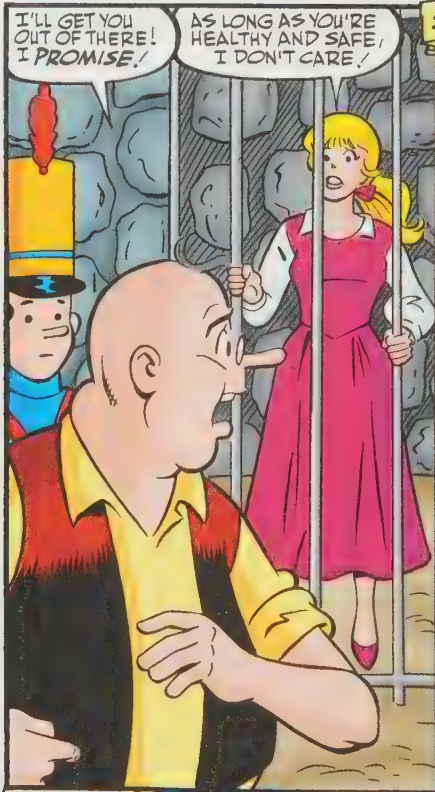
YEAH!

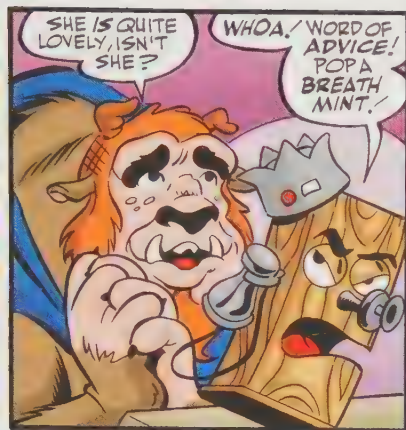
JAILING HER IS THE PERFECT START TO A RELATIONSHIP!



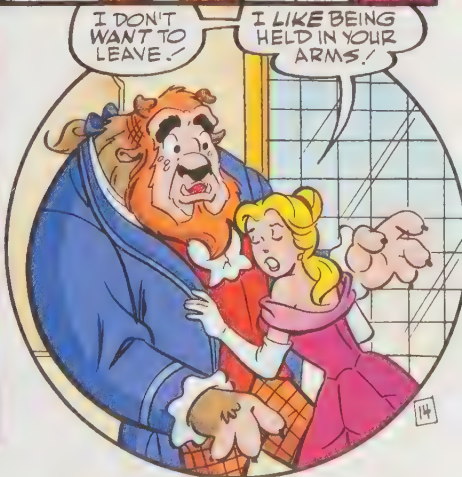
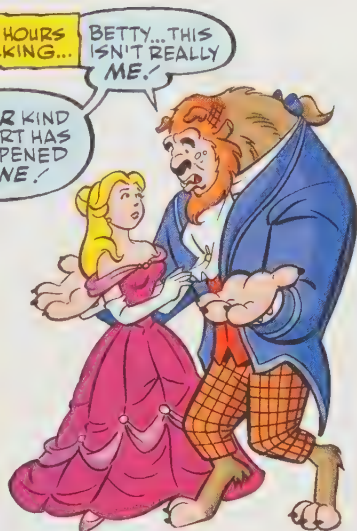
BETTY! YOU CAN'T DO THIS!

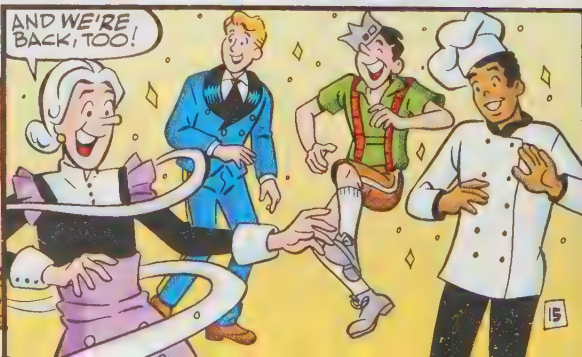
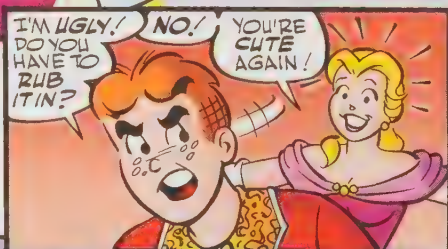
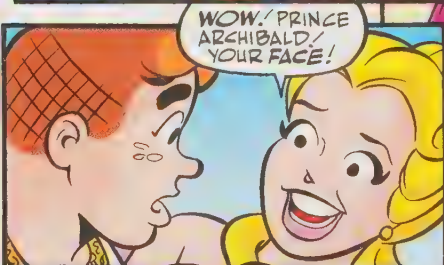
THE DECISION HAS BEEN MADE!

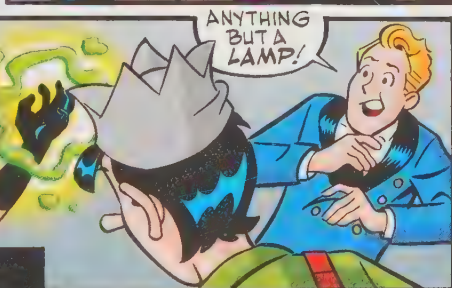
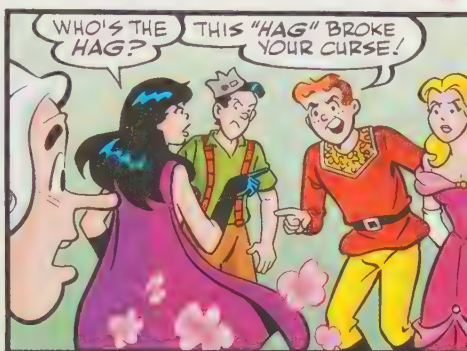


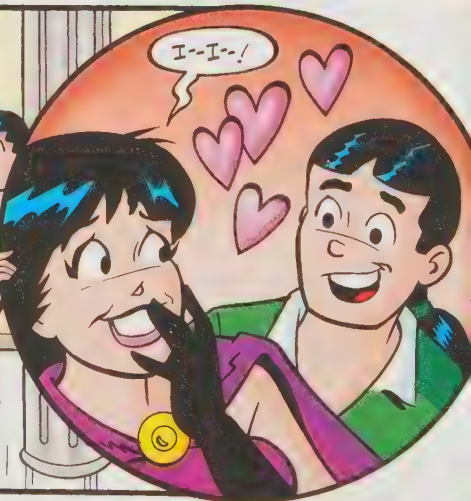
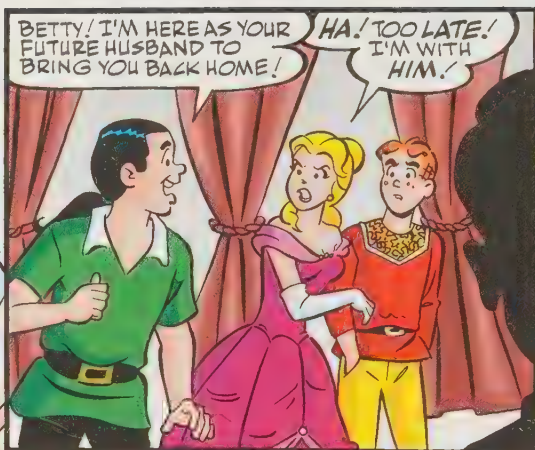












I THINK WE HAVE A LOVE CONNECTION!



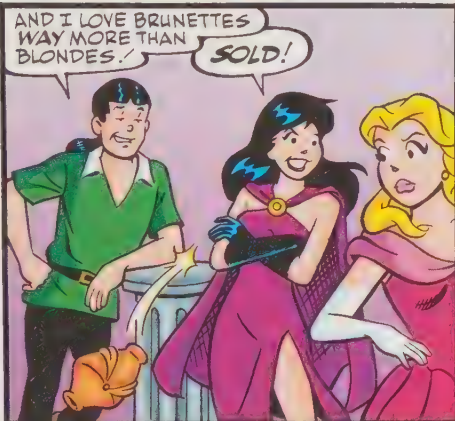
I'M RATHER POWERFUL! CAN YOU HANDLE THAT?

I LOVE POWERFUL WOMEN!



AND I LOVE BRUNETTES WAY MORE THAN BLONDES!

SOLD!



OKAY! YOU GANG OF MISFITS CAN STAY THE WAY YOU ARE! WE'VE GOT SOME CATCHING UP TO DO!



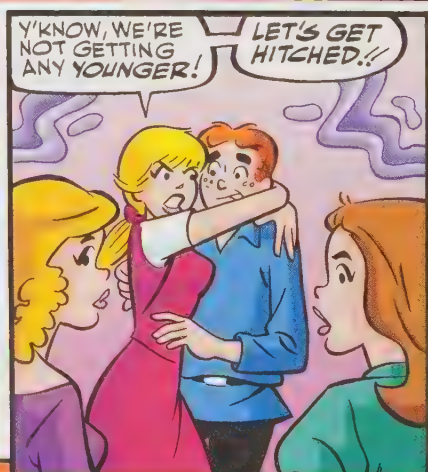
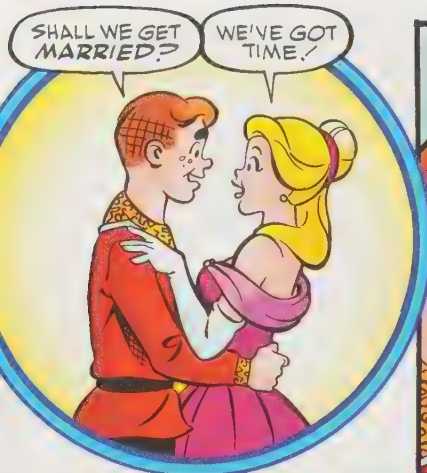
A BROOM? MY, MY! THAT'S DIFFERENT!



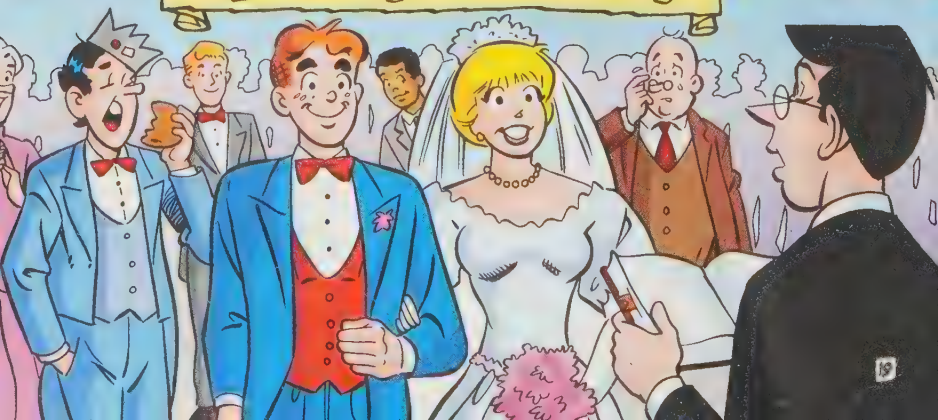
CAN I DRIVE?

MMM...TAKING CONTROL! I LIKE THAT!





And they did! And they had a fabulous Royal Wedding with all the trimmings...





...and yes, they lived Happily Ever After!

WELL, FOR THE MOST PART...



WAH!

THAT REGINALD TWO-TIMED ME!

I TURNED HIM INTO A MUSHROOM!

CAN I HAVE A PLACE TO STAY?

END



LEEPING **** ** BETTY

The newborn Princess Betty receives three enchanted gifts from her magical sisters Ethel, Ginger and Nancy. But she also gets one not-so-great present: a wicked sleep spell courtesy of the evil Veronica!

Doomed to take an endless doze on her sixteenth birthday, Betty's sister hide their special sibling. But things get complicated when Betty discovers she's betrothed to a neighboring prince.

Not only does Betty have to stay undercover, but she must find a way out of her arranged marriage to be with the boy she really loves! Talk about complicated...

**Betty
and
Veronica**

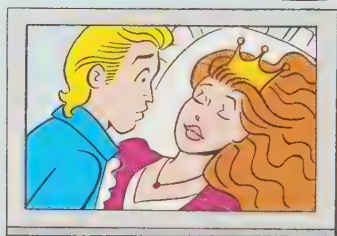
in

Sleeping Betty

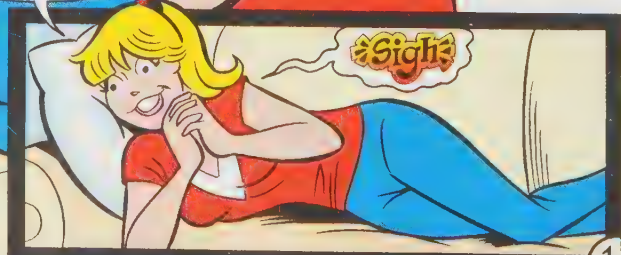
PART
1

I LOVE
"SLEEPING BEAUTY"! IT'S
SUCH A ROMANTIC
STORY!

ESPECIALLY
THE PART WHERE
THE PRINCE KISSES
THE PRINCESS...



...AND AWAKENS HER
FROM HER ETERNAL
SLEEP!



1

Script & Pencils:
DAN
PARENT

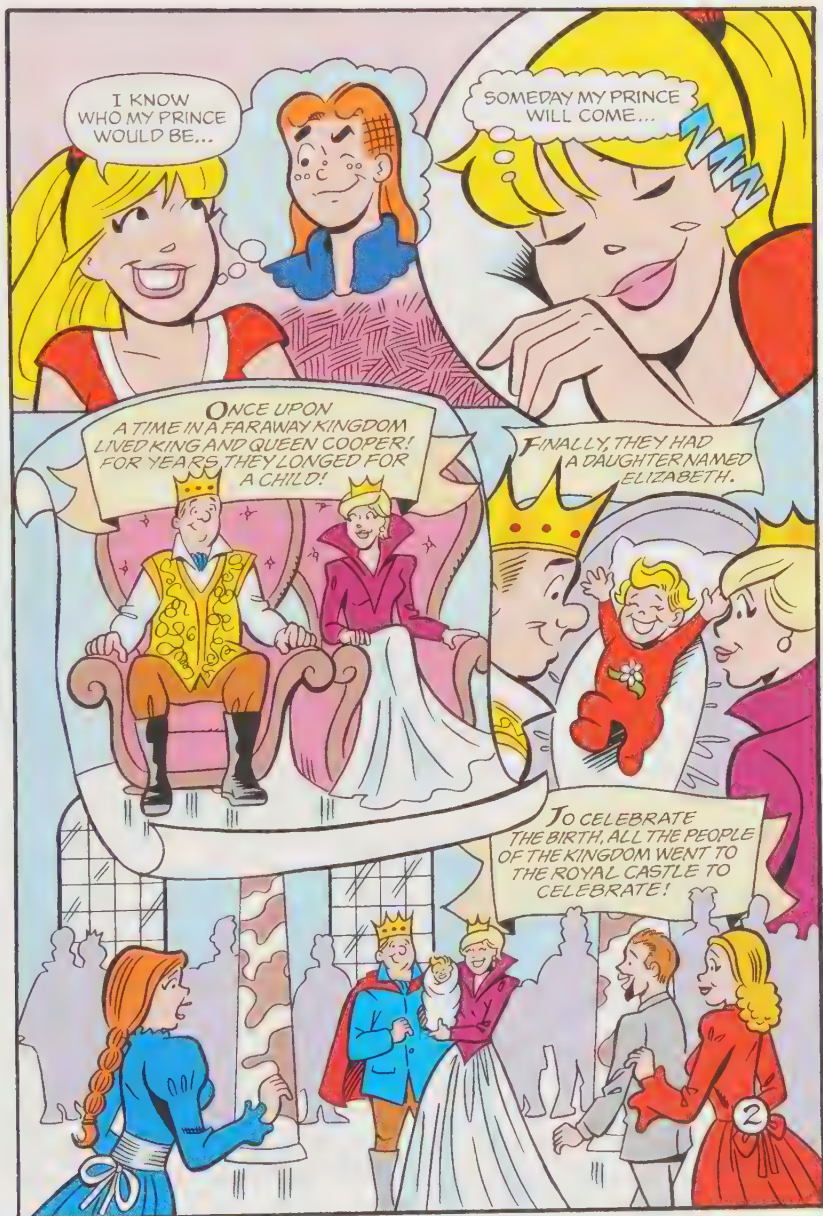
Inks:
JIM
AMASH

Letters:
JANICE
CHIANG

Colors:
BARRY
GROSSMAN

Managing Editor:
MIKE
PELLERITO

Editor/Editor-in-Chief:
VICTOR
GORELICK



ATTENDING THE CELEBRATION WERE KING AND QUEEN COOPER'S GOOD FRIENDS, KING AND QUEEN ANDREWS OF THE NEIGHBORING KINGDOM.

THEY HAD A SON, PRINCE ARCHIE! THEY DECIDED ARCHIE AND ELIZABETH WOULD MARRY ONE DAY, UNITING BOTH KINGDOMS!

ALSO ATTENDING WERE THREE MAGICAL SISTERS: ETHEL, NANCY AND GINGER!

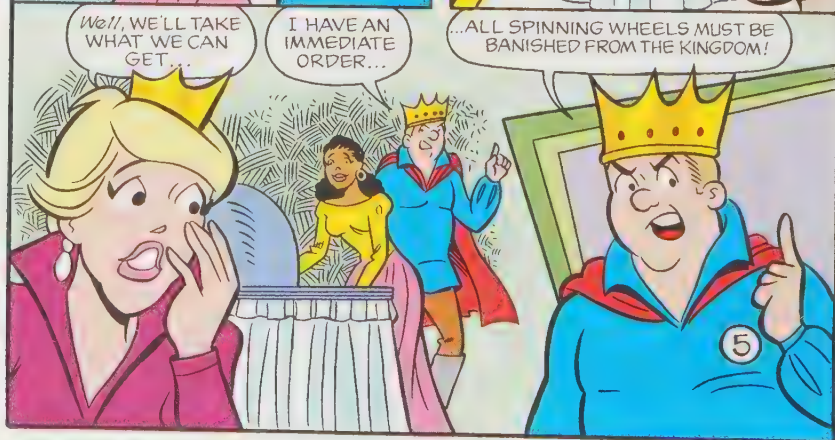
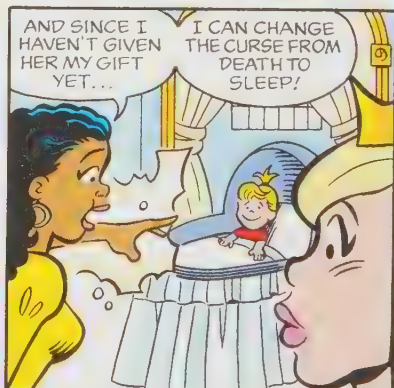
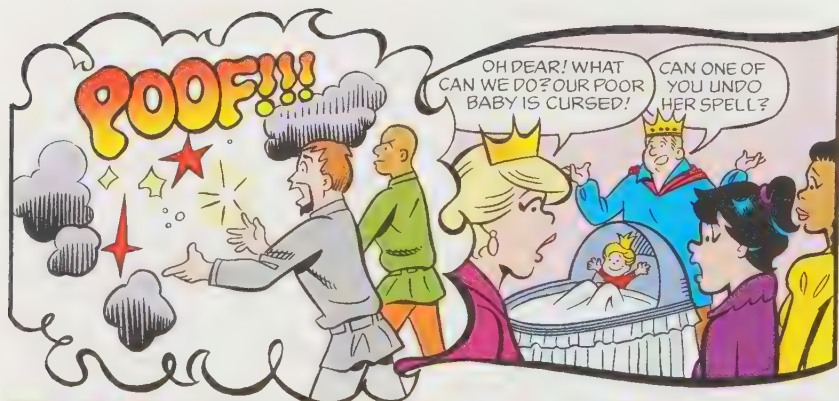
EACH CAME TO GIVE HER ONE MAGICAL GIFT!

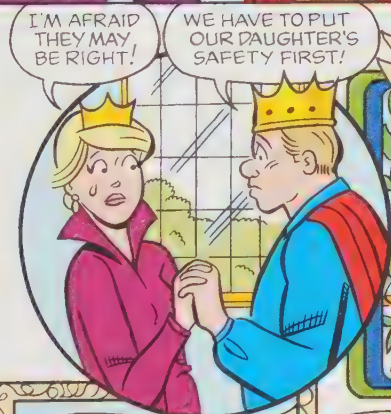
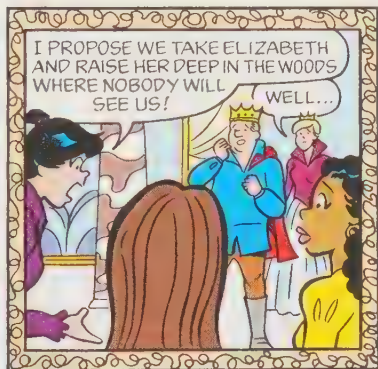
ETHEL GAVE HER THE GIFT OF BEAUTY!

GINGER GAVE HER THE GIFT OF SONG!

3

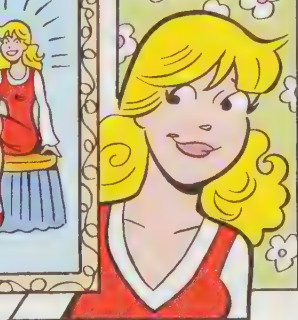




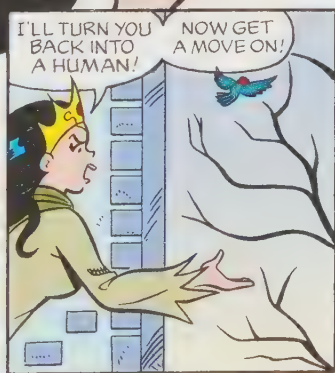
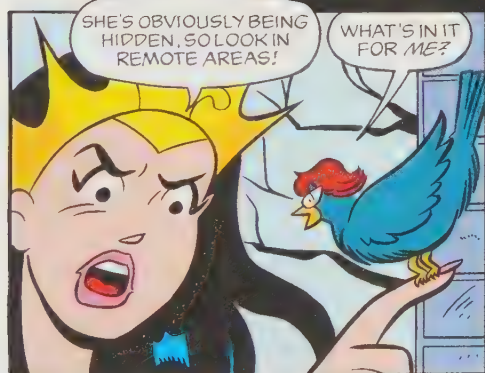
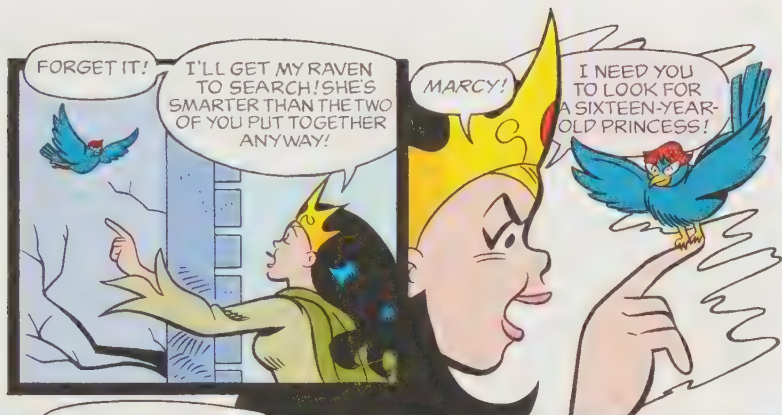


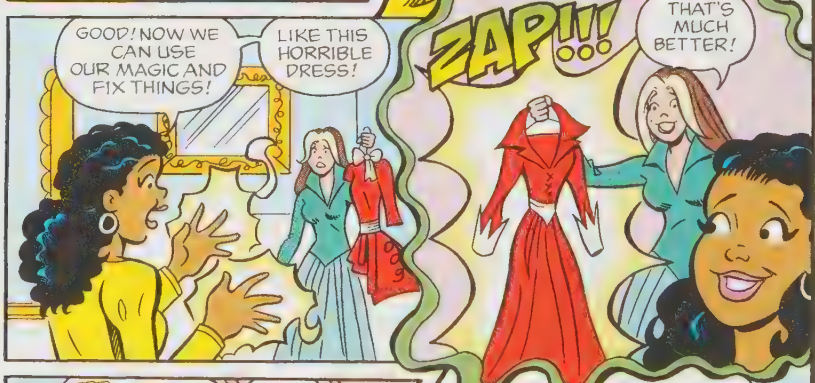
BETTY THOUGHT SHE WAS AN ORPHAN!

WHILE HER FAMILY IN THE KINGDOM WAITED FOR HER SIXTEENTH BIRTHDAY!

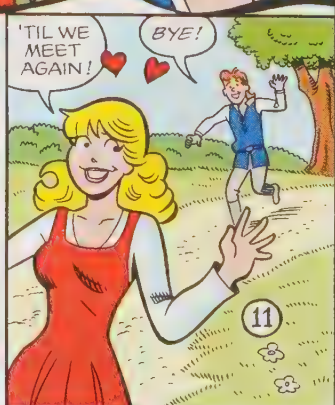
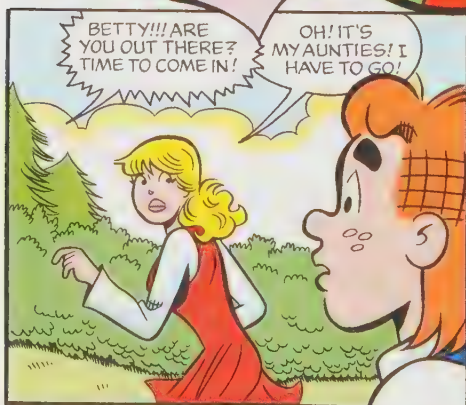
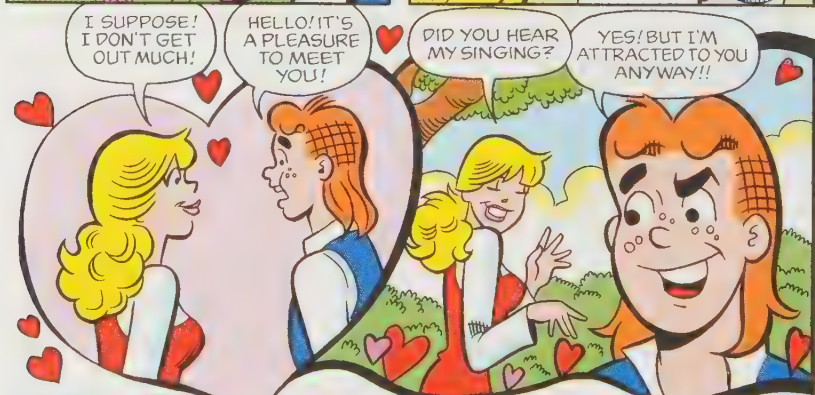














**Betty
and
Veronica**

in

Sleeping BETTY

PART 2

BETTY IS IN LOVE!
BUT SHE IS COMMITTED
TO PRINCE ARCHIE BY
HER PARENTS!

IT'S TIME TO TELL
HER THE TRUTH, BEFORE
SHE GETS HURT AND
THE SECRET GETS OUT!

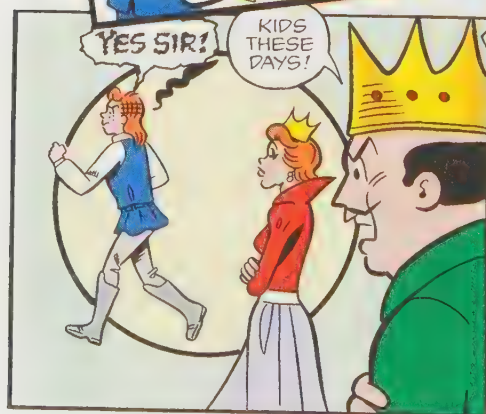
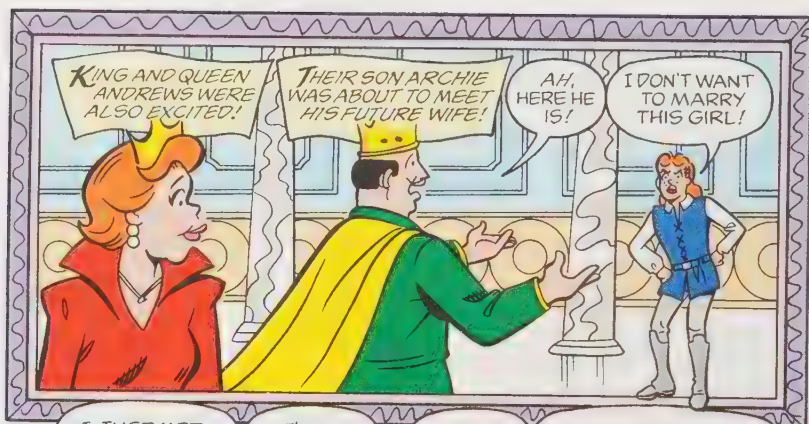
SOON...

WHAT?! I'M
A PRINCESS?

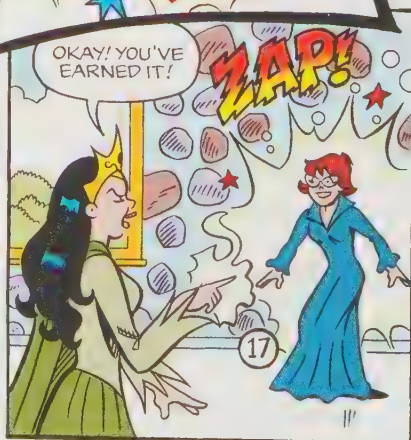
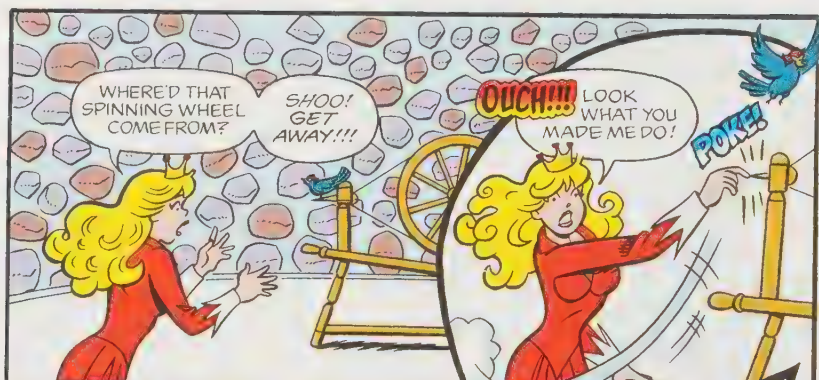
AND ON MY SIXTEENTH
BIRTHDAY I HAVE TO RETURN
TO MY PARENTS' KINGDOM?

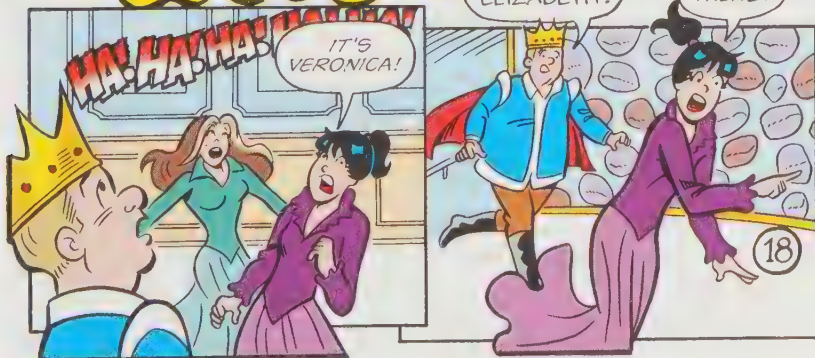




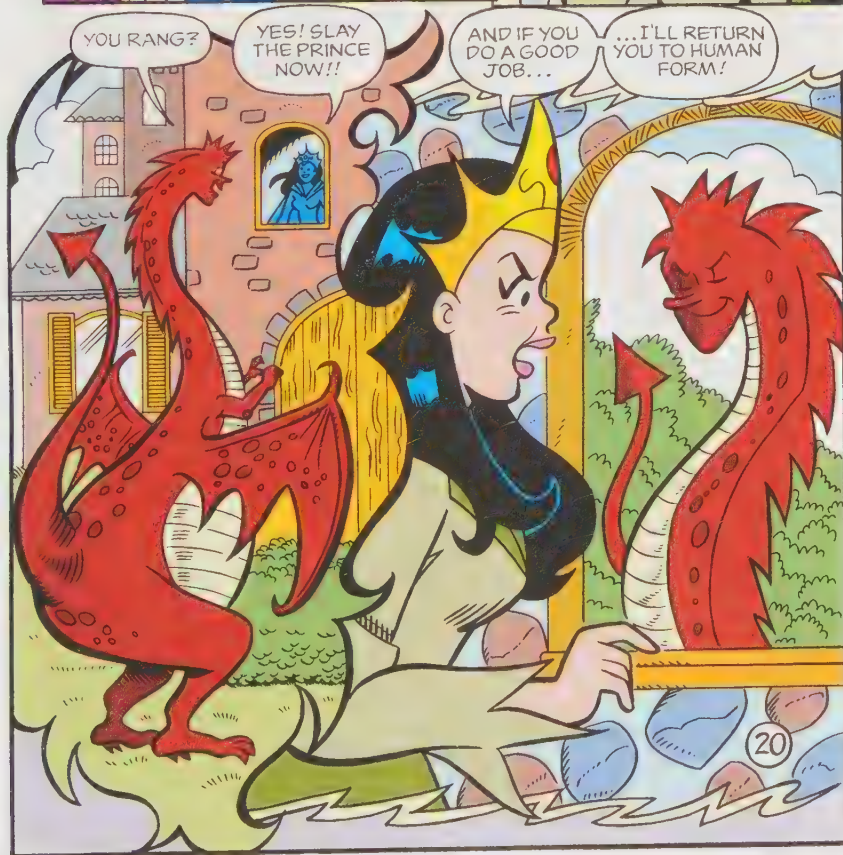
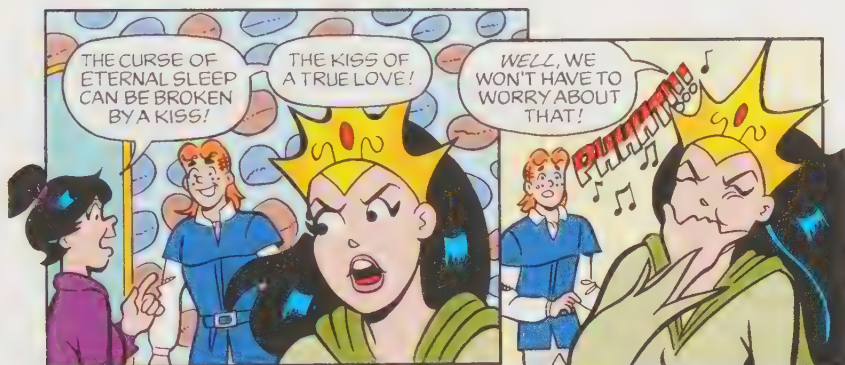


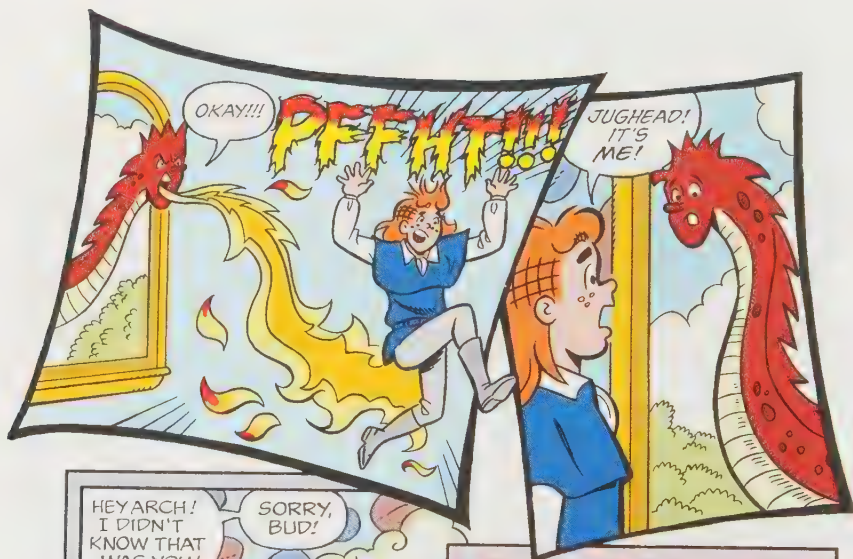




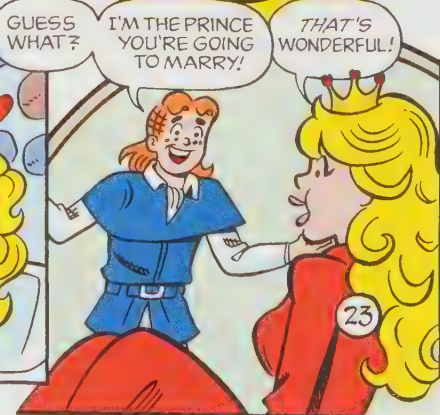
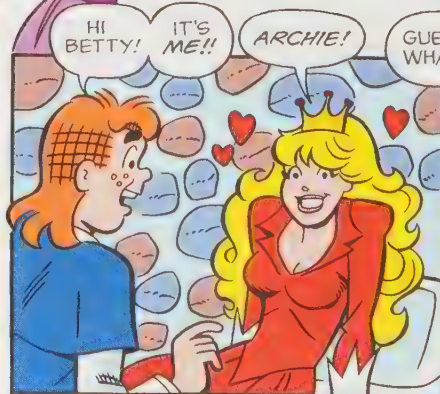
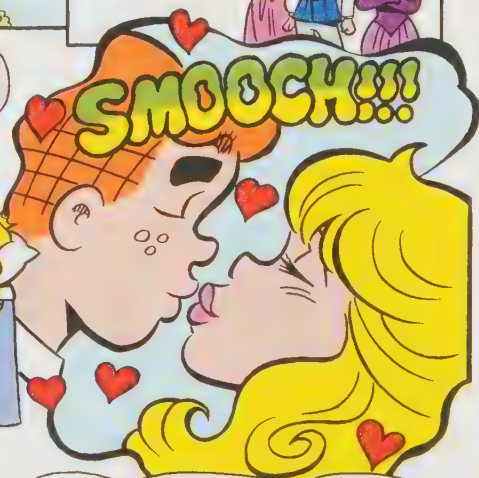
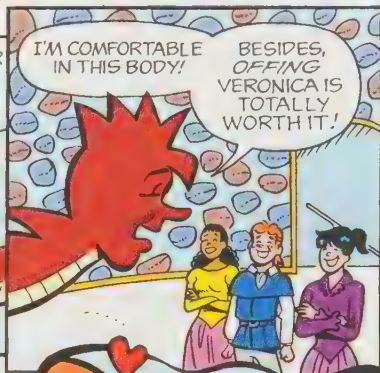
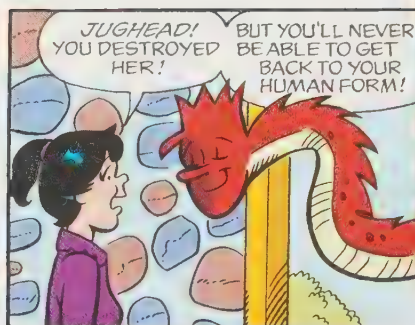


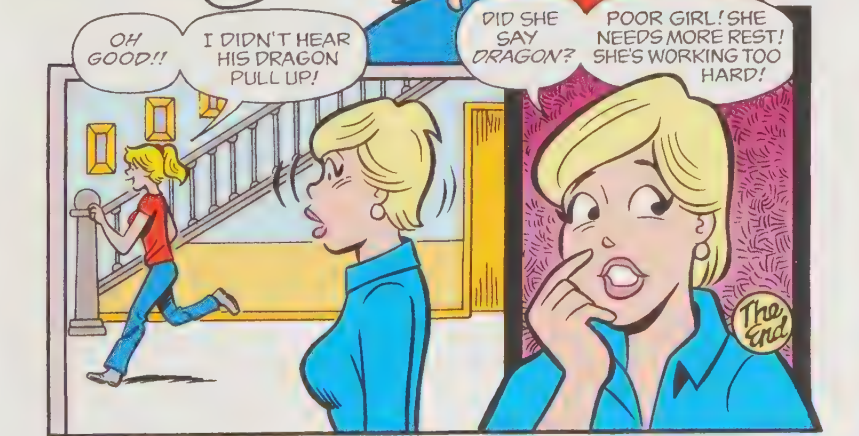
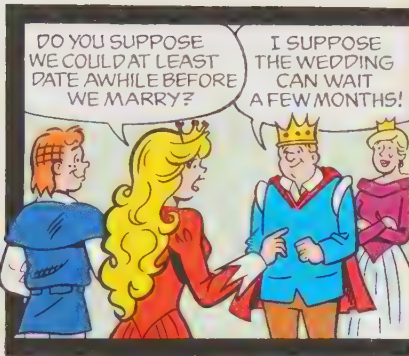


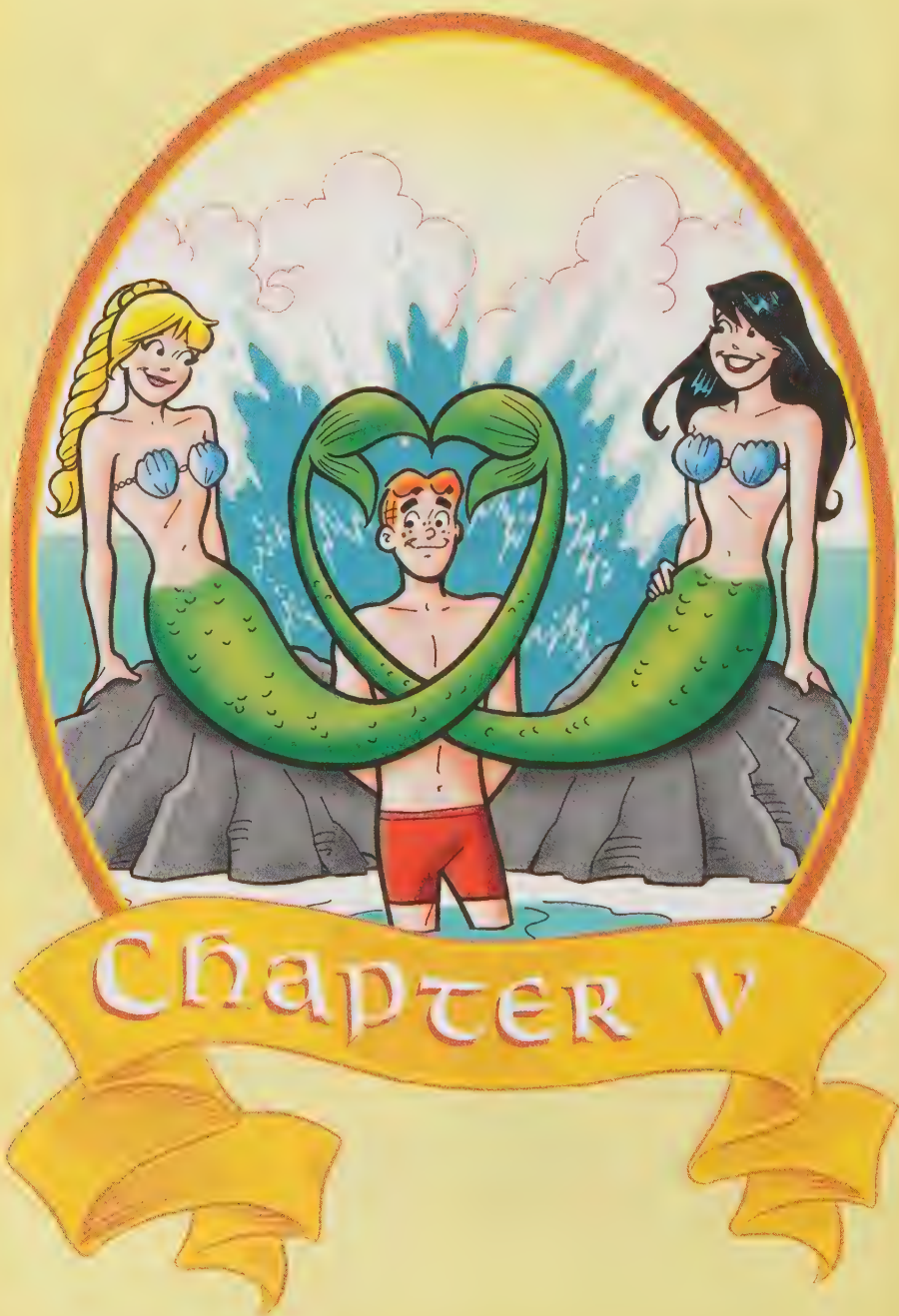












THE LITTLE MERMAIDS

Life under the sea isn't all waves and bubbles. Though Betty and Veronica are mermaid princesses of their aquatic kingdom, they're a bit bored.

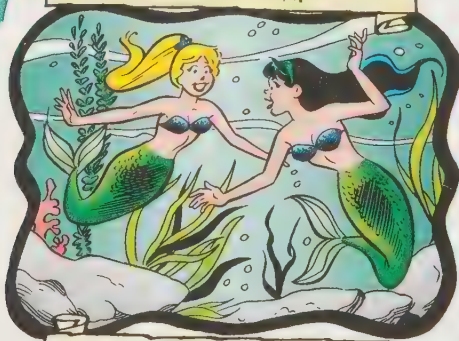
Betty, in particular, wants to be part of the human world, much to the chagrin of her father, King Tritonkins, and her step-sister Veronica. Things get more complicated when B&V swim to the surface and save the life of the human prince Archie—and proceed to both fall in love with him!

But the only way to keep their connection to Archie going is by making a dangerous sacrifice—one that sea-witch Cheryl is more than happy to help with. But are they willing to risk all they've ever known for a shot at love?

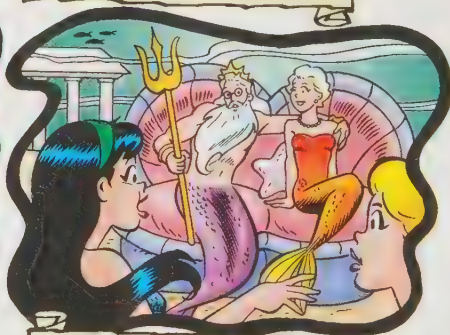
**BETTY &
VERONICA
ARE--**

Little Mermaids

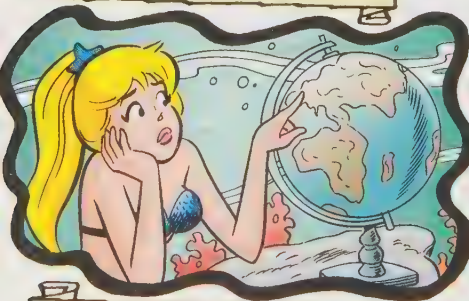
BETTY AND VERONICA ARE 16 YEAR OLD MERMAID PRINCESSES WHO LIVE UNDER THE SEA!



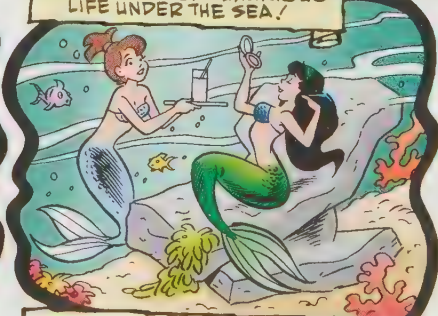
THEY ARE STEPSISTERS, WHOSE WIDOWED PARENTS HAVE COME TOGETHER TO RULE THE KINGDOM.



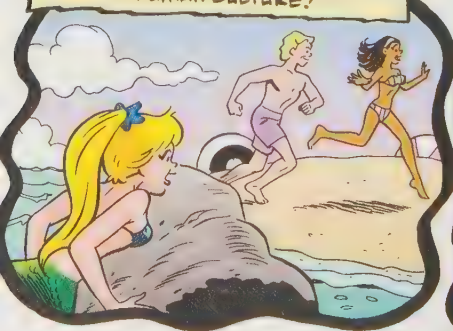
BETTY IS DISSATISFIED WITH LIFE UNDER THE SEA, AND CURIOUS ABOUT THE HUMAN WORLD.



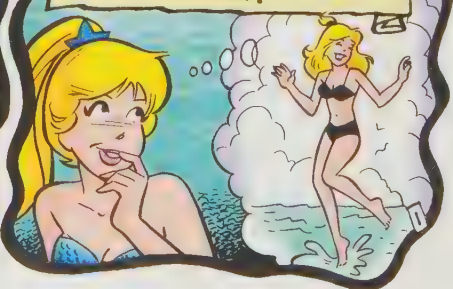
VERONICA WANTS TO STAY PUT AND ENJOY HER LUXURIOUS LIFE UNDER THE SEA!

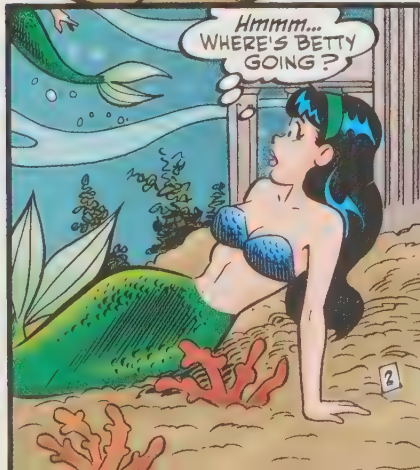
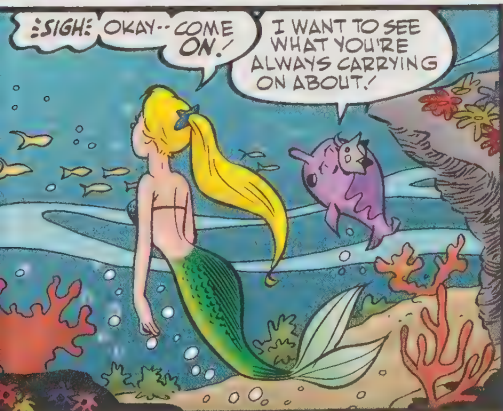
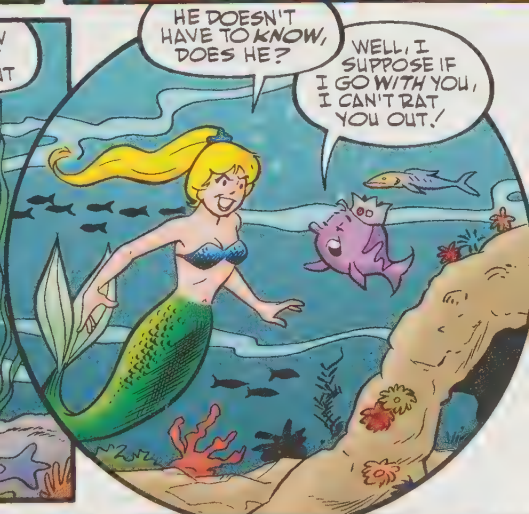
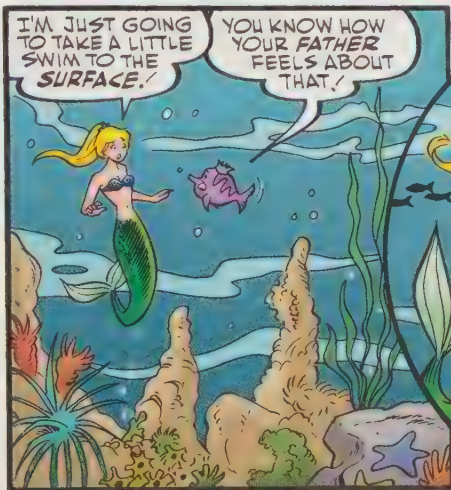
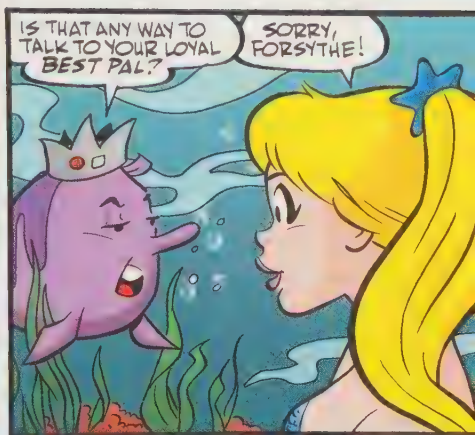
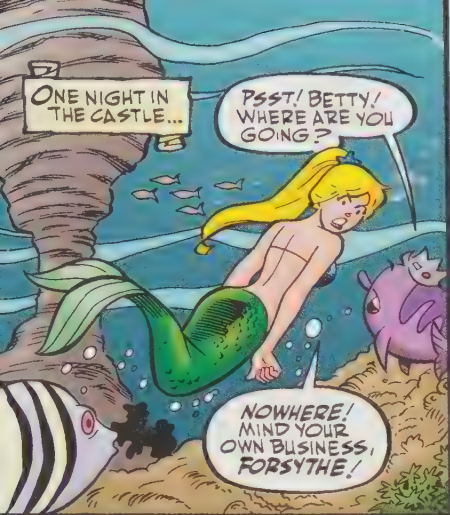


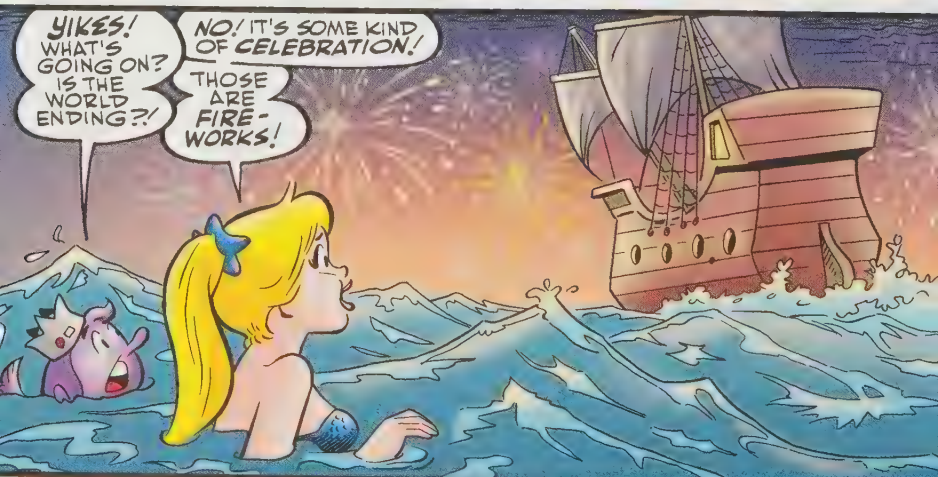
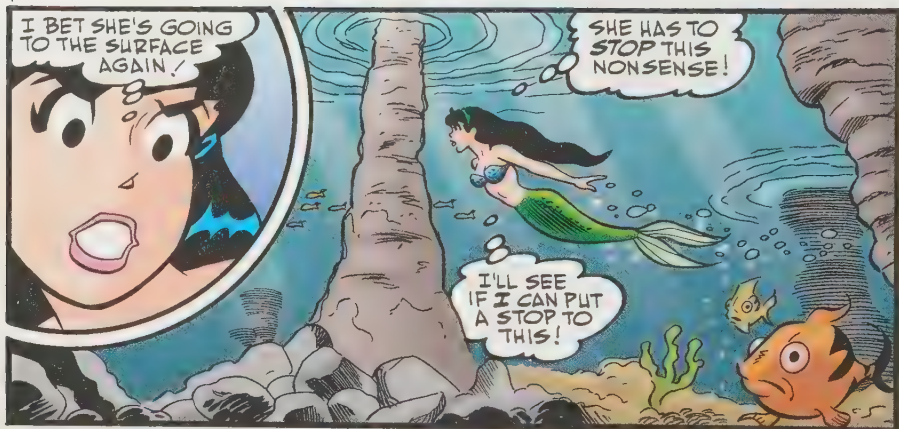
BETTY COLLECTS HUMAN ARTIFACTS AND GOES TO THE SURFACE OF THE OCEAN TO VISIT AND WITNESS HUMAN CULTURE.

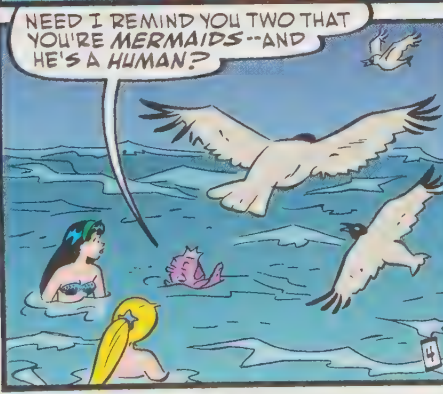
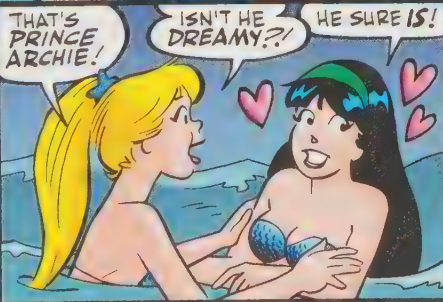
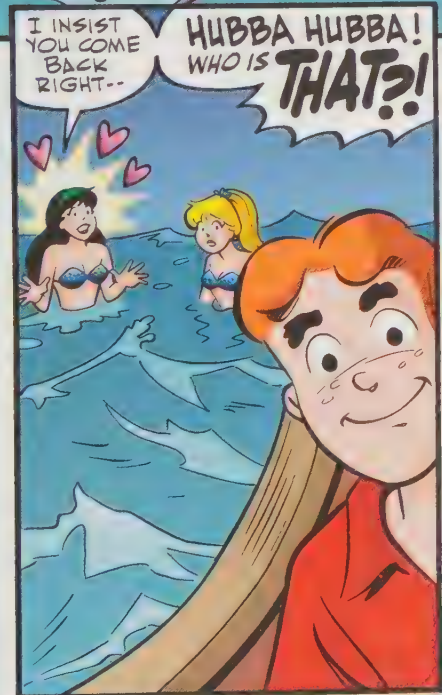
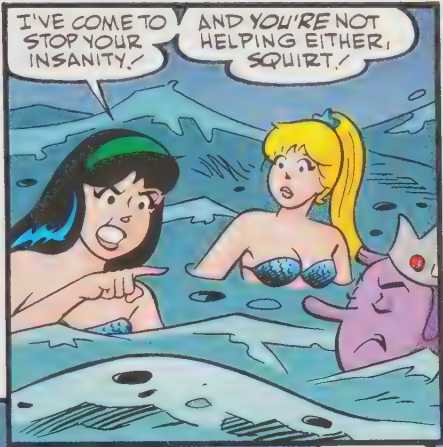
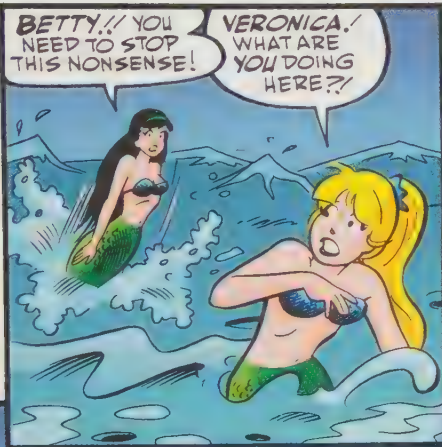


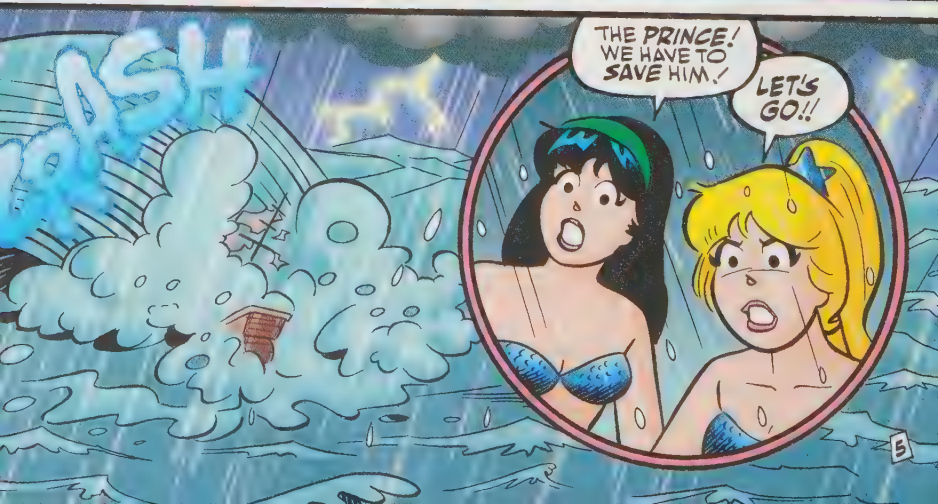
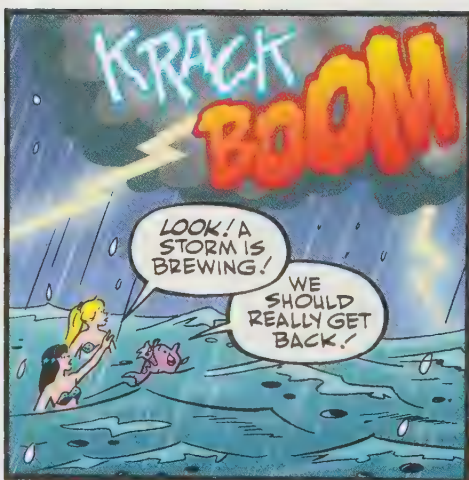
SHE IGNORES THE WARNINGS OF HER FATHER KING TRITON THAT CONTACT BETWEEN MERPEOPLE AND HUMANS IS FORBIDDEN. SHE LONGS TO JOIN THE HUMAN WORLD--AND BECOME HUMAN HERSELF.

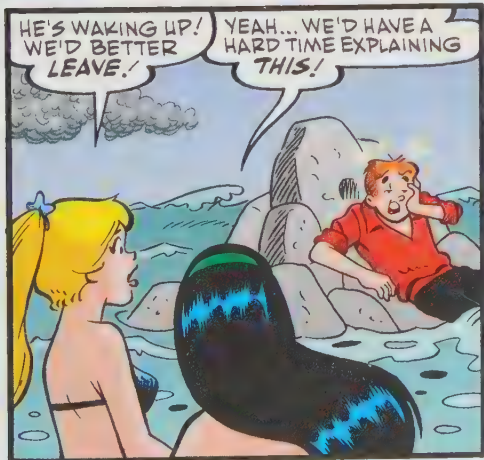
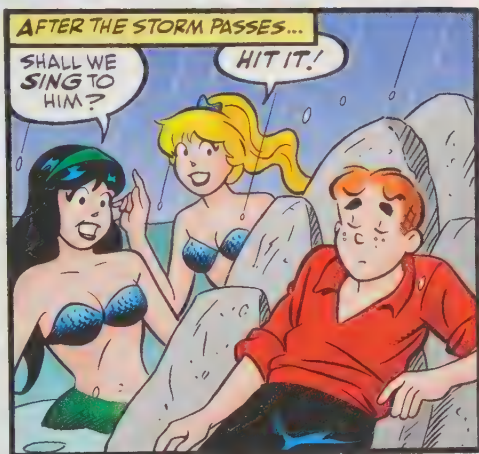


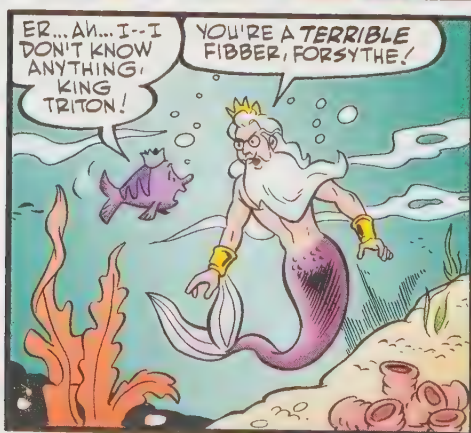
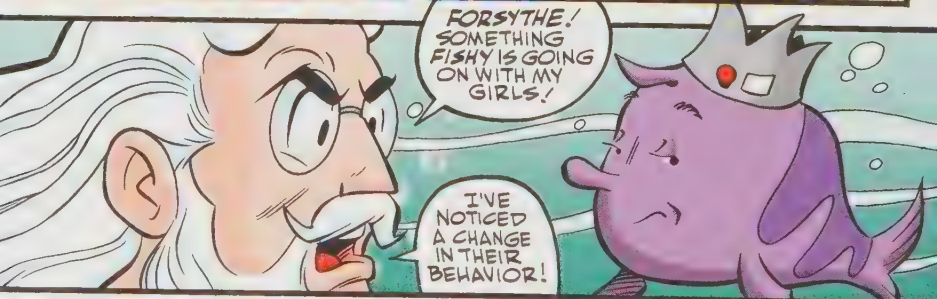
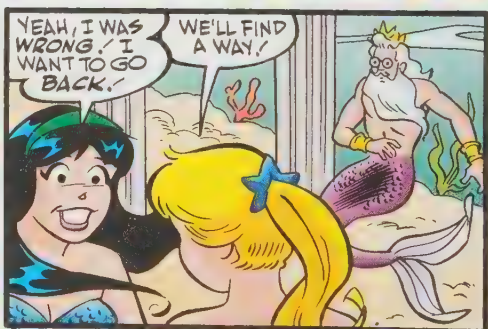


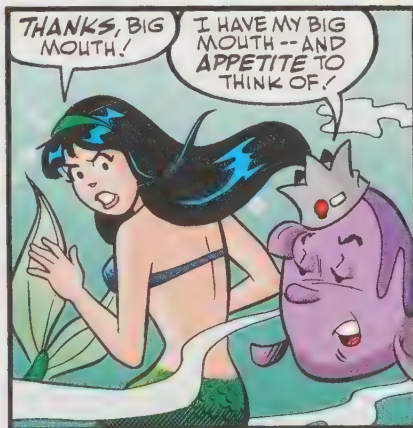
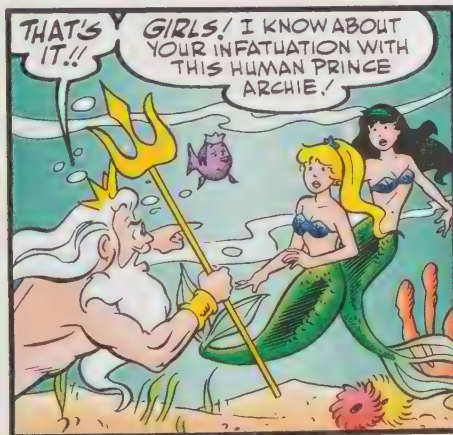


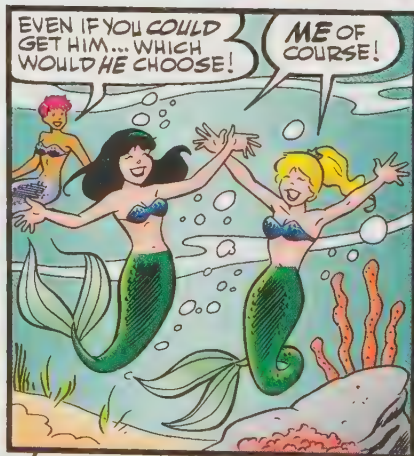
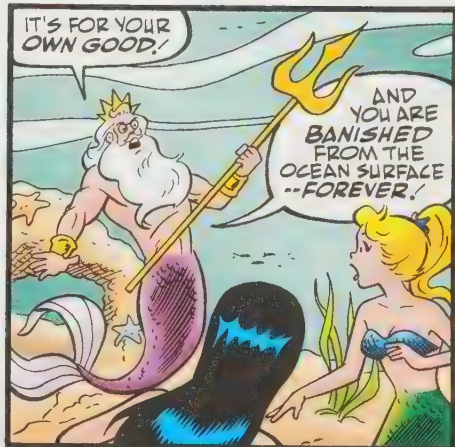


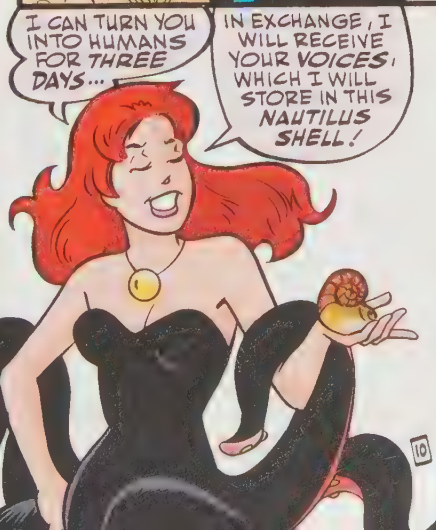
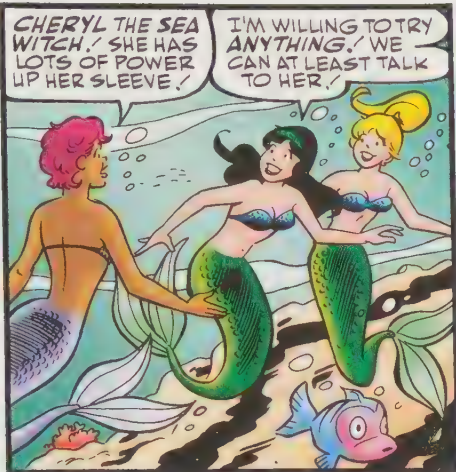


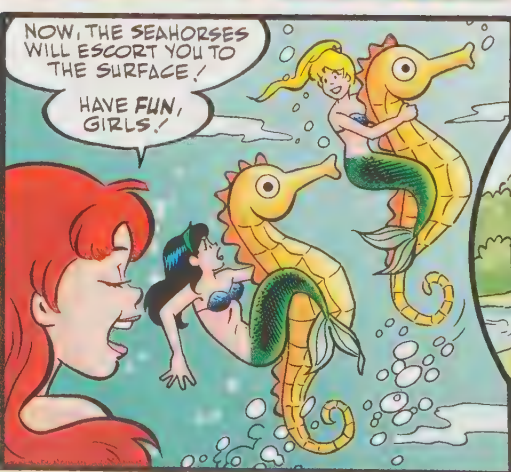
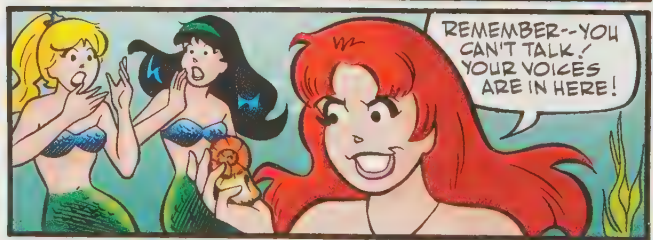
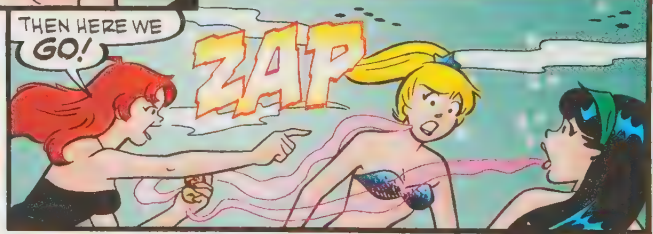


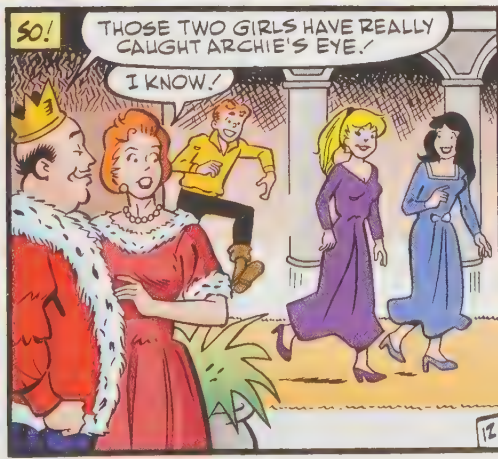
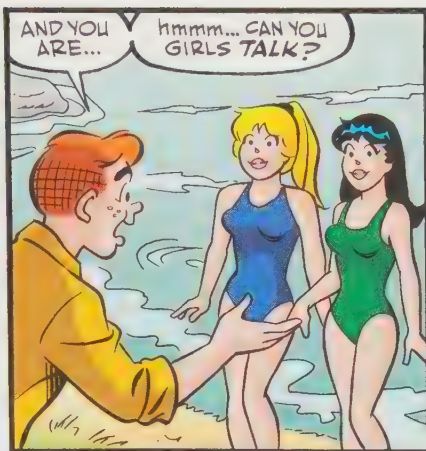
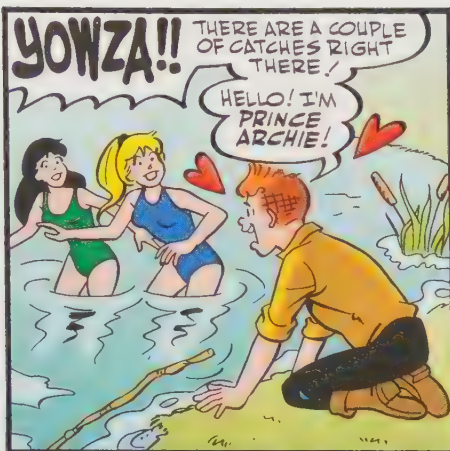




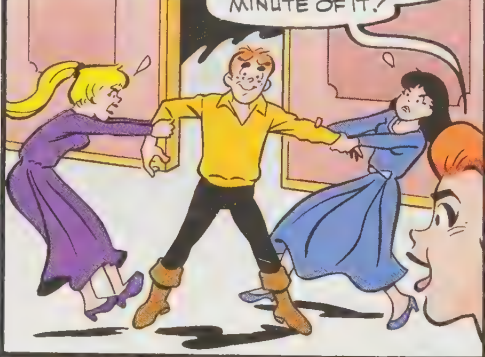






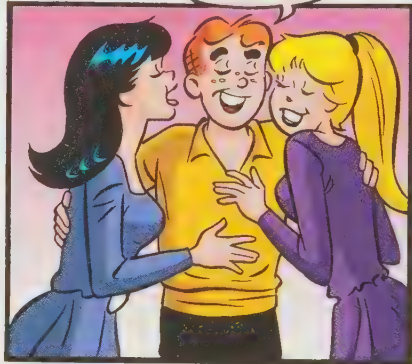


THEY CAN'T TALK, BUT THEY CAN CERTAINLY FIGHT OVER HIM. AND I THINK ARCHIE'S ENJOYING EVERY MINUTE OF IT!



GIRLS!
GIRLS!

THERE'S PLENTY OF ME TO GO AROUND!

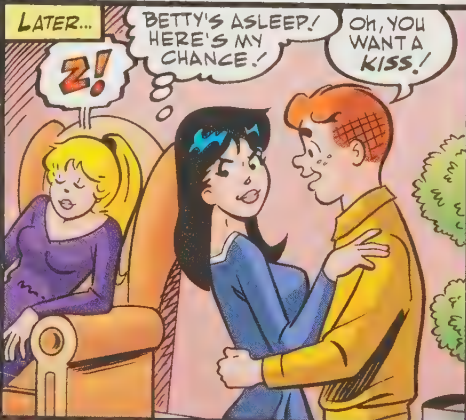


LATER...

BETTY'S ASLEEP!
HERE'S MY CHANCE!

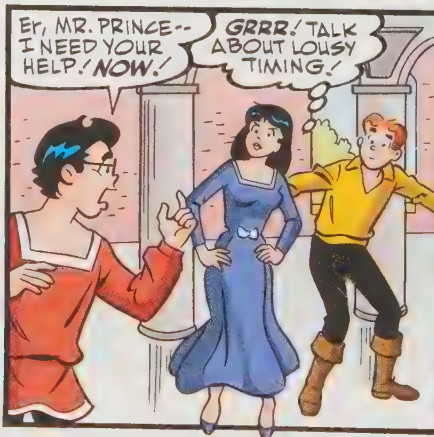
OH, YOU WANT A KISS!

Z!



Er, MR. PRINCE--
I NEED YOUR HELP! NOW!

GRRR! TALK ABOUT LOUSY TIMING!



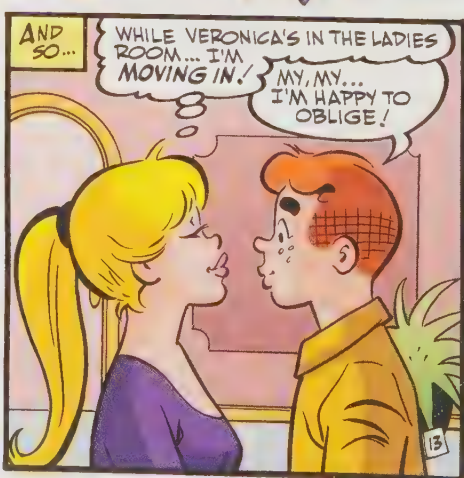
HAHA!! THAT GOON I PLANTED THERE WORKED PERFECTLY! I CAN'T LET THAT KISS HAPPEN!

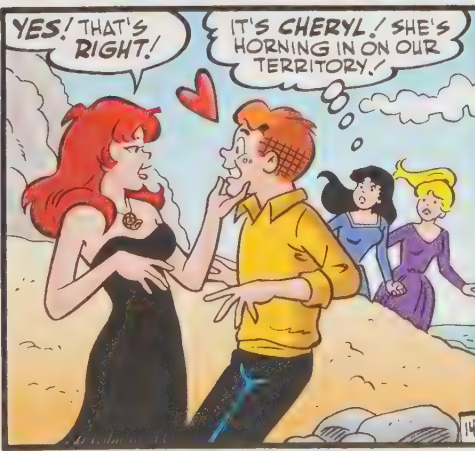
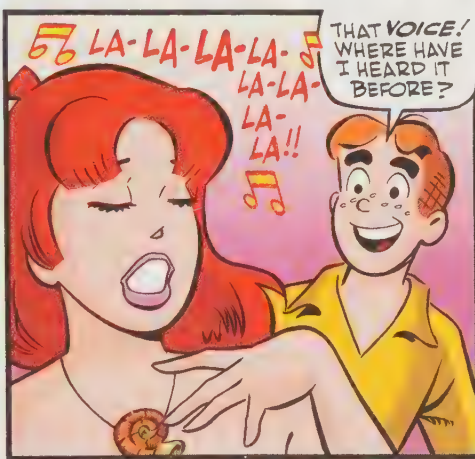


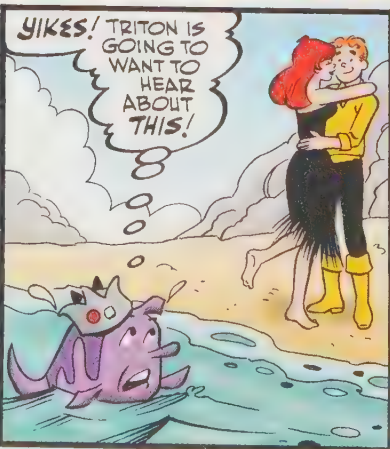
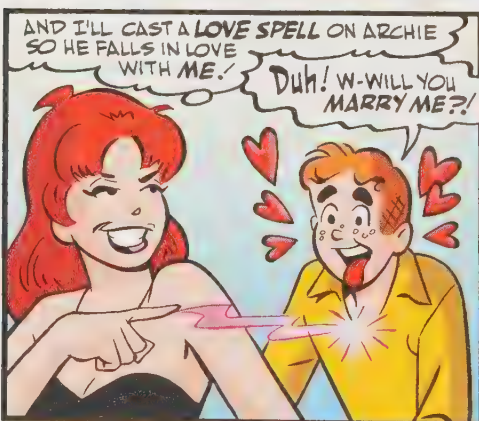
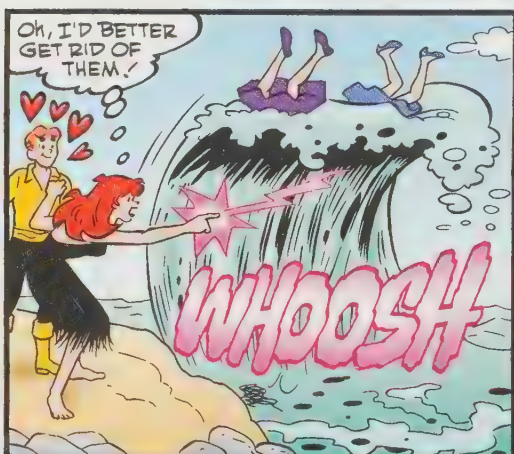
AND SO...

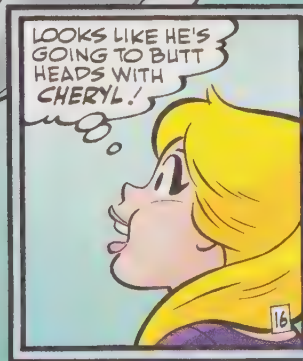
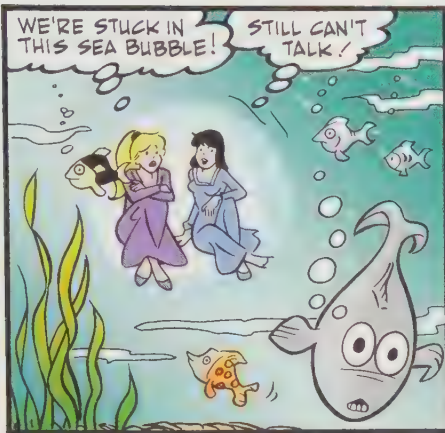
WHILE VERONICA'S IN THE LADIES ROOM... I'M MOVING IN!

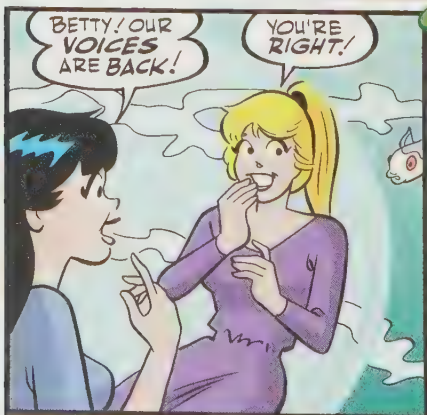
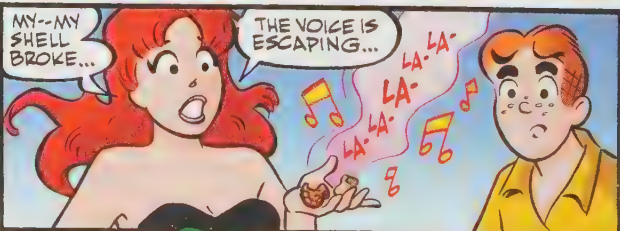
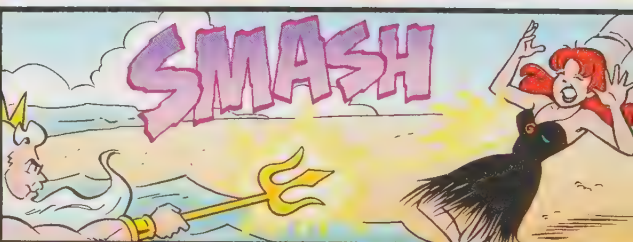
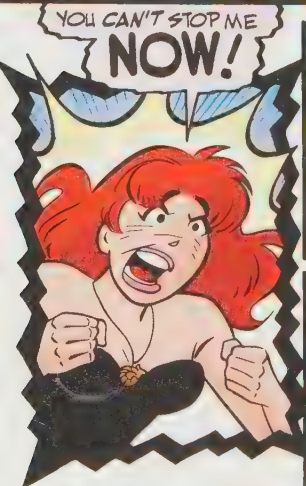
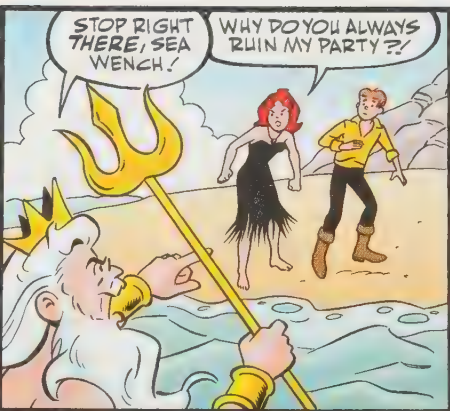
MY, MY... I'M HAPPY TO OBLIGE!









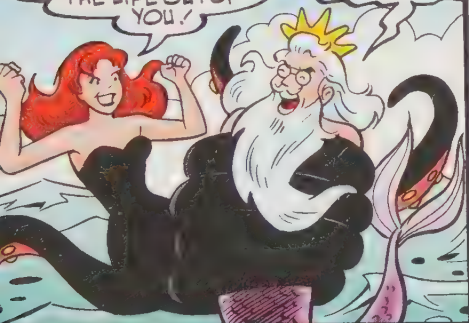




YOU'VE RUINED
EVERYTHING!
TRITON!!

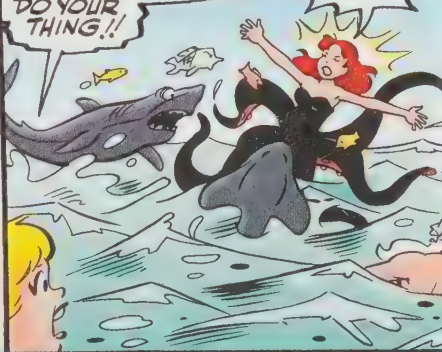
BUT I HAVE A FEW MORE
TRICKS UP MY SLEEVE!
HA! LET ME SQUEEZE
THE LIFE OUT OF
YOU!

UNGH!!



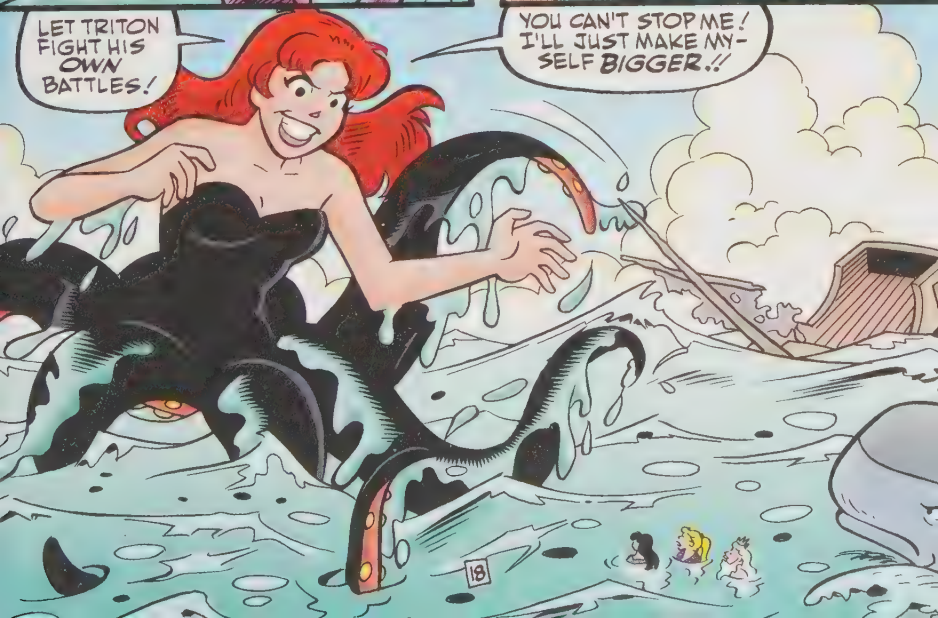
SHE'S GOT PADDYKINS!
SEA CREATURES--
DO YOUR
THING!!

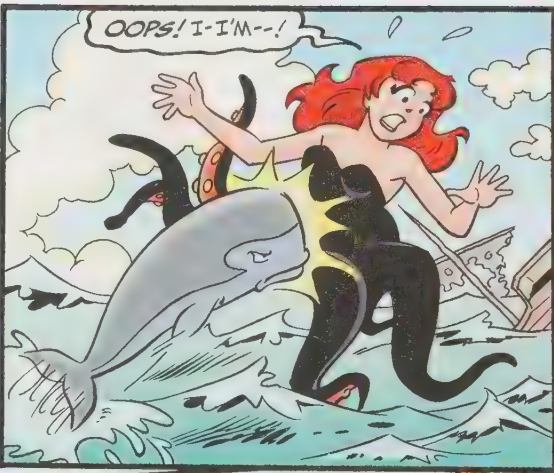
GET OFF
ME!!



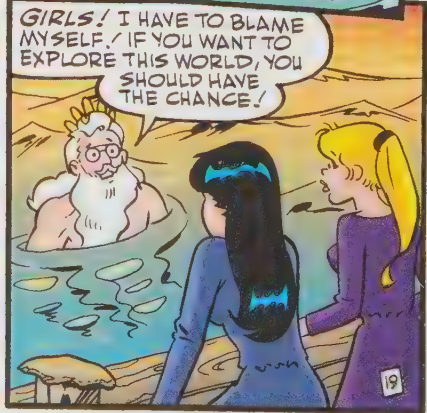
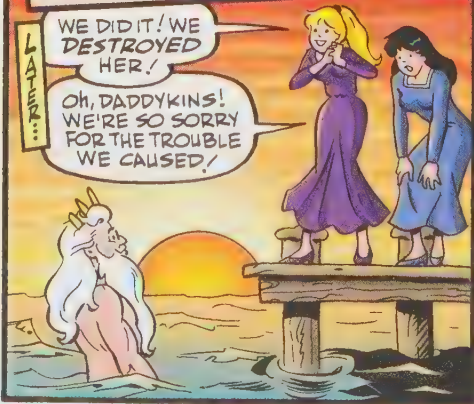
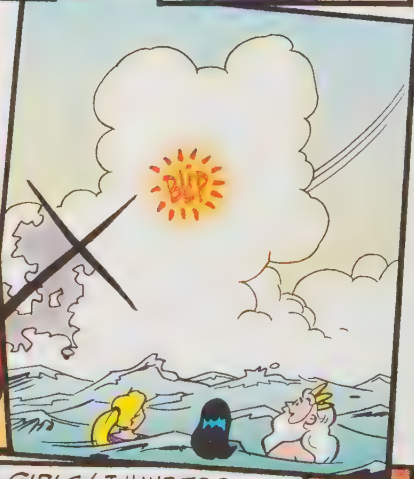
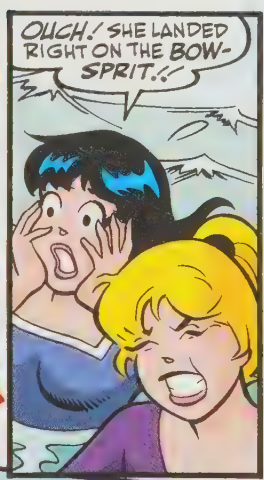
LET TRITON
FIGHT HIS
OWN
BATTLES!

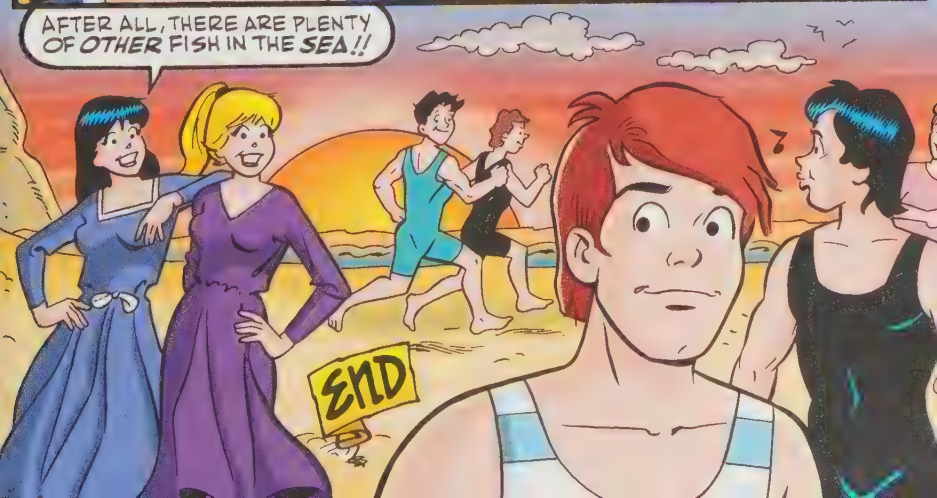
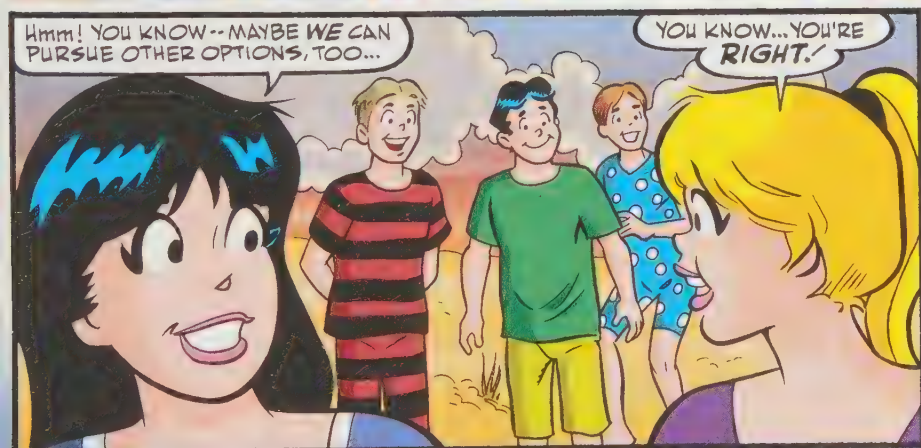
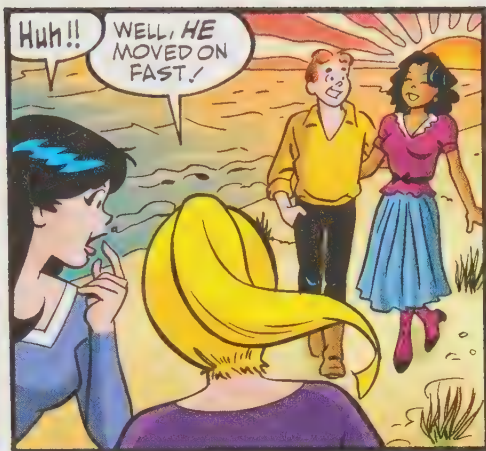
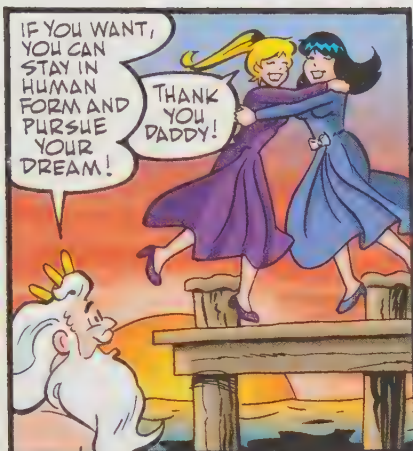
YOU CAN'T STOP ME!
I'LL JUST MAKE MY-
SELF BIGGER!!





GAK!







THERES NO PLACE * * * * * LIKE * * * * * RIVERDALE

In "There's No Place Like Riverdale," a bump on the head sends Betty into a literal tornado of excitement, as she and her faithful feline Caramel skip down the yellow-brick road and run into a host of odd characters, including a munchkin, a brainless scarecrow, a pizza-loving tin man and an egotistical lion.

It's all part of Betty's journey to find the wizard of the strange land of Oz and figure out how to get back to Riverdale. It's made all the trickier by the Wicked Witch of the East, Veronica, who has her sights set on Betty and her band of heroes.

Will Betty ever find her way home, or is she stuck in Oz forever?

Betty and Veronica ⁱⁿ THERE'S NO PLACE LIKE... RIVERDALE



Script & Pencils:
DAN
PARENT

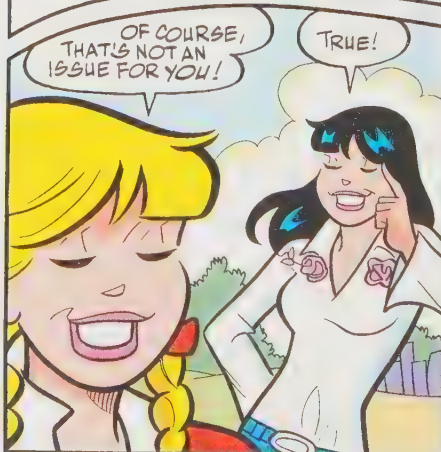
Inks:
RICH
KOSLOWSKI

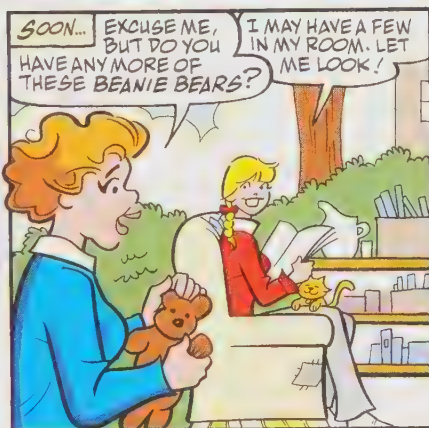
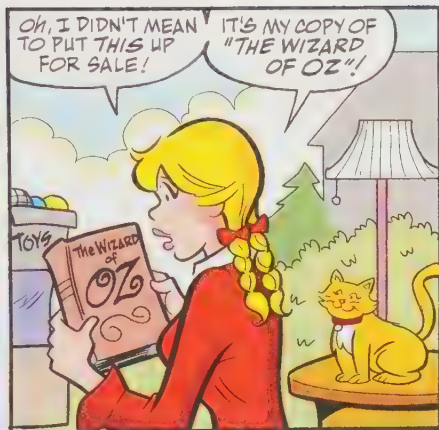
Letters:
JACK
MORELLI

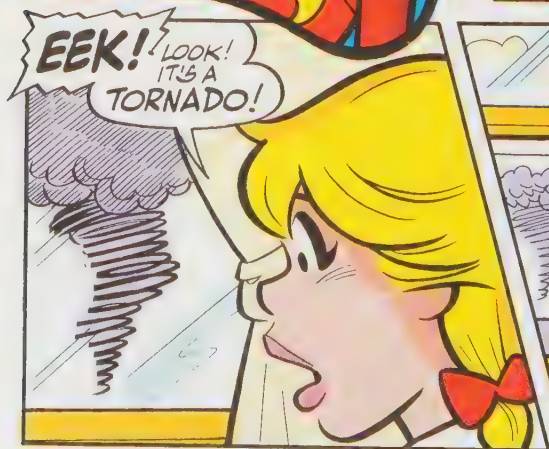
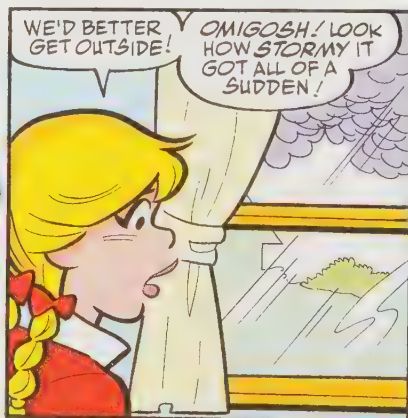
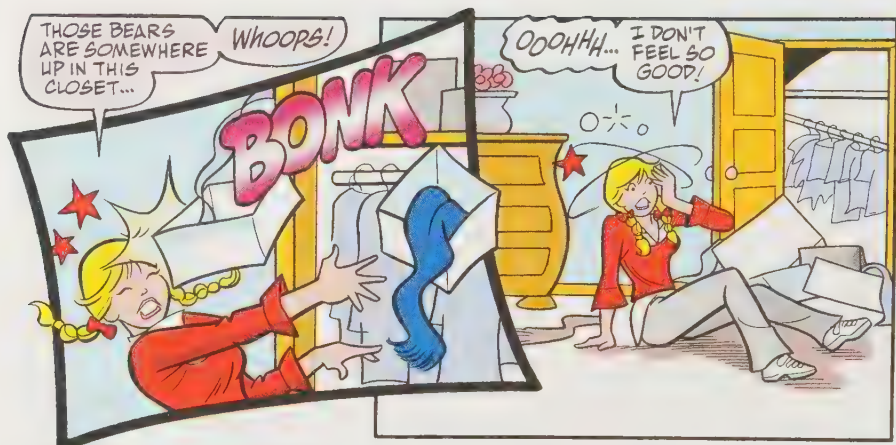
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GROSSMAN

Managing Editor:
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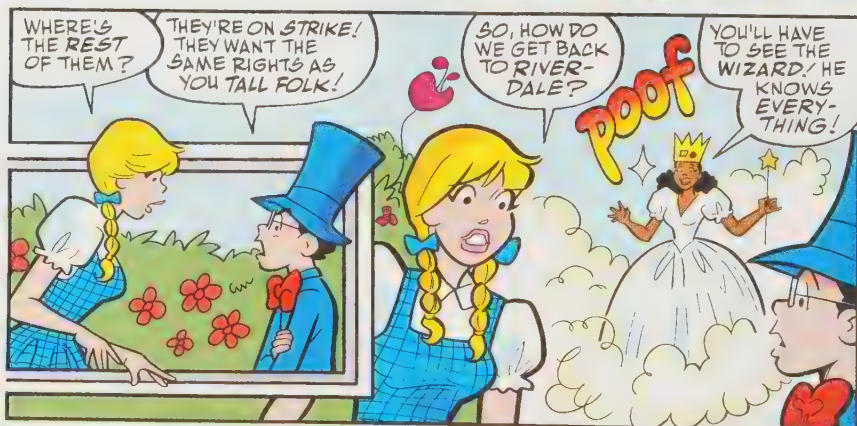
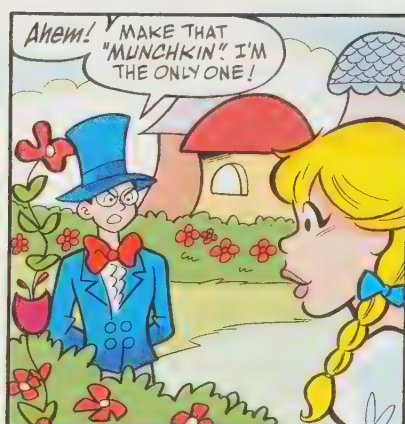
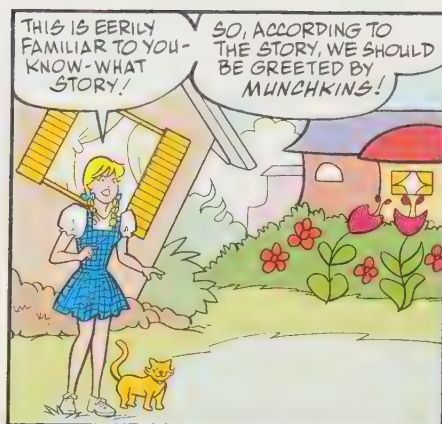
Editor / Editor-In-Chief:
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GORELICK

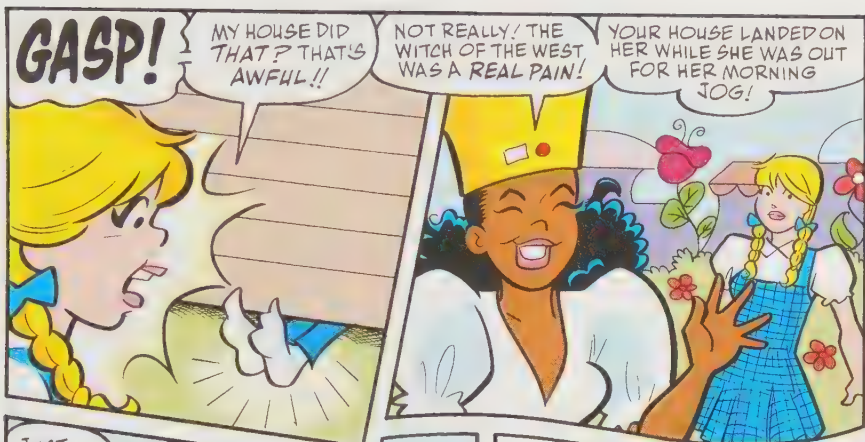


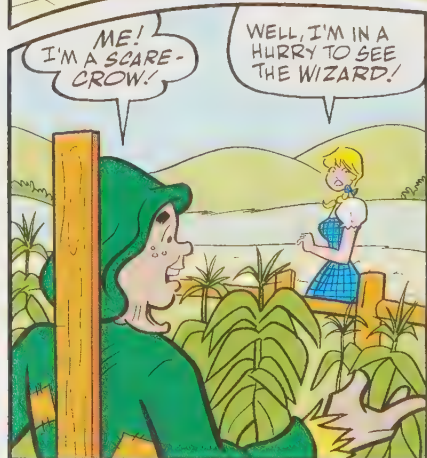
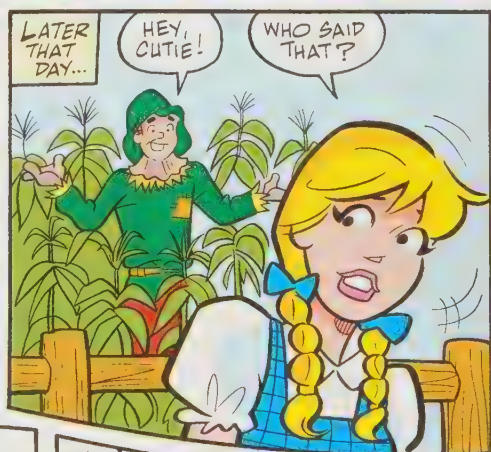


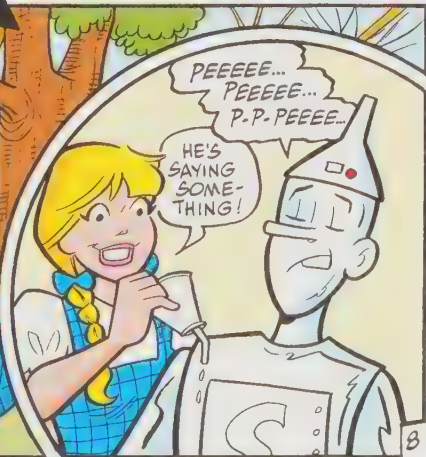
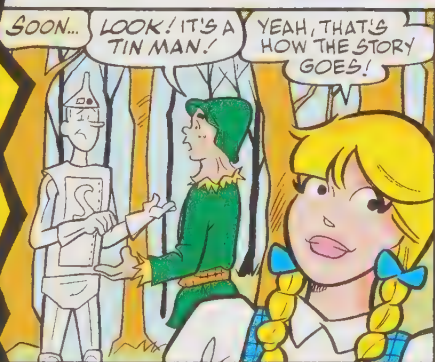
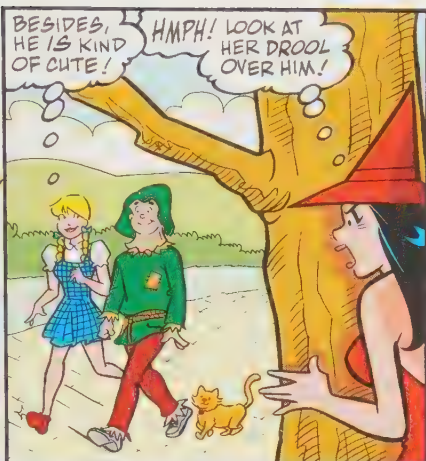


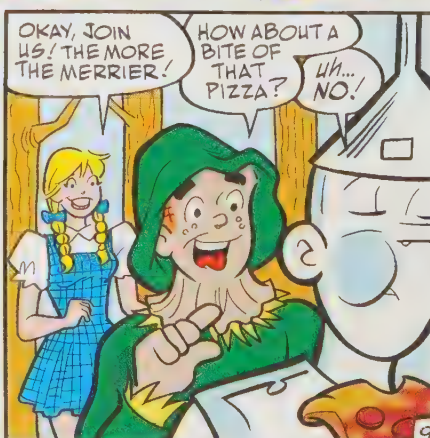
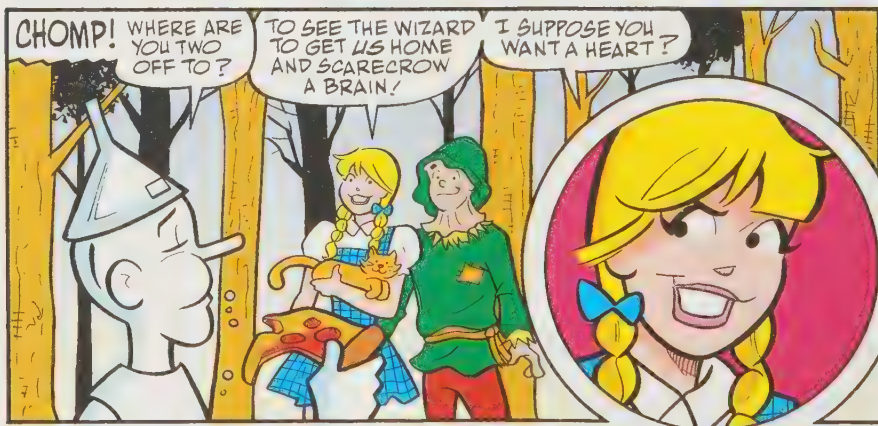
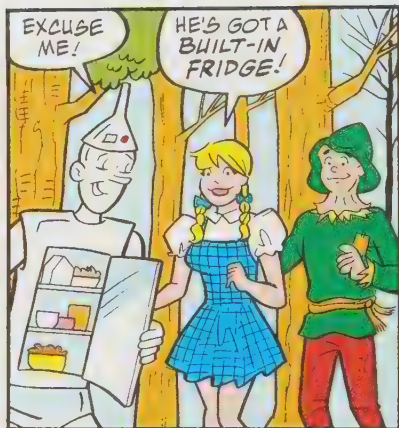


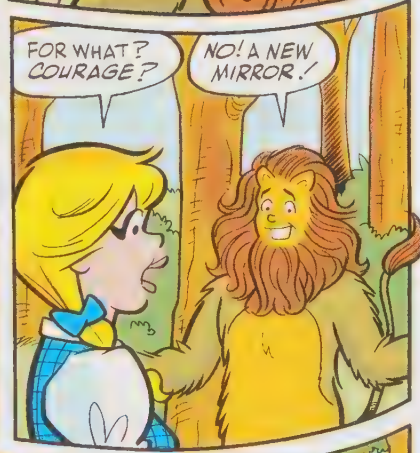
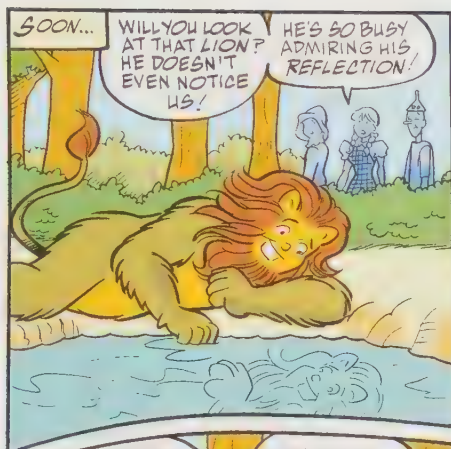


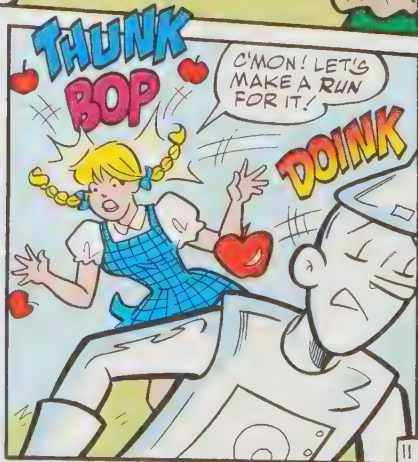
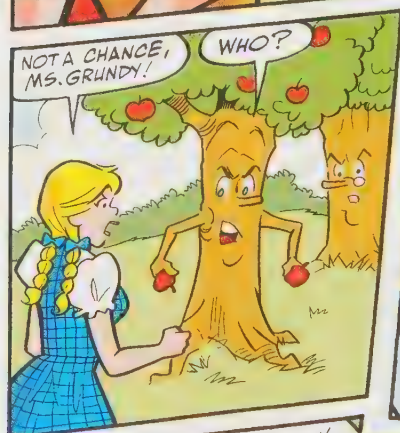


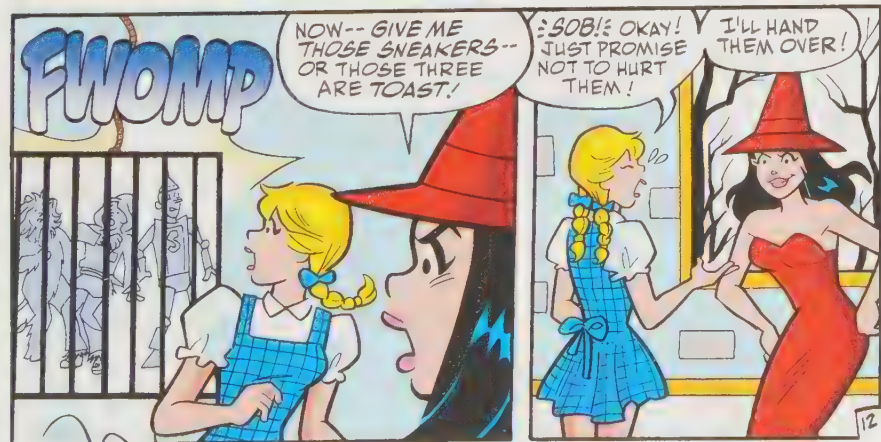
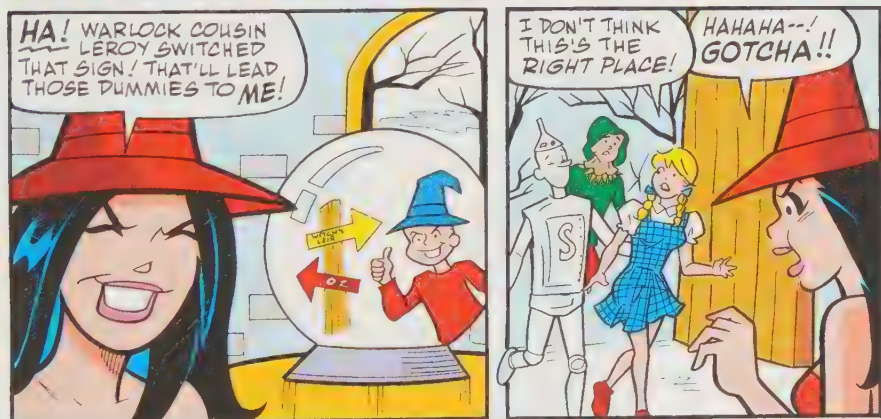
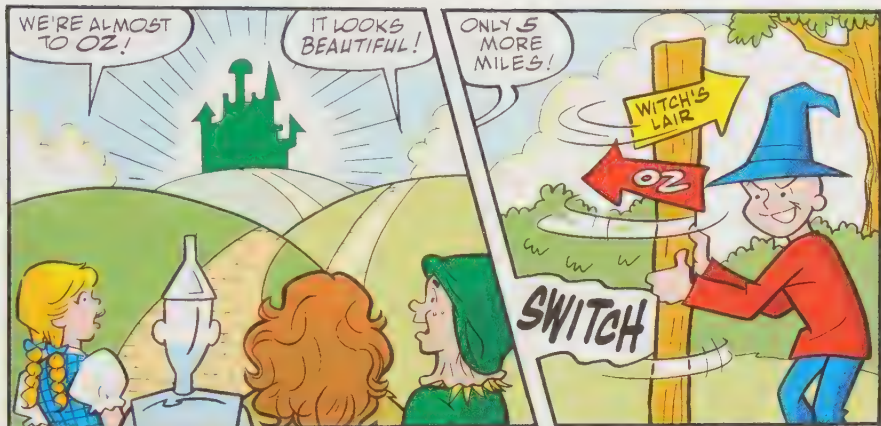


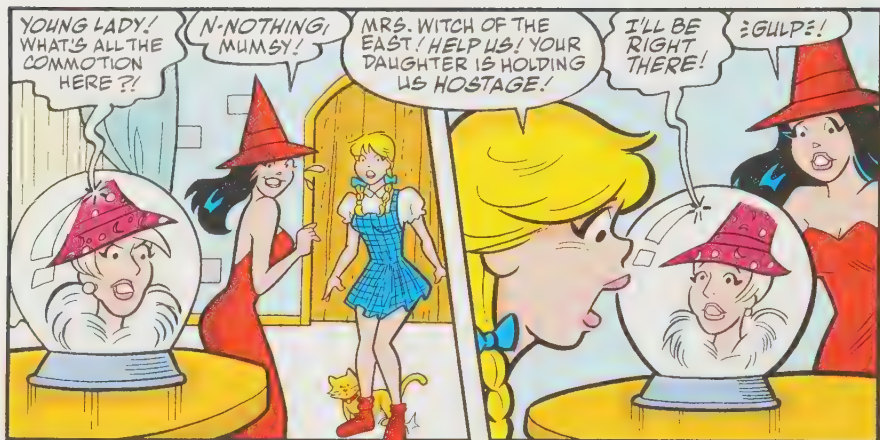


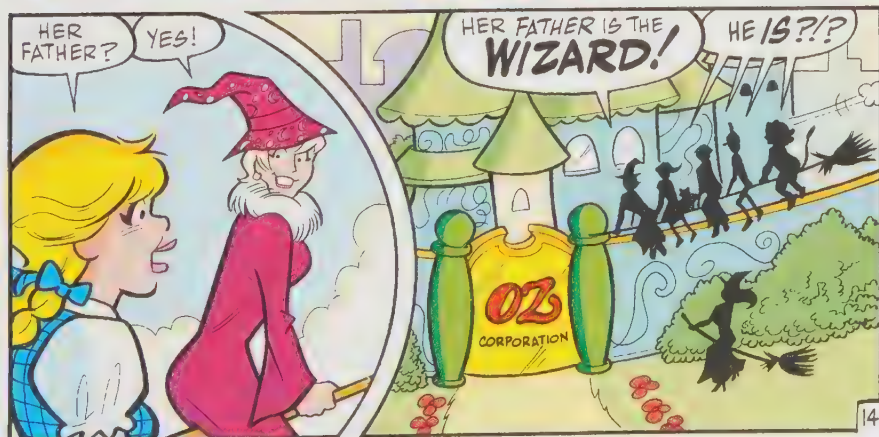
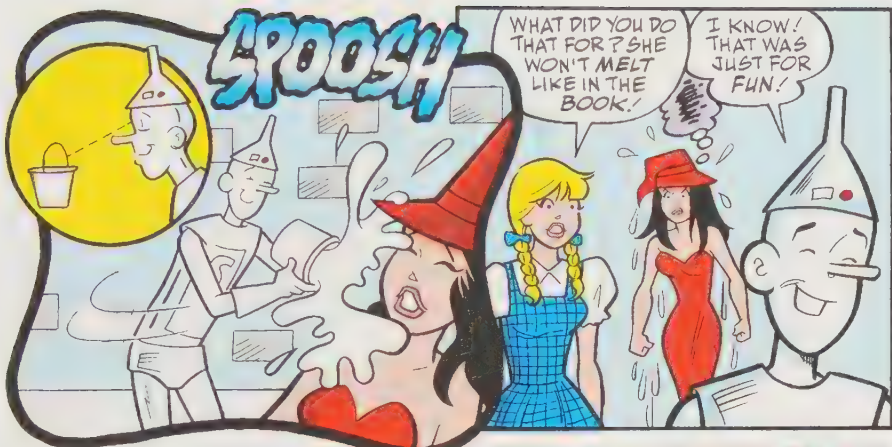


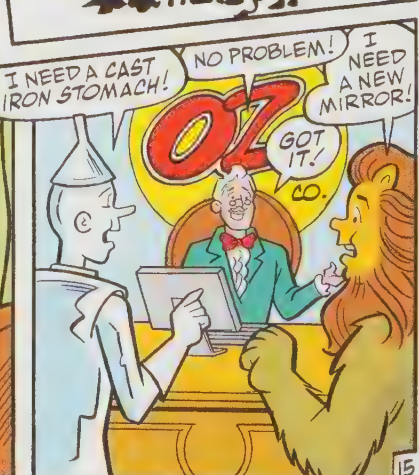
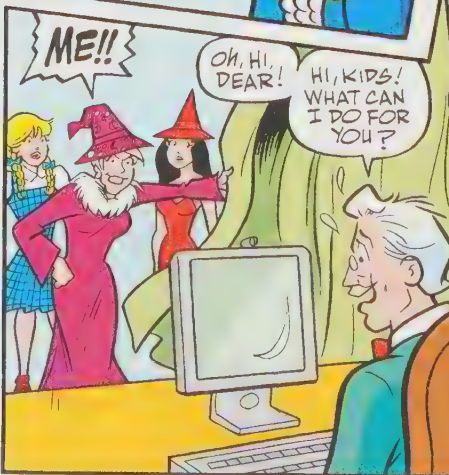
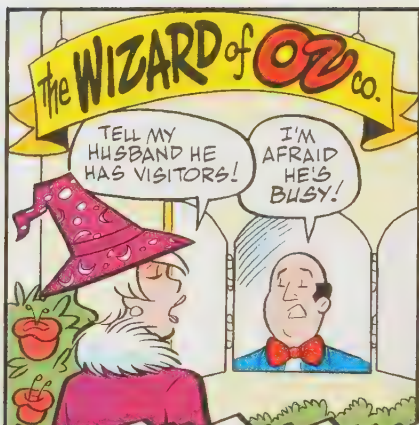


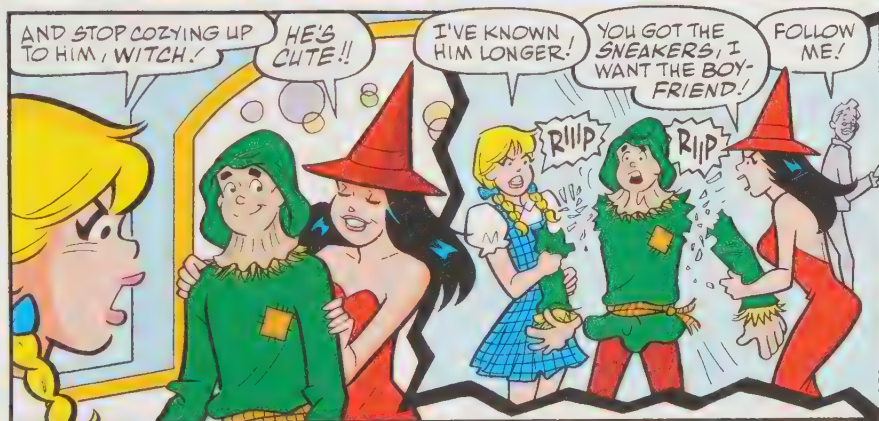


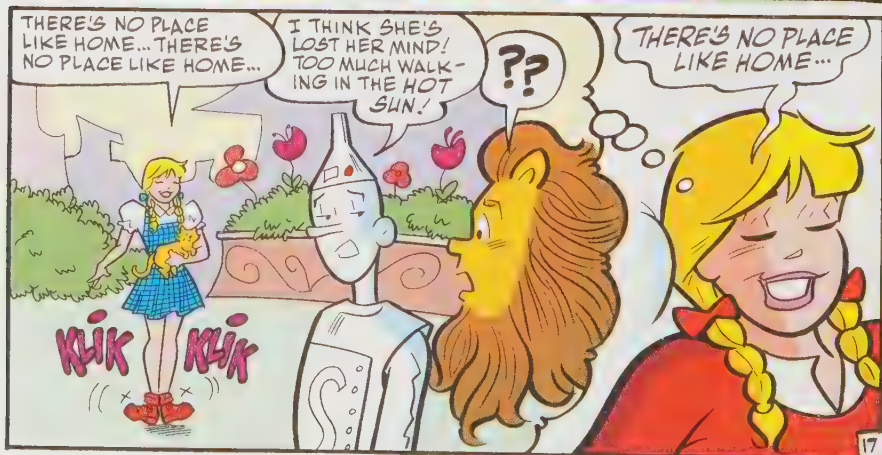
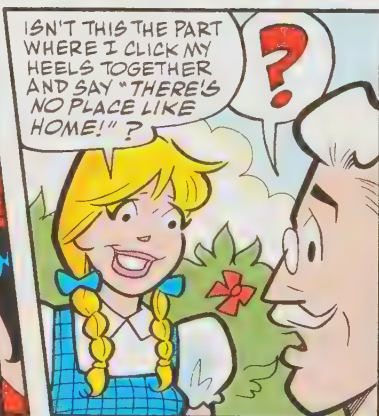
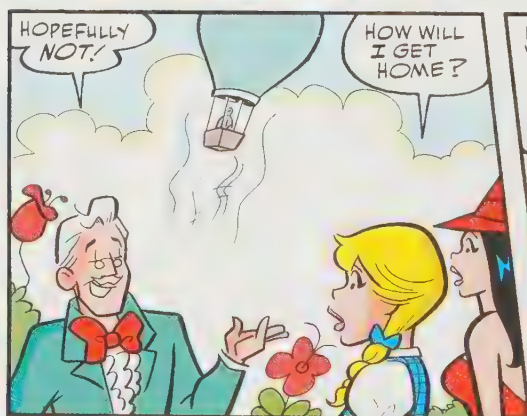
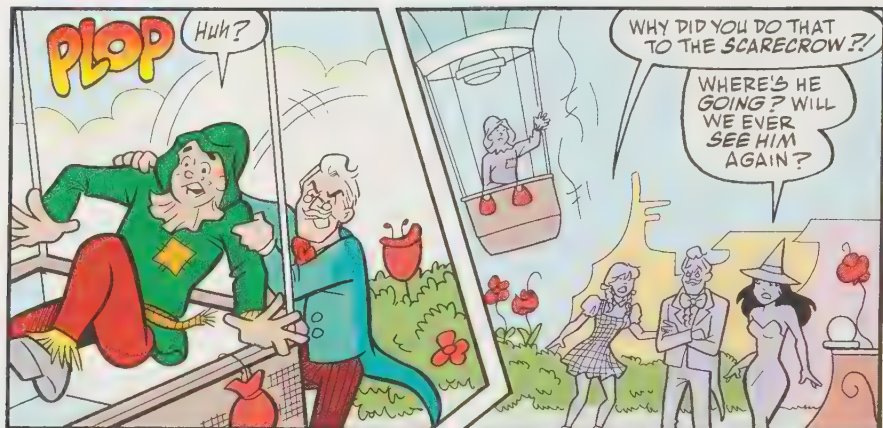


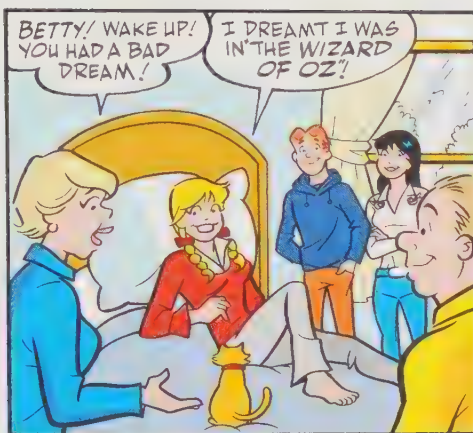












END



THE STORY OF RAPUNZELS

In this retelling of the classic "Rapunzel," teen princesses Betty and Veronica are cursed to live their lives in a giant tower until they're married off. But there's no express elevator to the top, and any suitor must climb the long locks of hair Betty and Veronica have been cursed with.

But the girls get impatient waiting for a prince to arrive and decide to escape their tower, running into a lowly commoner named Archie. Naturally, both girls fall for the charming everyman. But leaving the tower comes with a price, and it could put their royal status at risk.

Will one of them win his love before the sorceress who banished them figures it out?

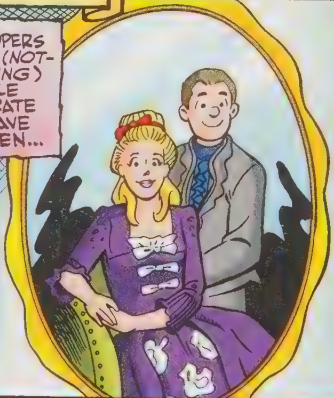
the Story of the RAPUNZELS

"BAD HAIR DAZE!"

OUR STORY BEGINS IN A FARAWAY LAND MANY YEARS AGO...



THE COOPERS WERE A (NOT-SO-YOUNG) COUPLE DESPERATE TO HAVE CHILDREN...



ONE DAY, THEIR PRAYERS WERE ANSWERED WHEN ALICE COOPER BECAME PREGNANT.



NO, NOT THAT ALICE COOPER!

NO MORE MR. NICE GUY



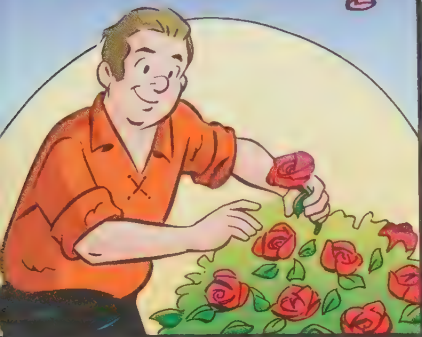
THE COUPLE WERE UNAWARE THAT AN EVIL WITCH LIVED NEXT DOOR.



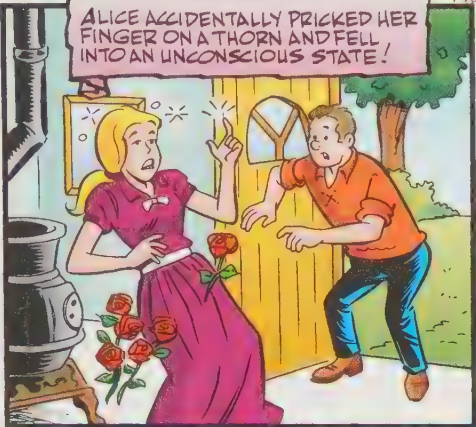
ONE DAY, ALICE MARVELED AT THE BEAUTIFUL PURPLE ROSES OUTSIDE HER WINDOW...



THEN HAL COOPER PROCEEDED TO PICK HER A BOUQUET OF THE FLOWERS.



ALICE ACCIDENTALLY PRICKED HER FINGER ON A THORN AND FELL INTO AN UNCONSCIOUS STATE!



HAL PANICKED, YELLING FOR HELP!



THE WITCH SHOWED UP, RATHER CONVENIENTLY, AS IF SHE KNEW EXACTLY WHAT WAS GOING ON.



SHE CLAIMED TO HAVE AN ANTIDOTE FOR THE POISONOUS FLOWERS...

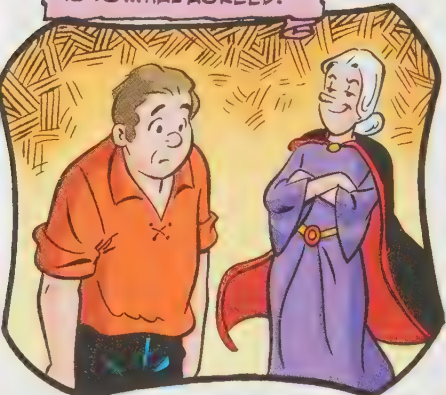


BUT IT WOULD COME AT A PRICE!

THEIR FIRST BORN CHILD MUST BE SURRENDERED TO HER!



NOT KNOWING WHAT ELSE TO DO... HAL AGREED.



WHEN IT WAS TIME FOR THE BABY TO ARRIVE, THERE WAS A BIG SURPRISE!

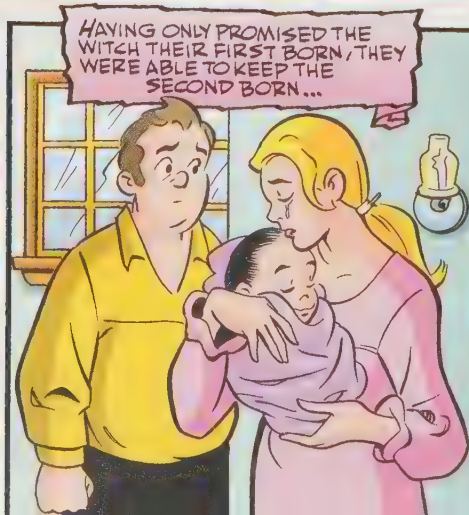


SO THE SPELL WAS LIFTED, UNDER THE WATCHFUL EYE OF THE WITCH!

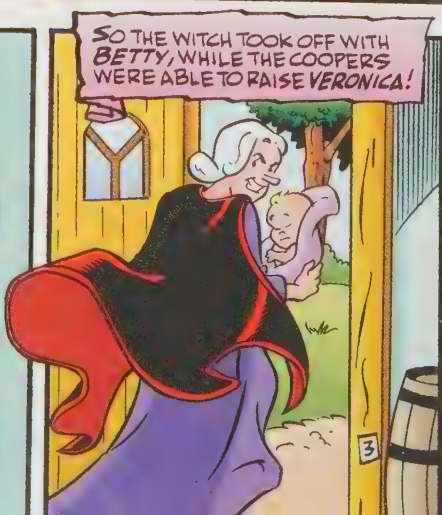


TWIN GIRLS WERE BORN! THE COOPERS NAMED THEM BETTY AND VERONICA!

HAVING ONLY PROMISED THE WITCH THEIR FIRST BORN, THEY WERE ABLE TO KEEP THE SECOND BORN...



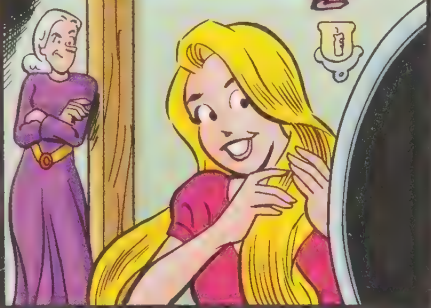
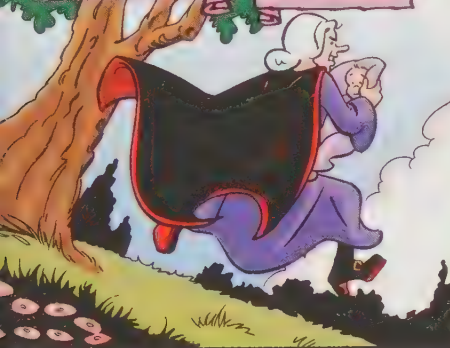
SO THE WITCH TOOK OFF WITH BETTY, WHILE THE COOPERS WERE ABLE TO RAISE VERONICA!



THE WITCH FLED THE AREA AND RAISED BETTY, NOW NAMED **RAPUNZEL**!

THE WITCH'S INITIAL PLAN WAS TO RAISE RAPUNZEL AS A HOUSEMAID...

BUT RAPUNZEL, IT TURNS OUT, WAS BLESSED WITH LONG, MAGICAL LOCKS OF HAIR. HER HAIR HAD HEALING POWERS AND MAGICAL TRAITS UNKNOWN TO HER!



BUT THE WITCH WASN'T SURE HOW TO USE THE HAIR'S POWER, SO SHE WOULD RUB IT AND TRY TO FIGURE OUT ITS MAGIC!



VERONICA WAS ALSO BLESSED WITH THE SAME MAGIC LOCKS!

Hmph! WHY CAN'T I CUT THIS HAIR OF MINE?!

YOU'LL JUST HAVE TO LET IT GROW!



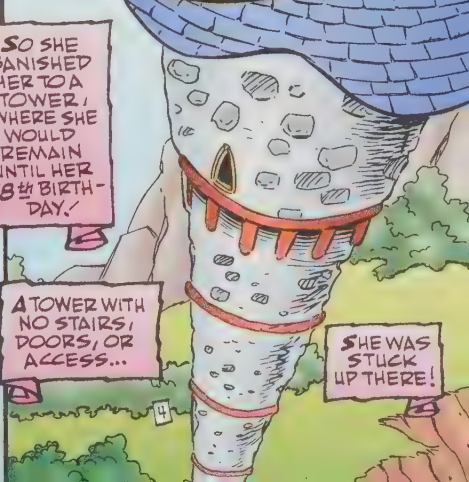
AS RAPUNZEL GREW, THE WITCH DIDN'T LIKE HER BEAUTY AND CHARM MAKING HER POPULAR IN THE KINGDOM...



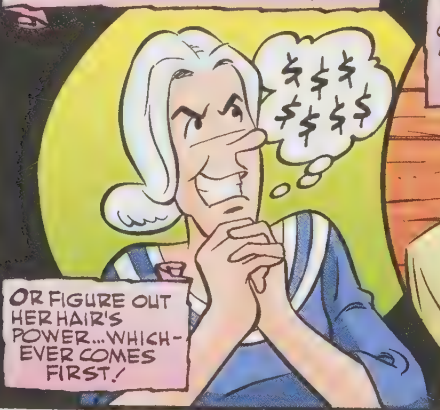
SO SHE BANISHED HER TO A TOWER, WHERE SHE WOULD REMAIN UNTIL HER 18th BIRTHDAY!

A TOWER WITH NO STAIRS, DOORS, OR ACCESS...

SHE WAS STUCK UP THERE!



THEN THE WITCH WOULD MARRY HER
OFF TO THE HIGHEST BIDDER./



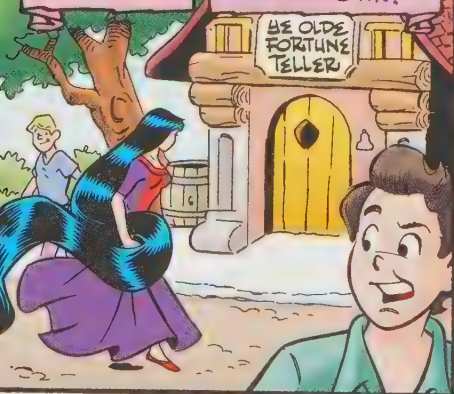
THE COOPERS
MISSED THEIR
OTHER DAUGHTER
AND VERONICA
MISSED HER
TWIN SISTER!



THE COOPERS
TRIED TO FIND
RAPUNZEL...

BUT VERONICA HAD
BETTER LUCK TRACK-
ING HER DOWN./

HE OLDE
FORTUNE
TELLER



MY SISTER!
YOU FOUND
HER./

WELL, MY CRYSTAL
BALL HAS
GOOGLE
MAPS./



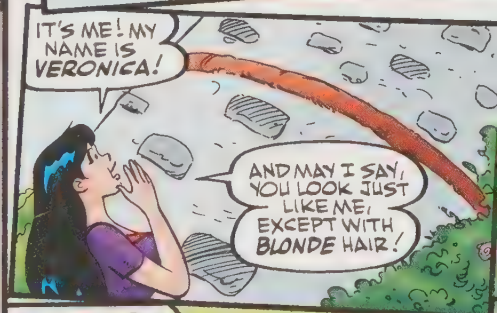
I TYPE IN "COOPER BABY STOLEN BY
WITCH," AND VOILA!
YOUR SISTER IS
BEING HELD IN
A TOWER./

HE
GOOGLE
MAPS

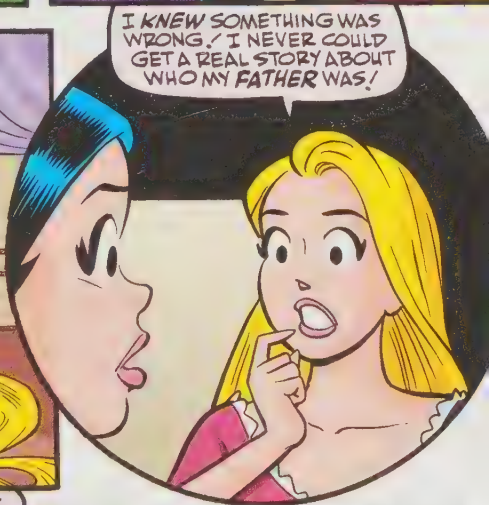
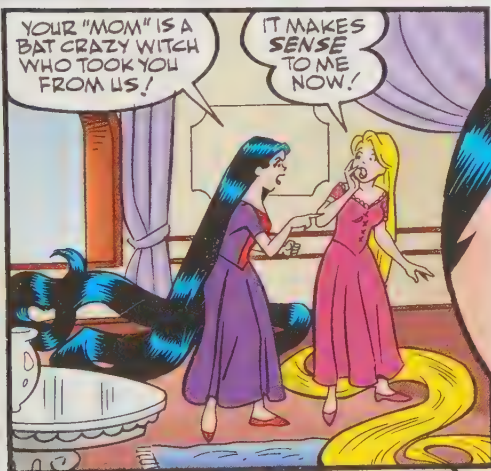
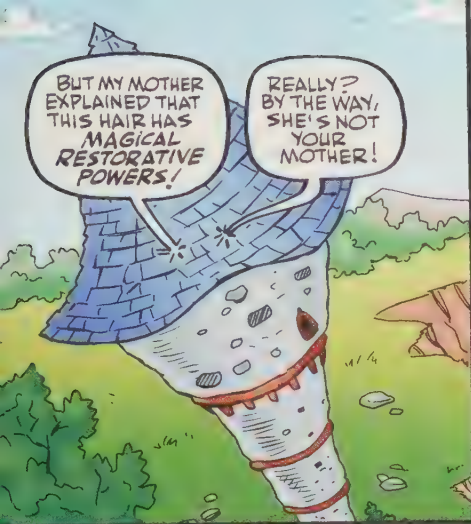


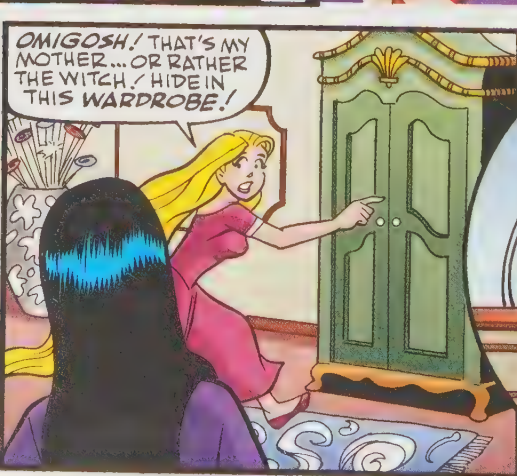
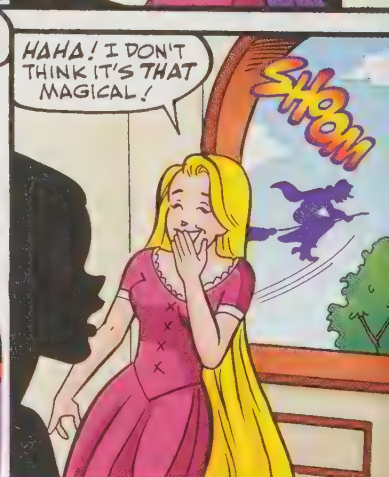
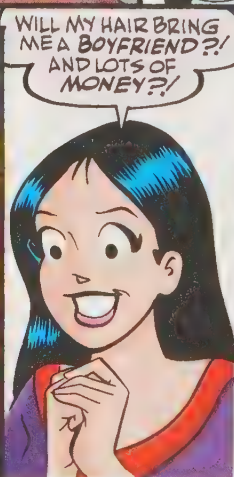
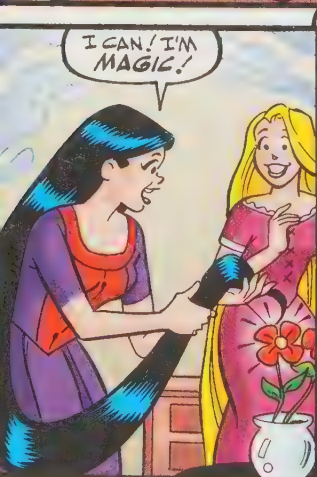
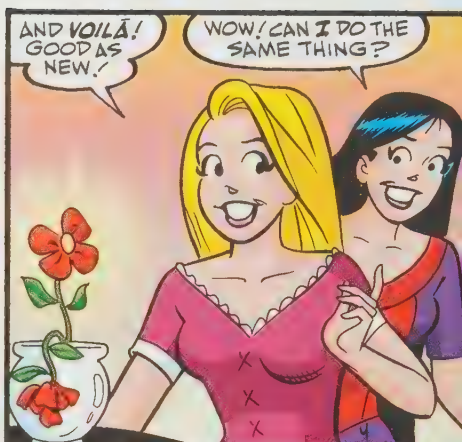
SO VERONICA
TRACKS DOWN
HER SISTER...

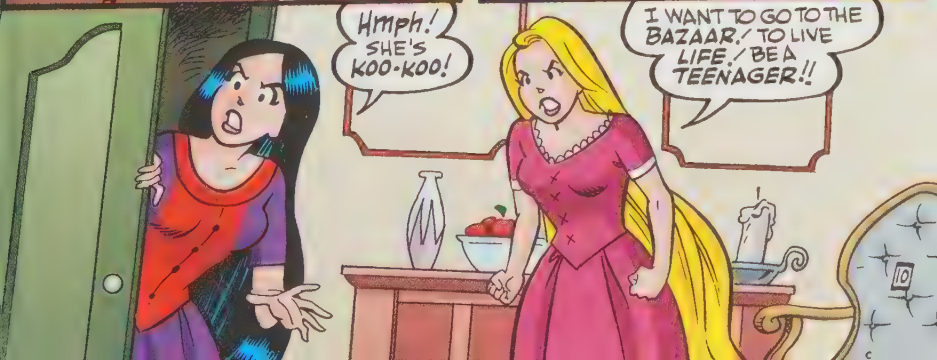
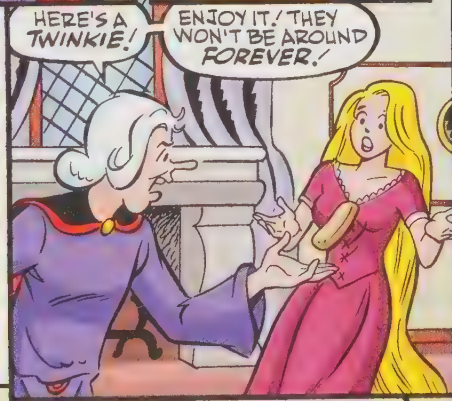
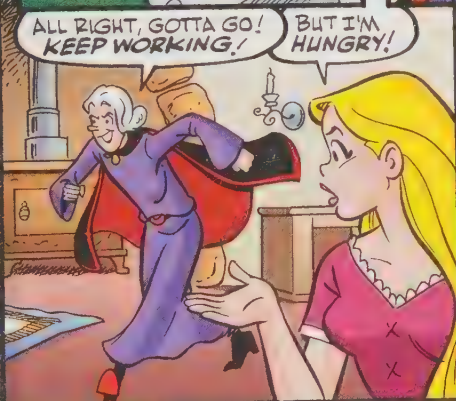
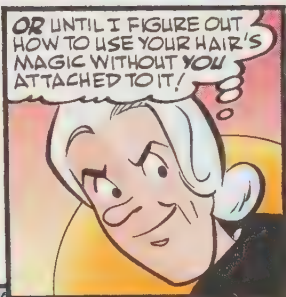
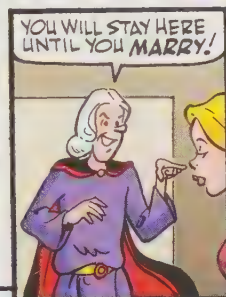
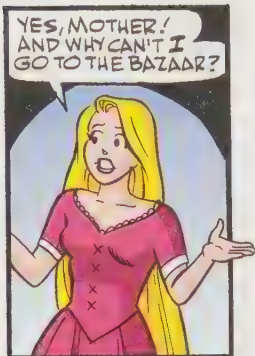












AND YOU **SHALL!**

CLIMB DOWN MY
LOCKS, SIS!
I'LL HOLD DOWN
THE FORT!

FOLLOW THESE DIRECTIONS
TO "POP TATE'S PUB!"!
TELL THEM
VERONICA
SENT YOU!

HAVE
FUN!

I WILL!
I'LL
TRY!

SO!

THIS IS SO
MUCH FUN!

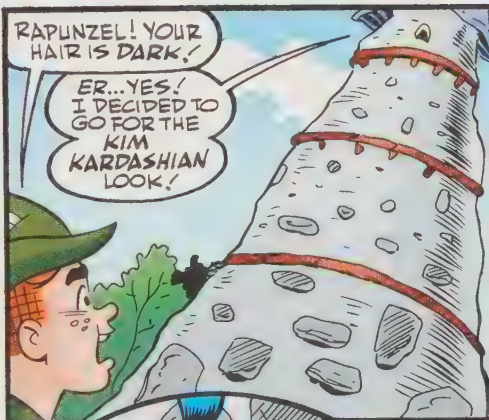
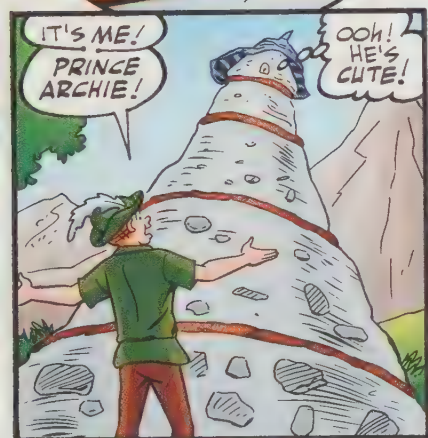
THIS JUGHEAD CHARACTER
EATS SO MUCH!

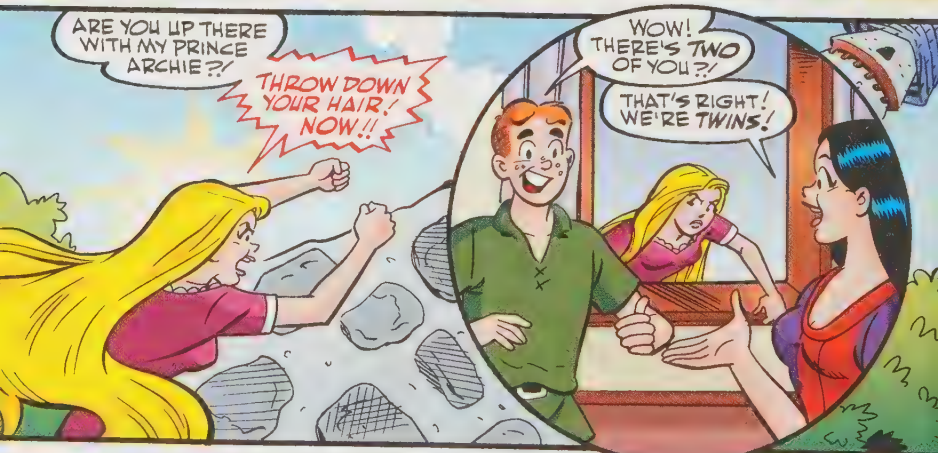
HEY, BEAUTIFUL!
WHERE HAVE YOU
BEEN ALL MY
LIFE?

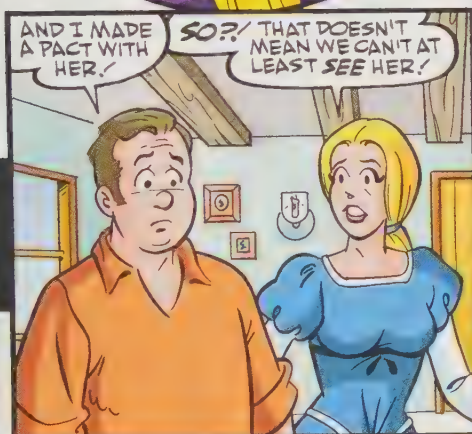
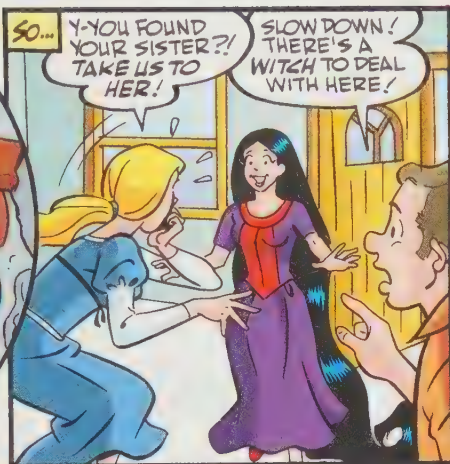
EVEN I KNOW A
LINE WHEN I
HEAR IT!

THIS IS SO
MUCH FUN!

I'M GONNA PARTY
LIKE IT'S 1699!!







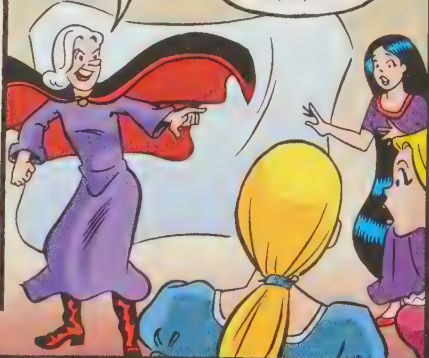
WE NEED TO GET YOU HOME SOMEHOW!

NOT SO FAST, SIMPLETONS!



I'M BANISHING YOU ALL UP HERE UNTIL I DISPOSE OF YOU ALL!

AND TO STOP YOU FROM CLIMBING DOWN THEIR HAIR--



--THESE MAGICAL HAIRNETS WILL STAY ON UNTIL I REMOVE THEM!

BOING

BOING



IN THE MEANTIME... I HAVE A BAZAAR TO ATTEND!



IN YOUR CASE, MORE LIKE "BIZARRE"!

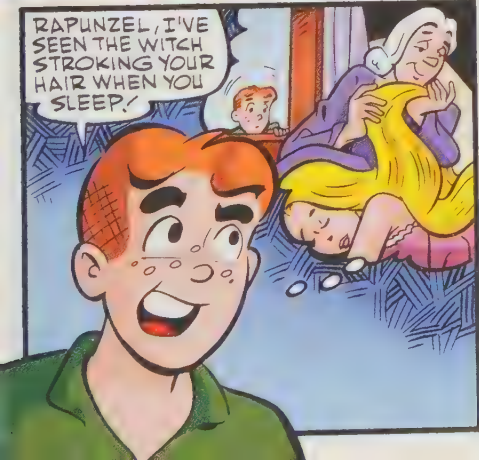
HAVE FUN, ALL OF YOU!

WHOOSH



AND WHEN I RETURN, RAPUNZEL, WE'LL START A NEW LIFE ELSEWHERE!

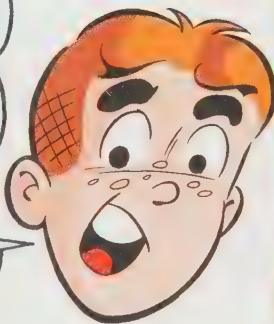




SHE'S USING ITS
MAGICAL ENERGY
TO **RETAIN** HER
POWERS!

WITHOUT YOUR
**MYSTICAL
FORCE!**
SHE'LL LOSE
HER MAGIC!

SHE'S AN
OLD WITCH
WHO SHOULD
HAVE RUN
OUT OF POWER
YEARS AGO!



HOW DO
YOU KNOW
ALL THIS?!

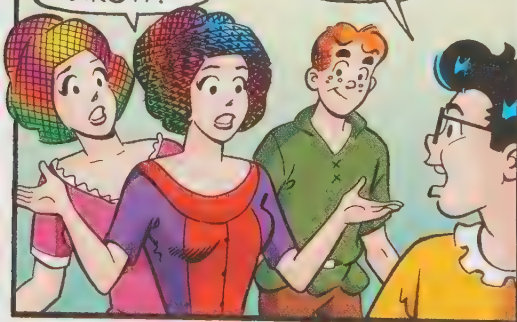
OUR ROYAL
PROFESSOR,
SIR DILTON
DOILEY!

HI!



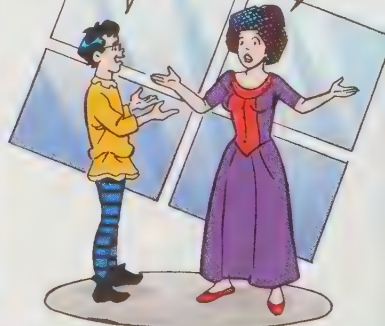
BUT WE CAN'T CUT
OR CONTROL OUR
HAIR! HOW DO WE
STOP HER FROM
USING IT?

WE CAN'T CUT IT, BUT
WE CAN **ABSORB** ITS
MAGICAL
ENERGY!



AND WE CAN
STORE IT UNTIL
YOU NEED IT
AGAIN!

HOW DO
WE DO
IT?!



COME
ON!

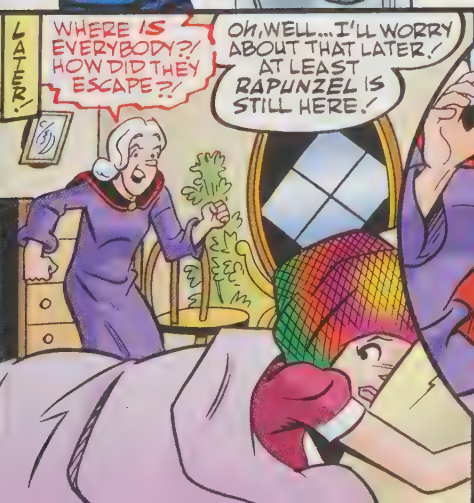
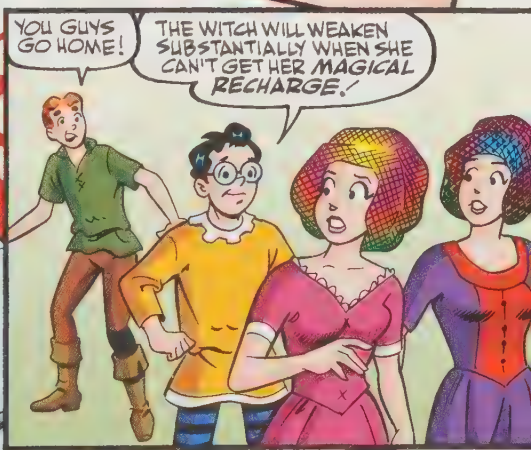
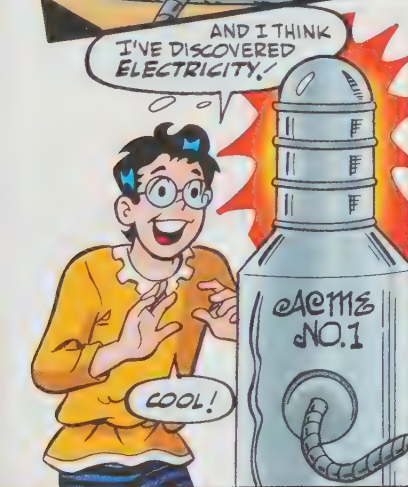
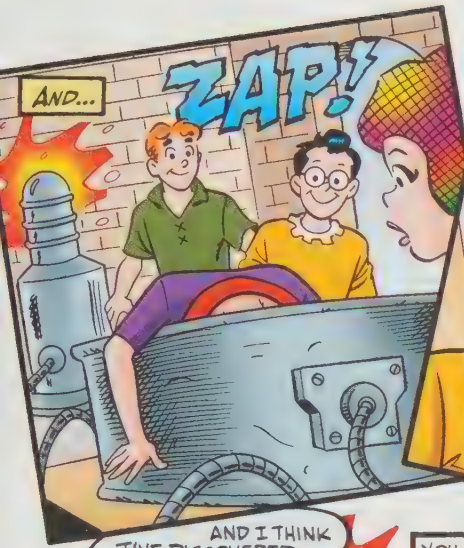
IT'S OFF TO
YE OLDE
LABORATORY!

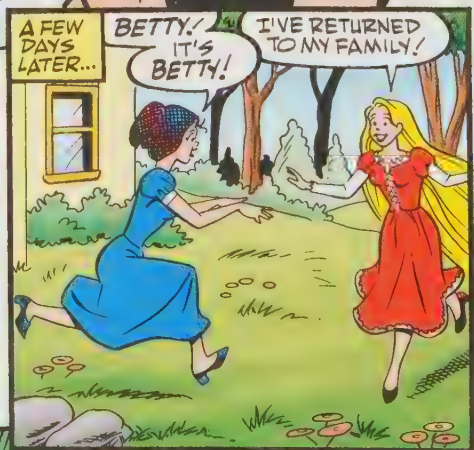
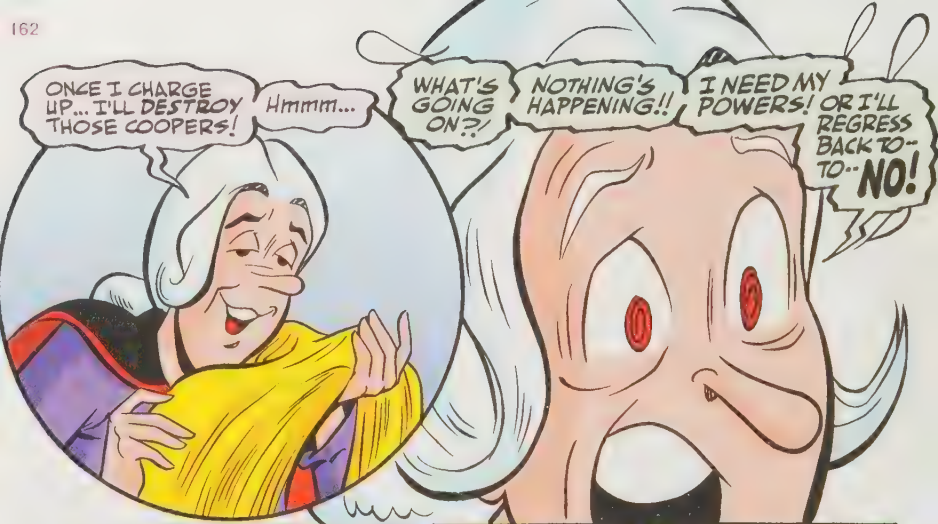


JUST STICK
YOUR HEAD IN
THE TUB!

JUST LIKE I'M
WASHING IT--?







SOON!

OH, MOTHER--ER--
EX-WITCH... ER...
WHOEVER--!

WHERE
ARE YOU?

HELLO?

YOU WERE THE WITCH?!

YOU'RE
GORGEOUS!

I DON'T THINK SO!
I PREFERRED MY
HIDEOUSLY WON-
DERFUL SELF!

UGLY IS
THE NEW
PRETTY,
Y'KNOW!

I TOLD
YOU I'D
HELP
YOU
THROUGH
THIS!

NOW YOU CAN
COME STAY AT
THE PALACE
IN THE MEAN-
TIME--!

WHAT?! CAN YOU BELIEVE IT?!
IS HE SHALLOW ENOUGH TO
FALL FOR OUR ARCH ENEMY
JUST BECAUSE SHE'S
GORGEOUS
NOW?

IT LOOKS
THAT WAY!

BUT IT LOOKS
LIKE WE CAN
START ALL OVER
AGAIN. HOW
WONDERFUL!

Uh--ONE MORE
THING... CAN
SOMEONE TELL
ME HOW TO
REMOVE THIS
HAIRNET?!

END



Chapter VIII

BETTY in *** WONDERLAND

Riverdale becomes Wonderland when Betty slips through the looking glass while chasing after Archie in this modern twist on the classic tale.

The adventure unfolds as Betty encounters some interesting and rather familiar characters, including a bookish worm, Tweedle-Dee and Tweedle-Dum and a Cheshire...dog?

With the help of some magical and tasty products from Pop Tate's, Betty must find her way home, and away from the menacing yet beautiful Queen of Hearts, Veronica!

bv
PRESENTS...

Betty WONDERLAND!

part 1

HEY, BETTY!
LET'S GO! WE'RE
LATE!

OH, ARCHIE,
I'M SORRY!

I CAN'T
GO TO THE
BEACH PARTY
TONIGHT...

I HAVE
TO BABYSIT.

OR I
SHOULD SAY,
I NEED TO
BABYSIT.

Script & Pencils:
DAN PARENT

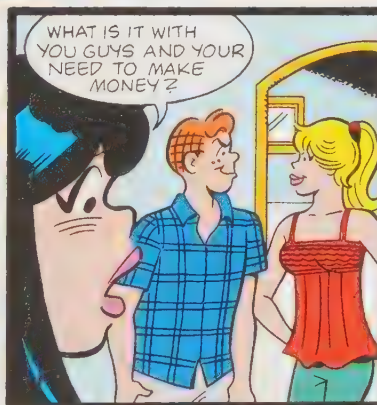
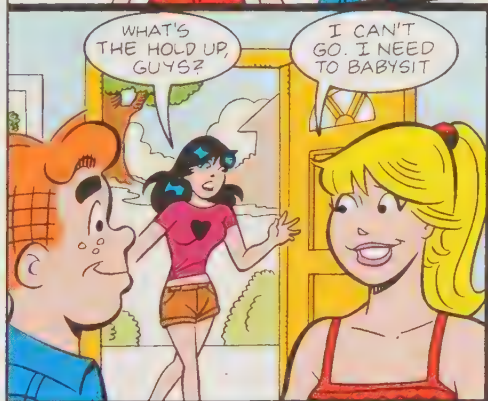
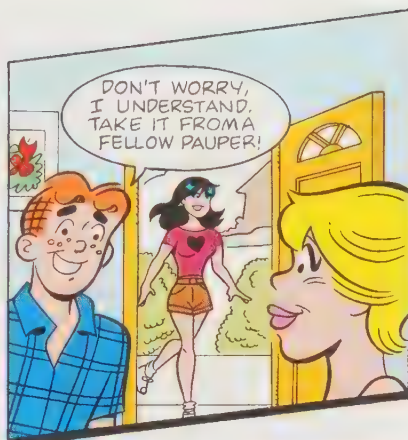
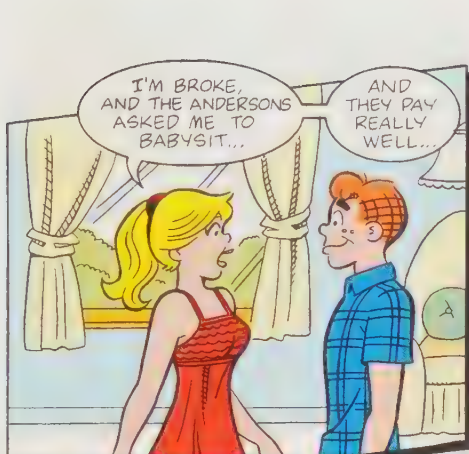
Inks:
JIM AMASH

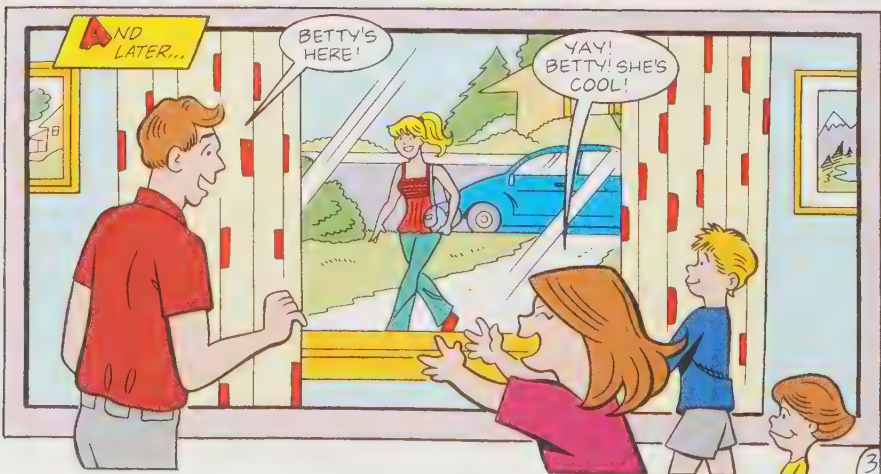
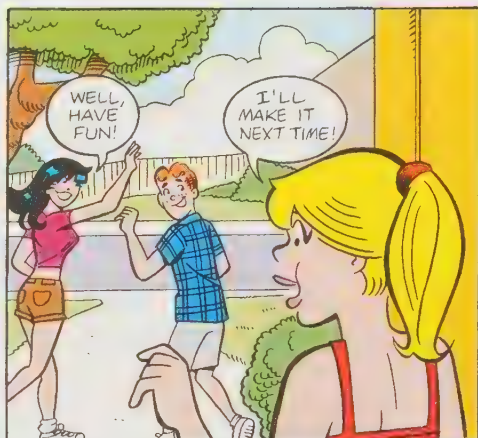
Letters:
TERESA DAVIDSON

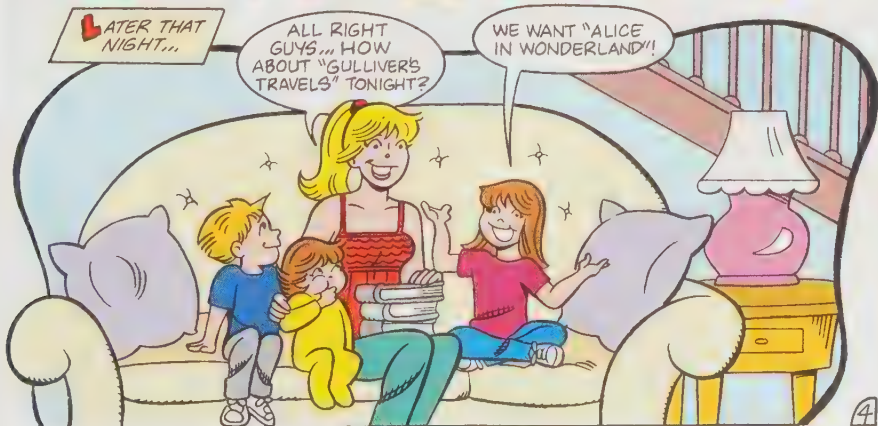
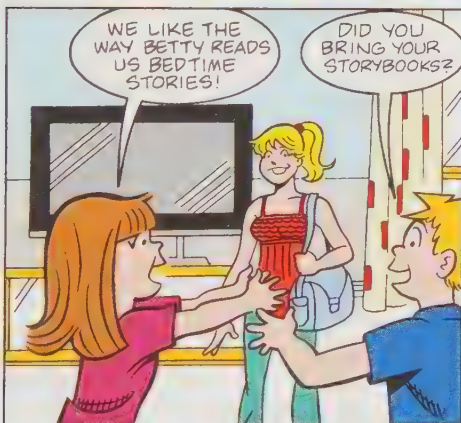
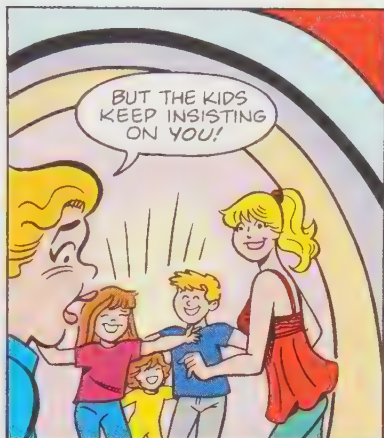
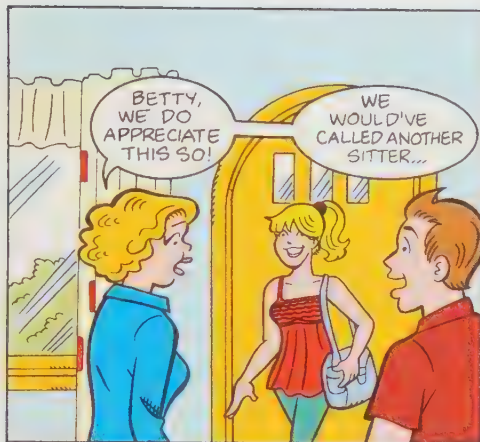
Colors:
BARRY GROSSMAN

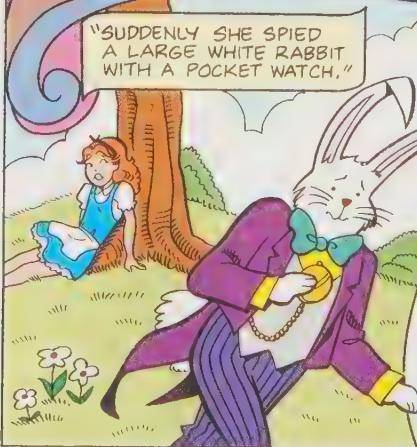
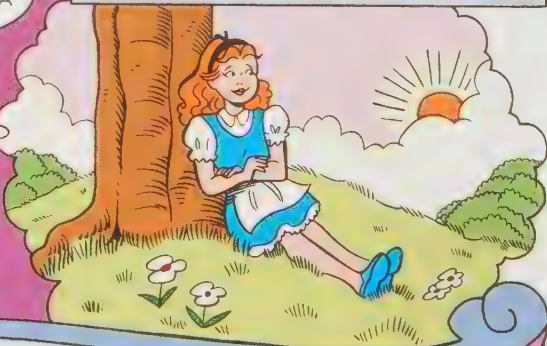
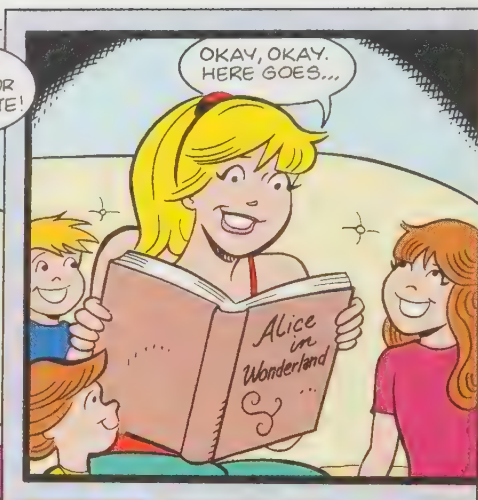
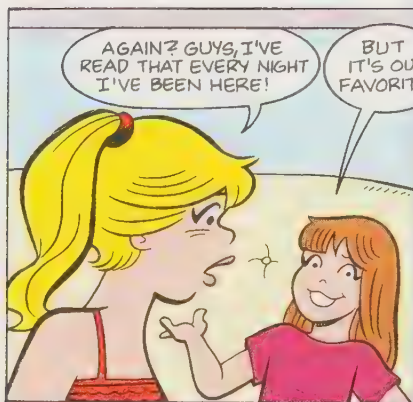
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MIKE PELLERITO

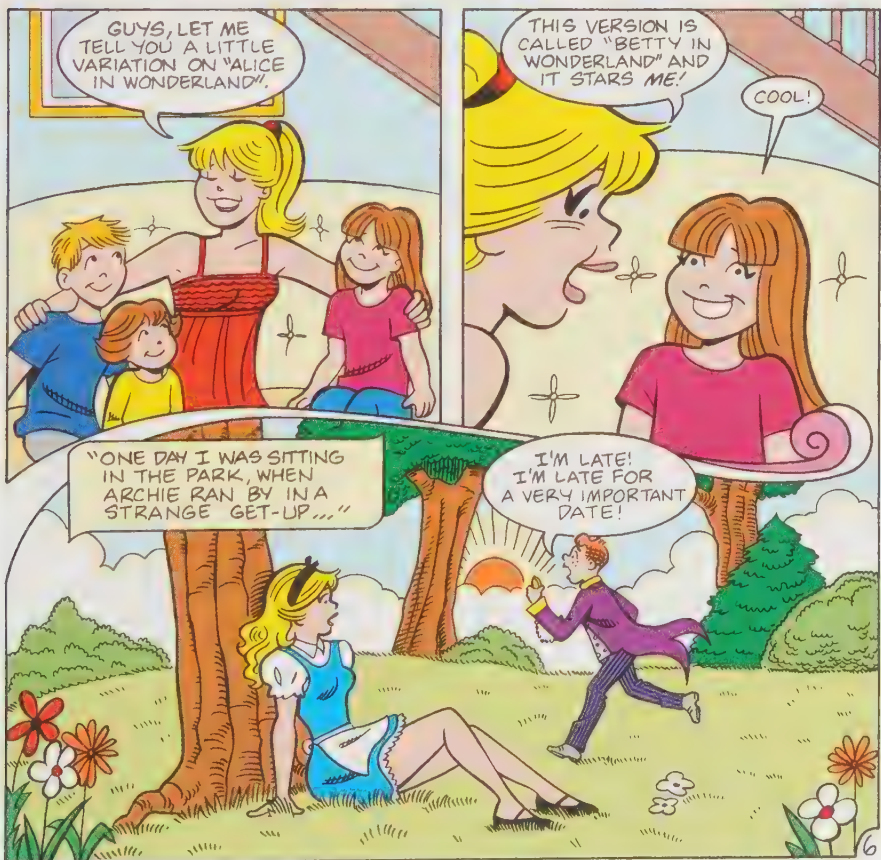
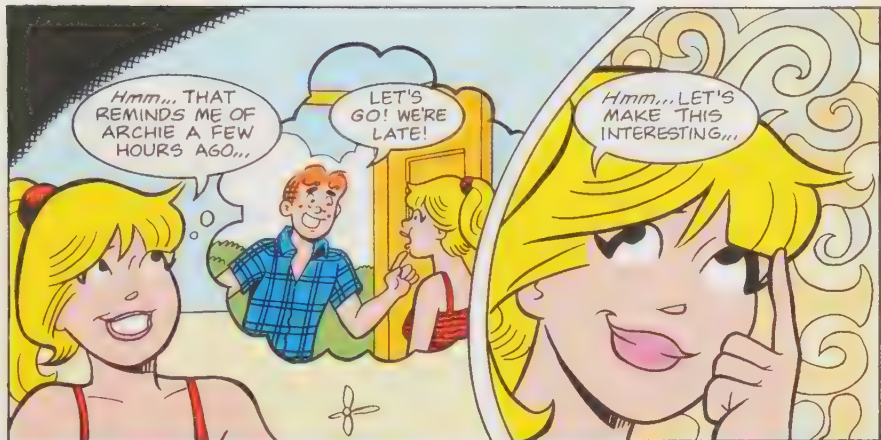
Editor / Editor-In-Chief:
VICTOR GORELICK



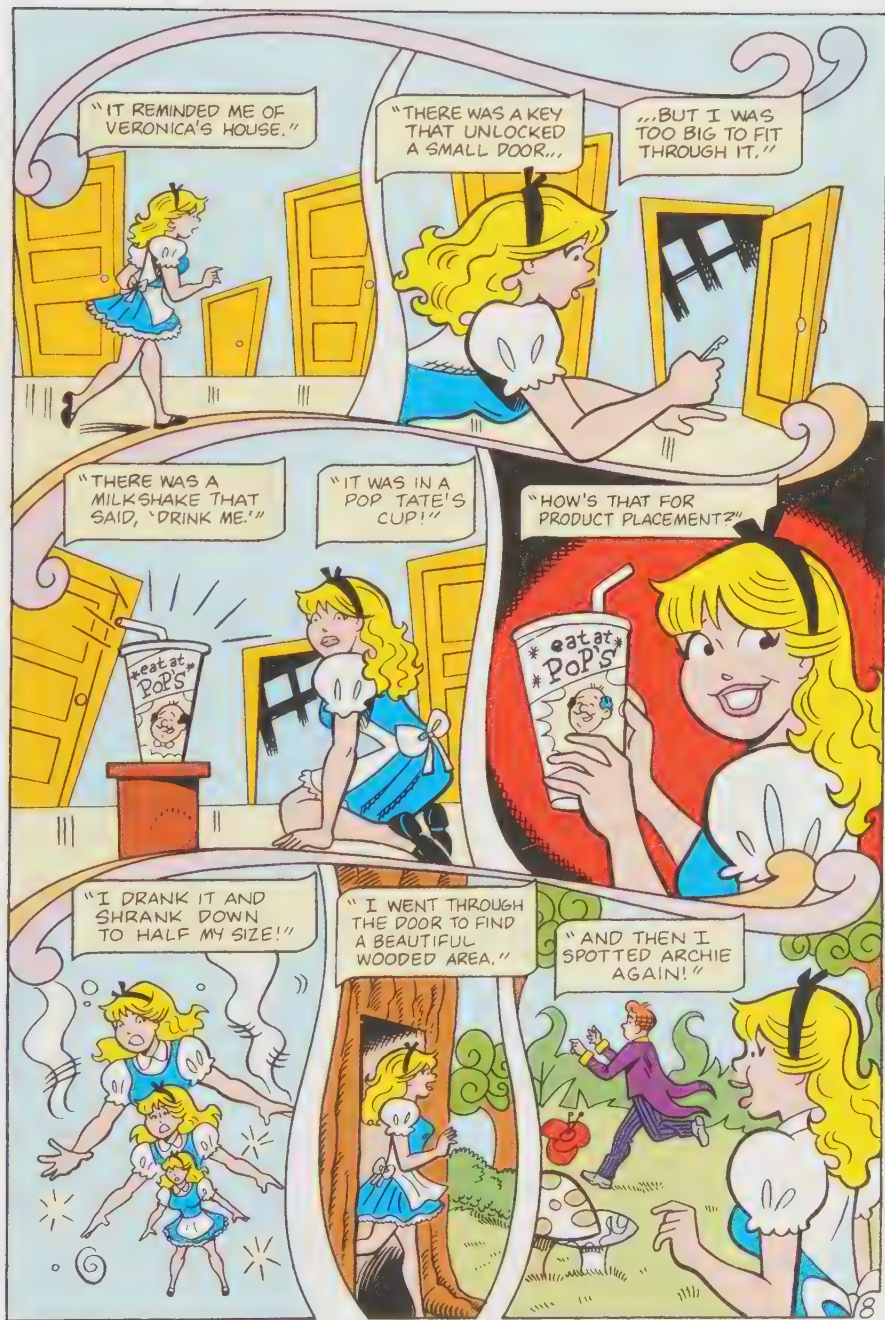












"I FOLLOWED ARCHIE TO HIS HOUSE, WHICH WAS BASICALLY A GIANT MUSHROOM."

"I WENT INSIDE, BUT THEN HE TOOK OFF AGAIN. WHEN I TRIED TO FOLLOW HIM, I GOT STUCK IN THE DOOR!"

"I SAW ANOTHER MILKSHAKE, SO I DRANK IT."

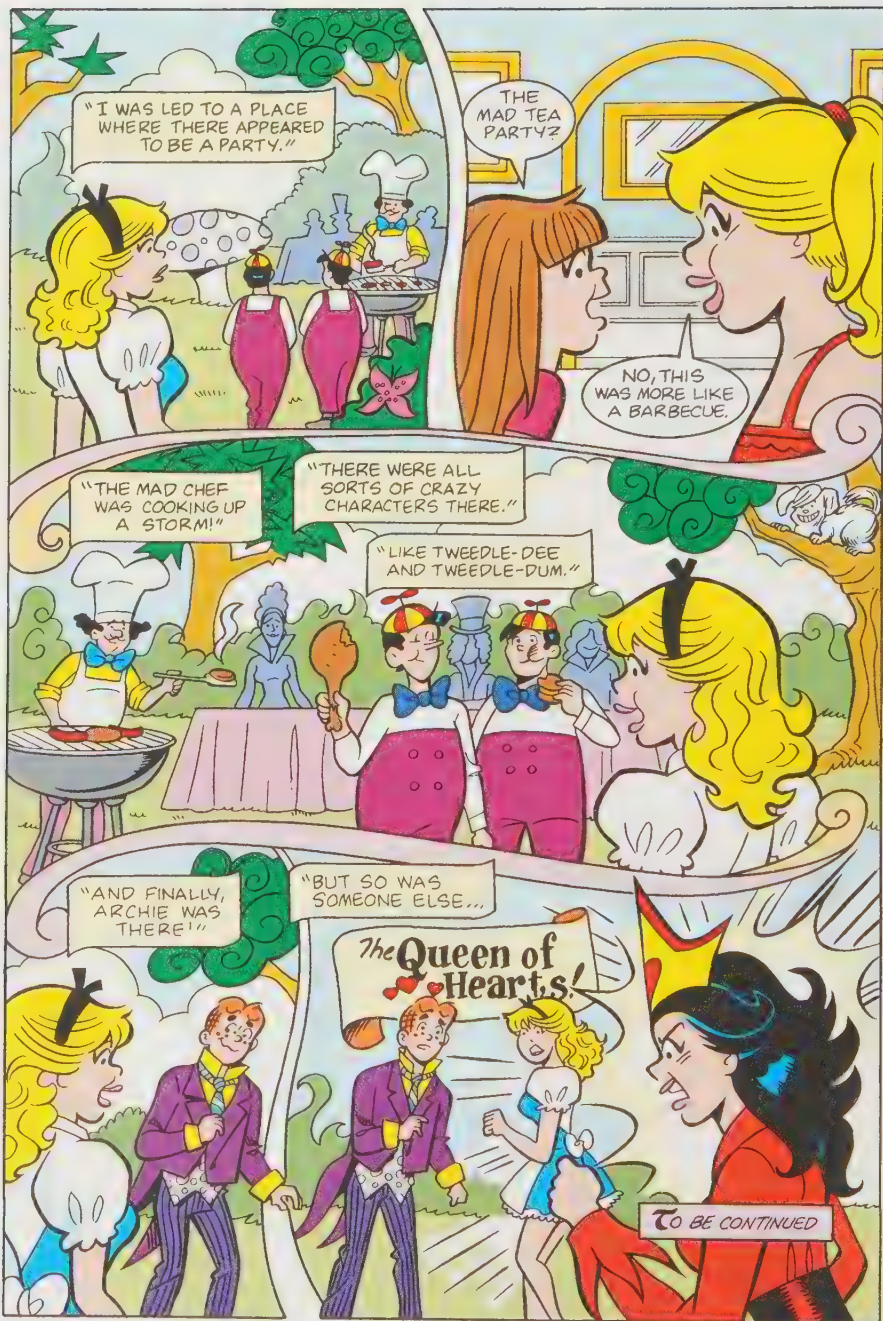
"I SHRANK DOWN ENOUGH TO FIT THROUGH THE DOOR."

"IF ONLY MILKSHAKES WORKED THAT WAY IN REAL LIFE!"

"ONCE OUTSIDE, I MET A CATERPILLAR WHO LOOKED A LOT LIKE DILTON!"

"HE EXPLAINED TO ME THAT THESE MILKSHAKES WILL SHRINK ME DOWN, AND HAMBURGERS WILL MAKE ME GROW."





Betty WONDERLAND!

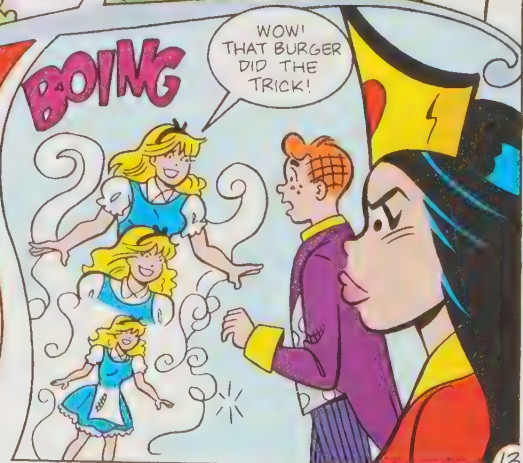
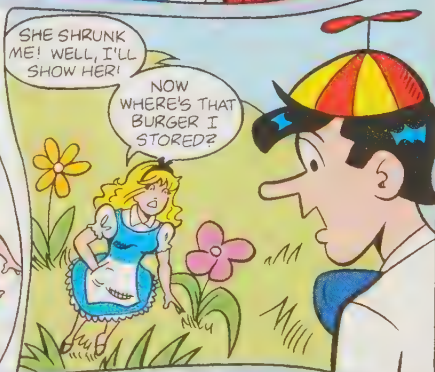
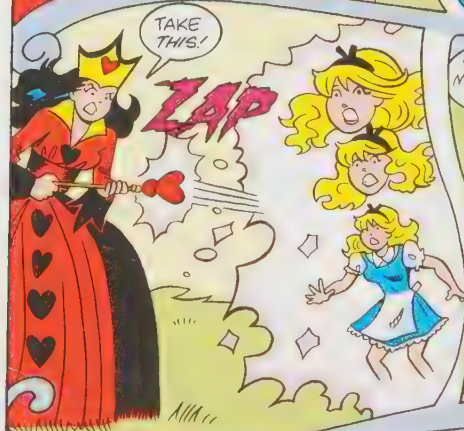
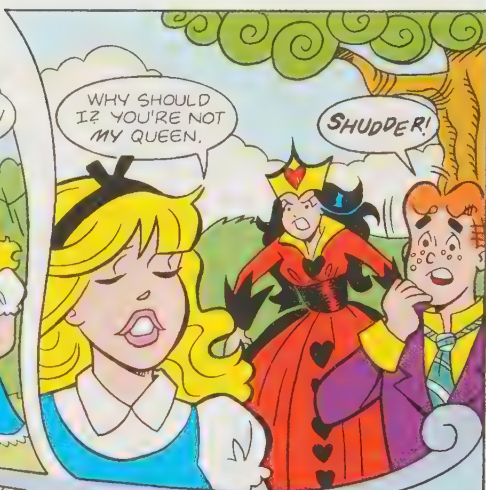
part 2

THE QUEEN OF HEARTS! SHE'S SO BIG AND UGLY, ISN'T SHE?

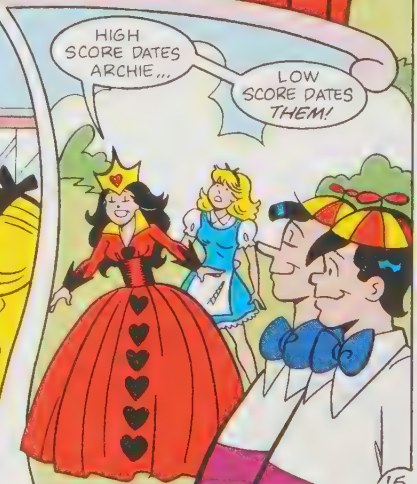
WELL, NOT THIS ONE, UNFORTUNATELY. SHE WAS QUITE A LOOKER, AND HAD EYES ON MY ARCHIE!

ALL HAIL THE QUEEN OF HEARTS!

ALL HAIL THE QUEEN!





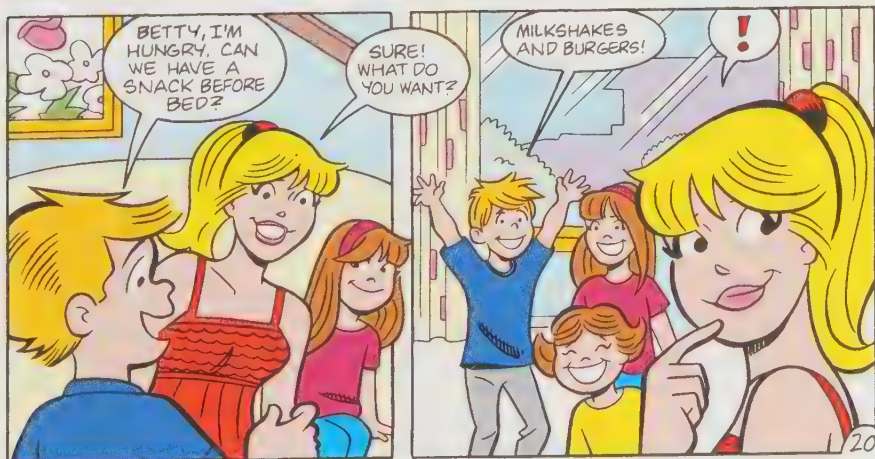


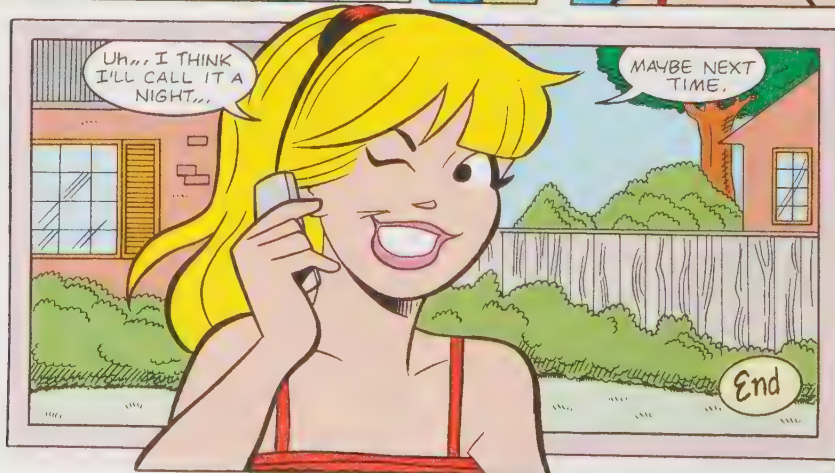
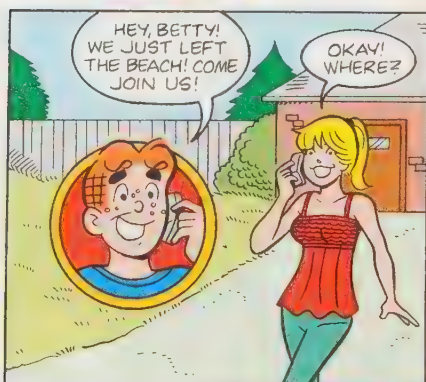
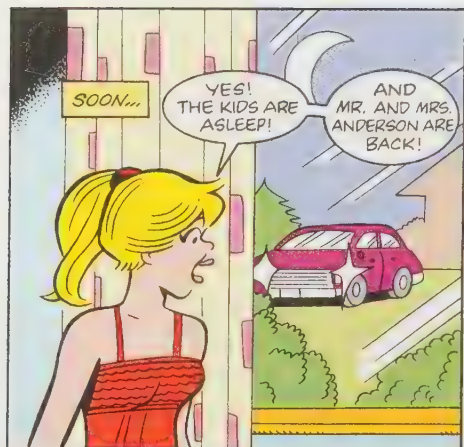












Bonus ** pin up page



B&V in "CHILLED"



CHAPTER IX



EGGIESTILTSKIN

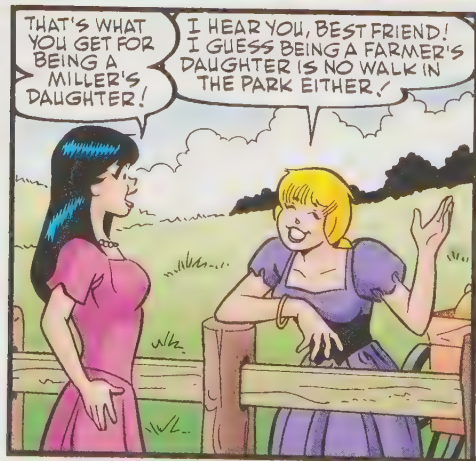
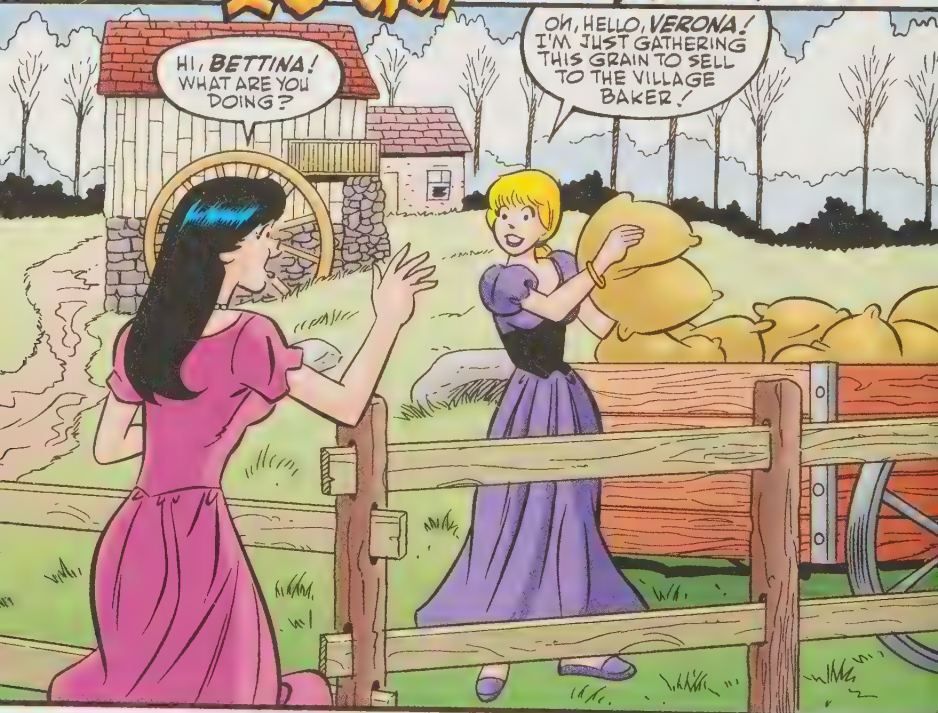
Betty and Veronica are two peasant girls who fall in love with a Prince named Archie—unfortunately Prince Archie is already betrothed to the evil princess, Cheryl!

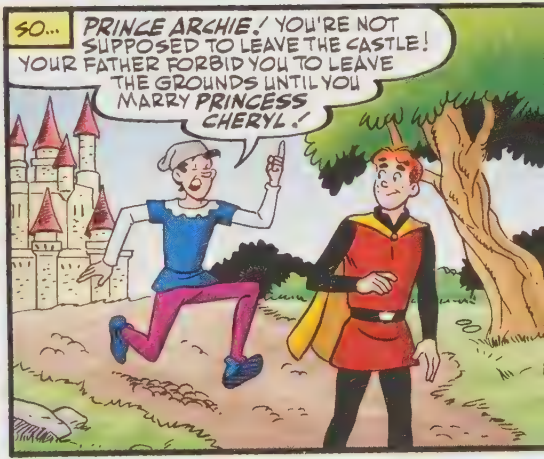
When Cheryl finds out that Archie's eyes have wandered to the two lovely peasant girls, she imprisons them in her dungeon. The only way out? The girls need to spin straw into gold!

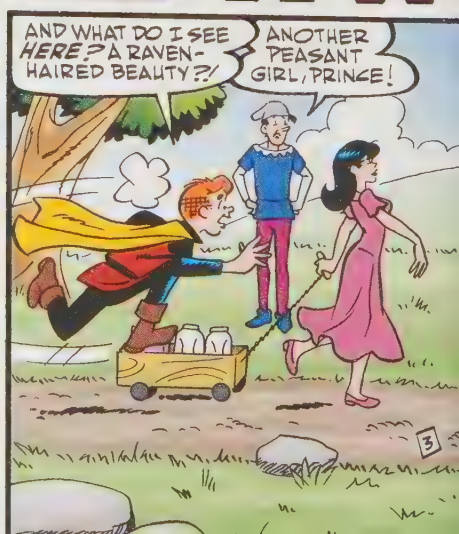
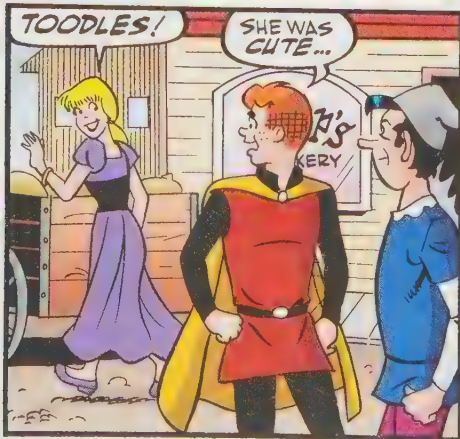
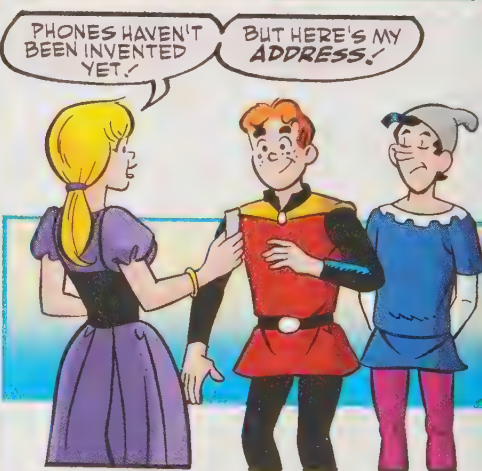
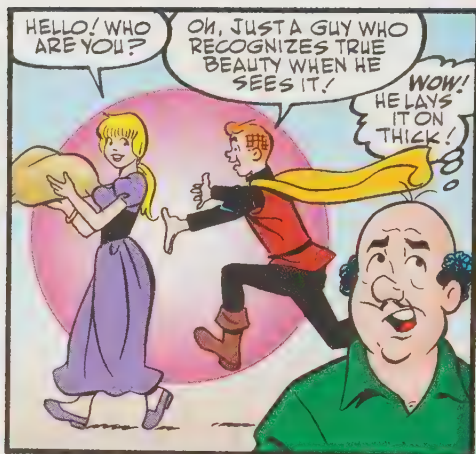
When an evil troll enters the mix, things go from dangerous to off-the-wall. Will the magical imp be friend or foe? The answer lies in this modern, Riverdale-style take on the classic fairy tale, "Rumplestiltskin!"

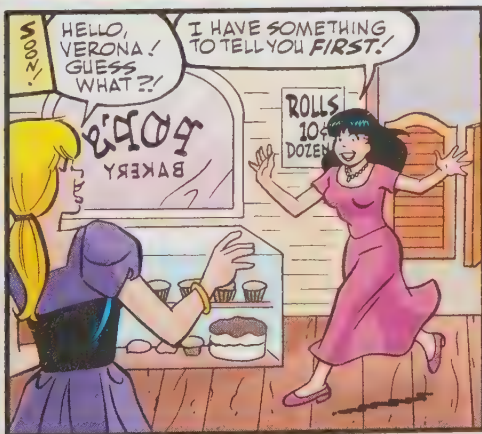
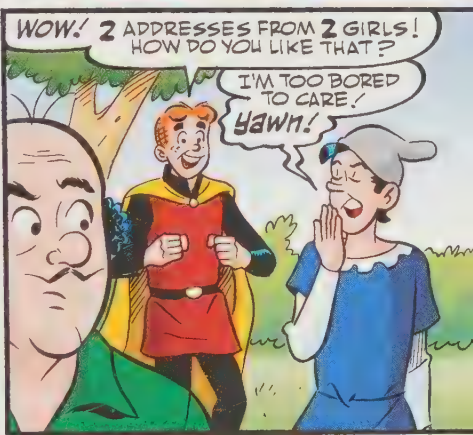
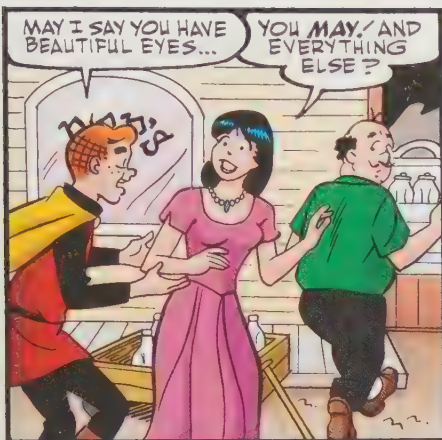
Betty &
Veronica
in:

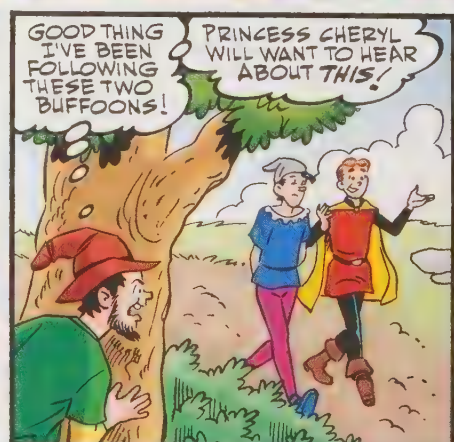
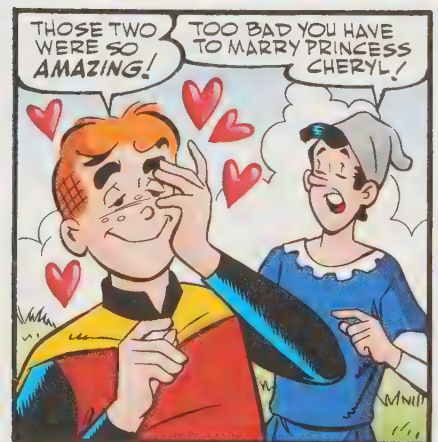
Reggrestiltskin

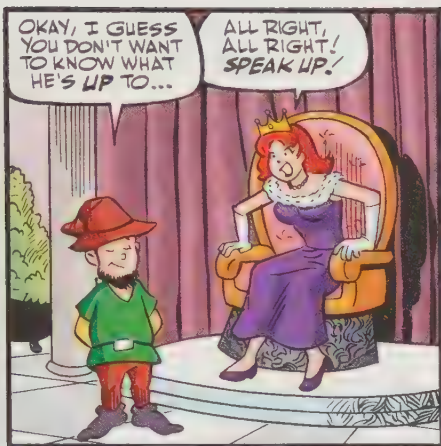








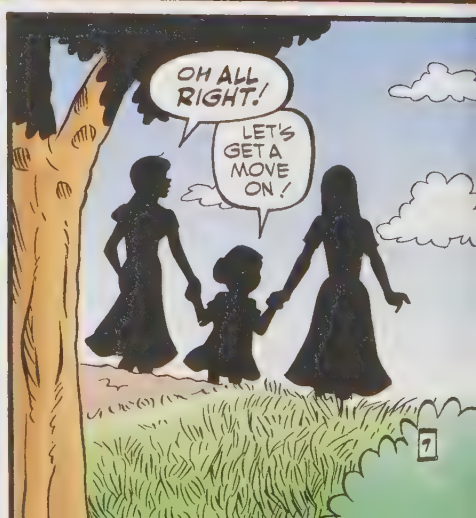
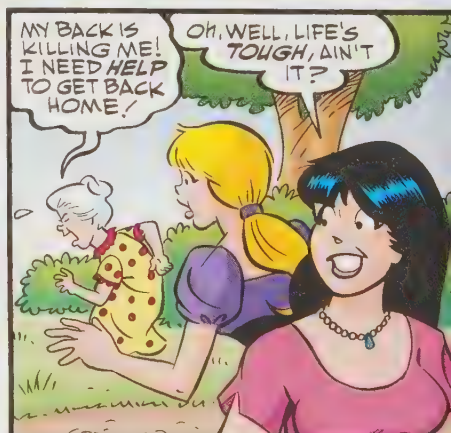
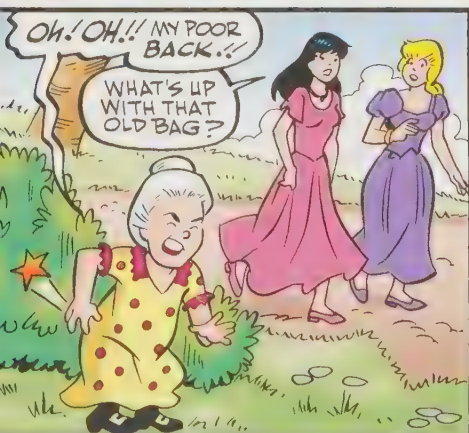
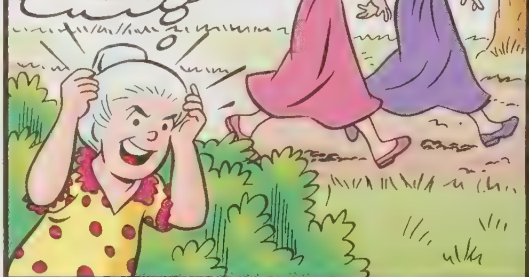


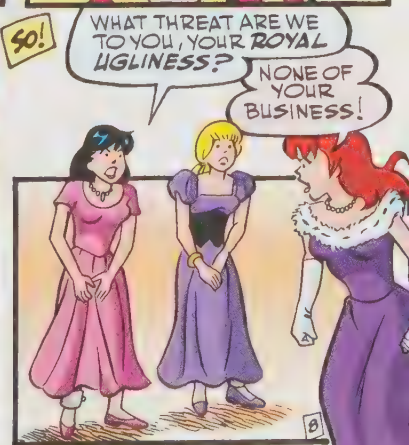
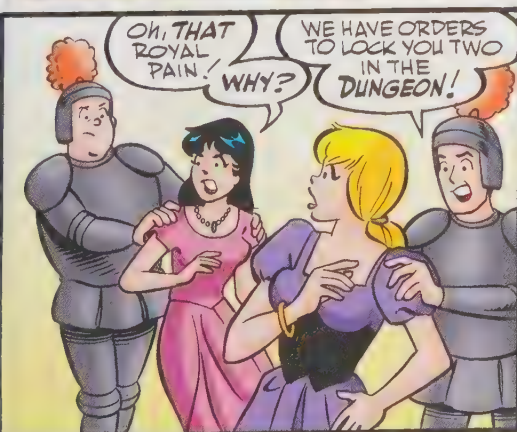
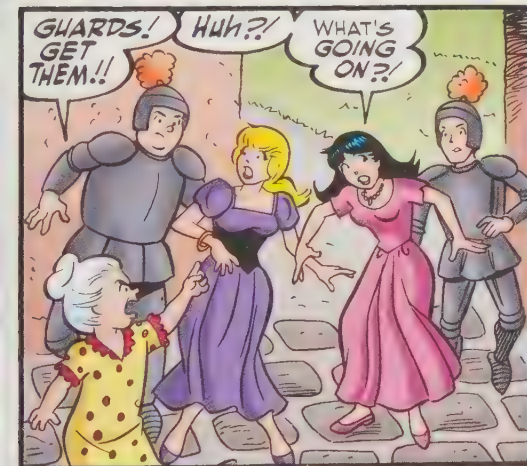
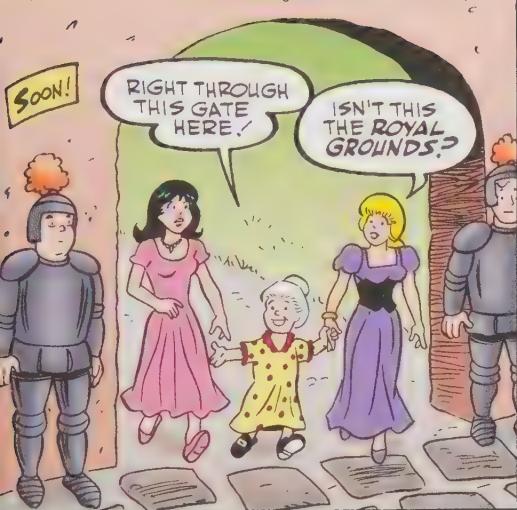


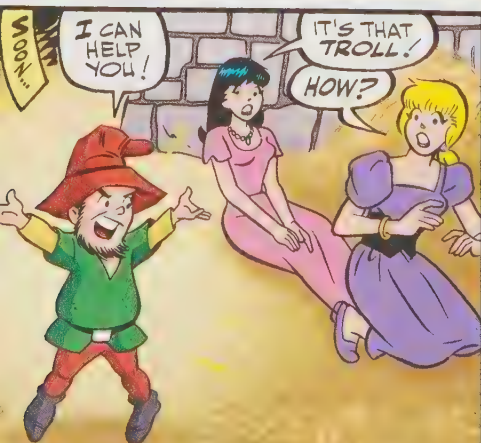
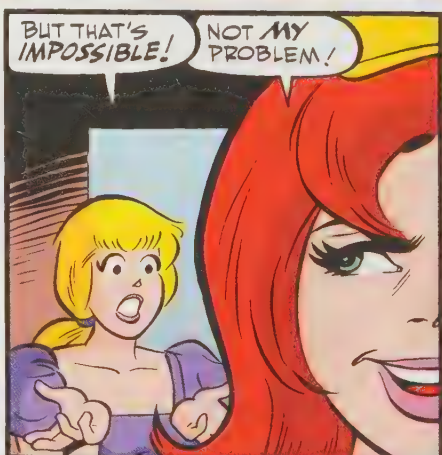
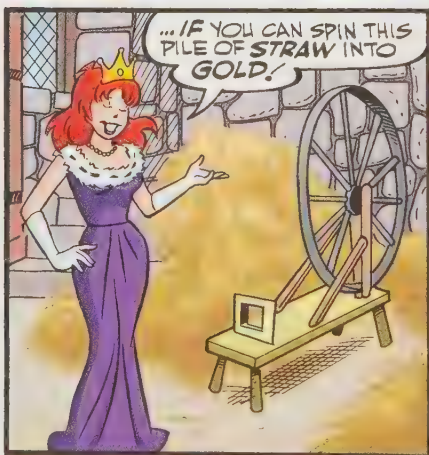
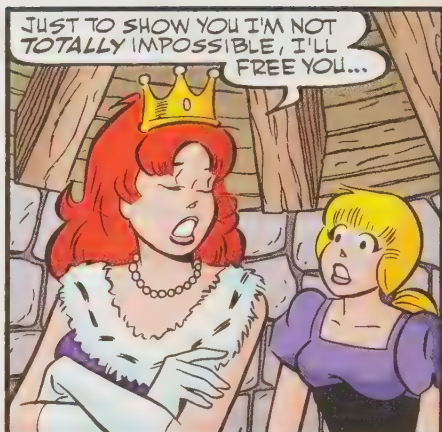


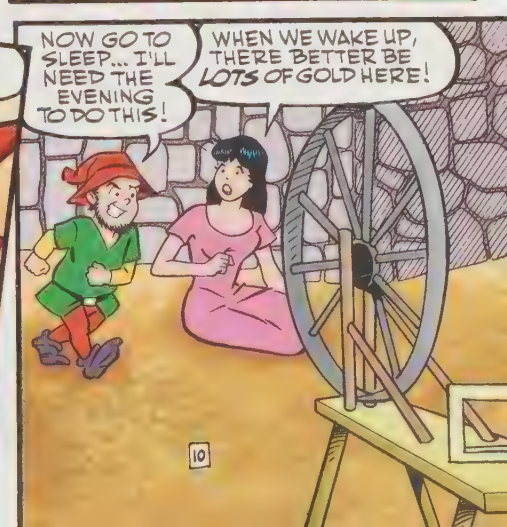
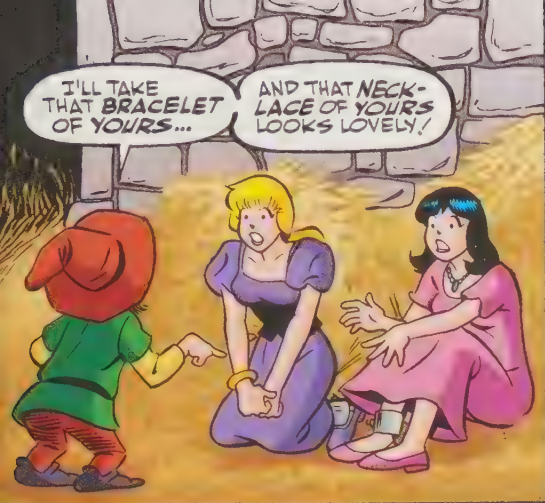
SO!

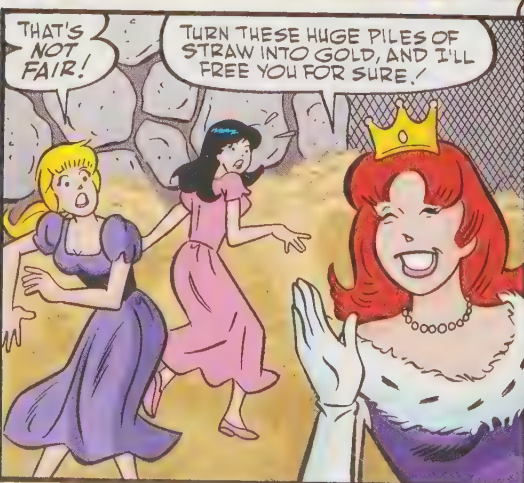
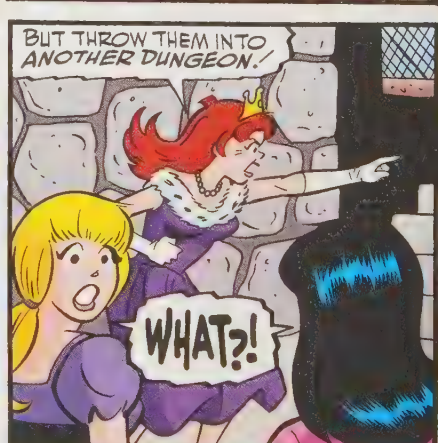
I'LL NEED A SYMPATHETIC DISGUISE TO LURE THESE GIRLS TO PRINCESS CHERYL'S ROOM! I'LL LOSE THE BEARD, AND DRESS UP LIKE A LITTLE OLD LADY!

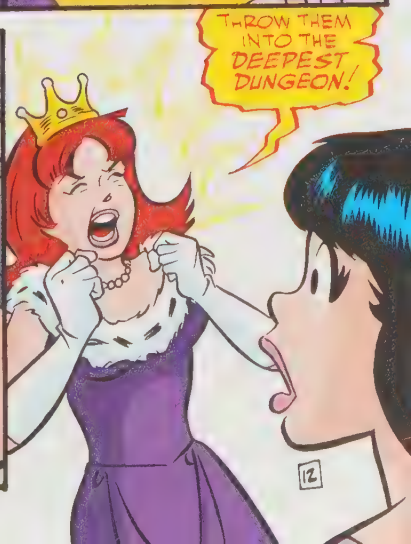
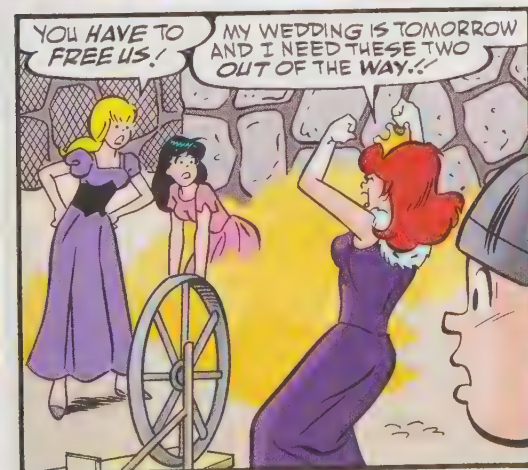
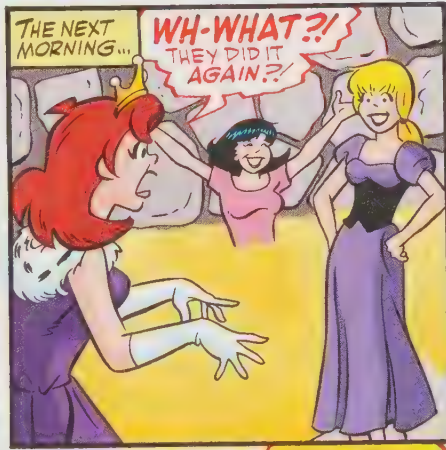
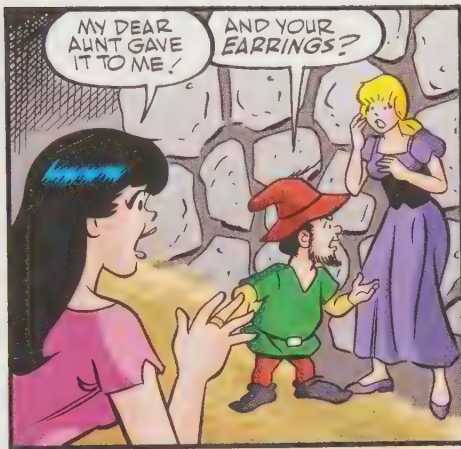


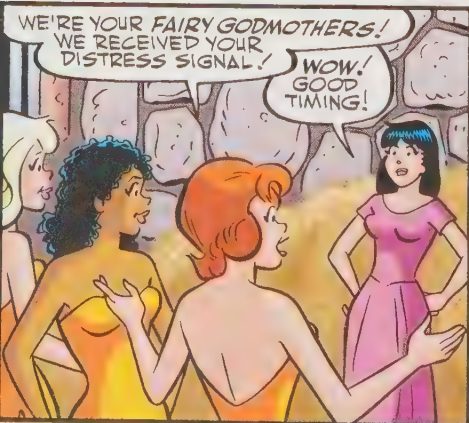
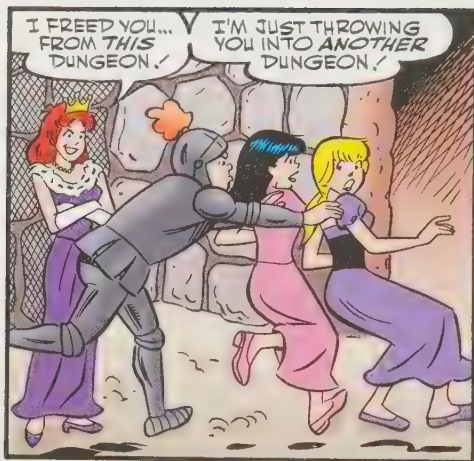


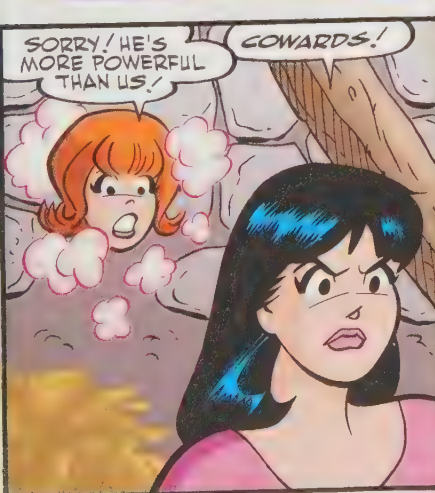
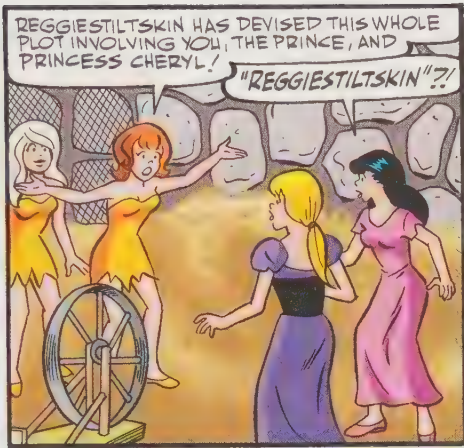


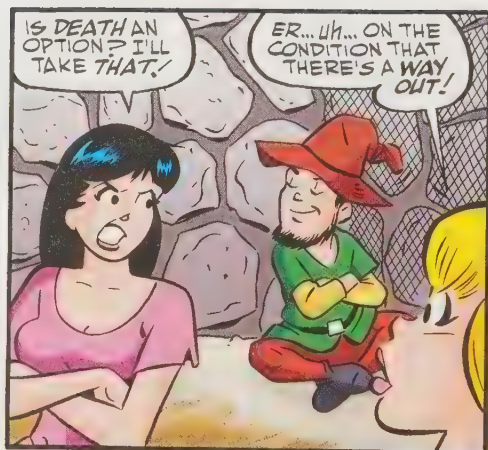
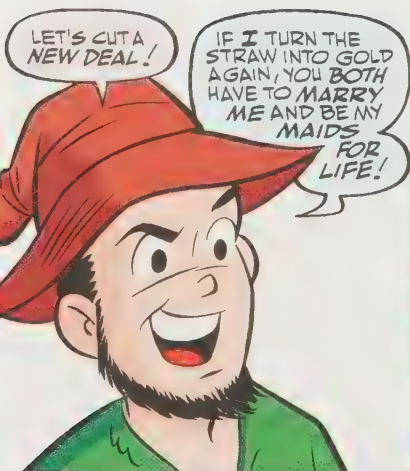


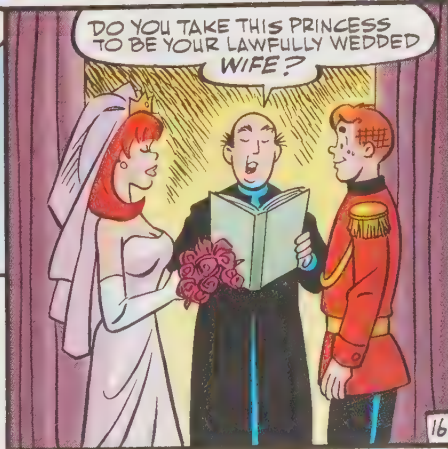
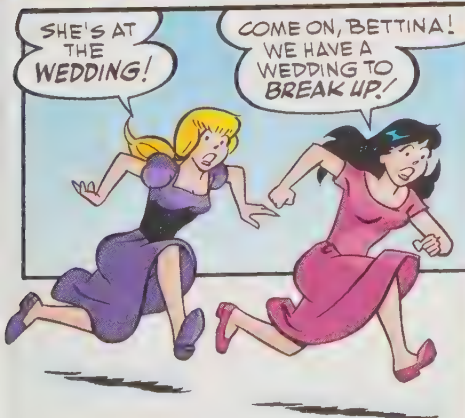


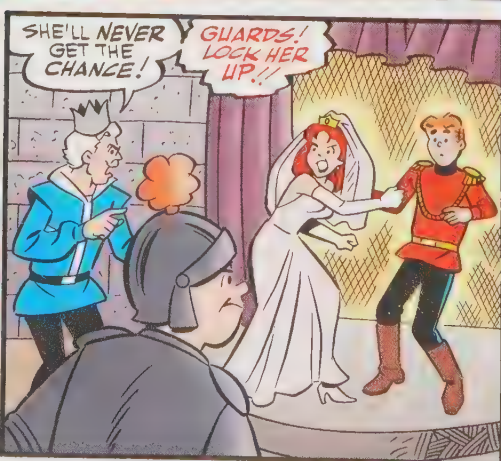
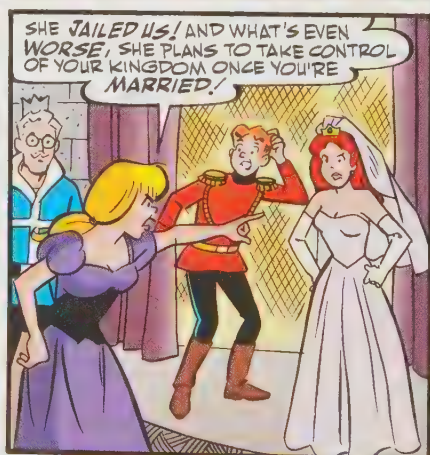


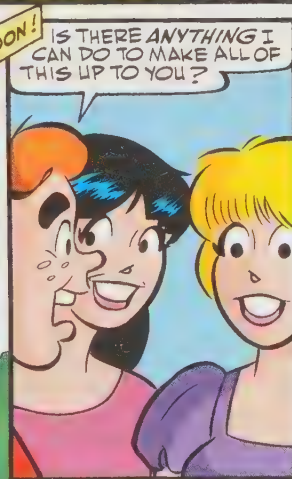
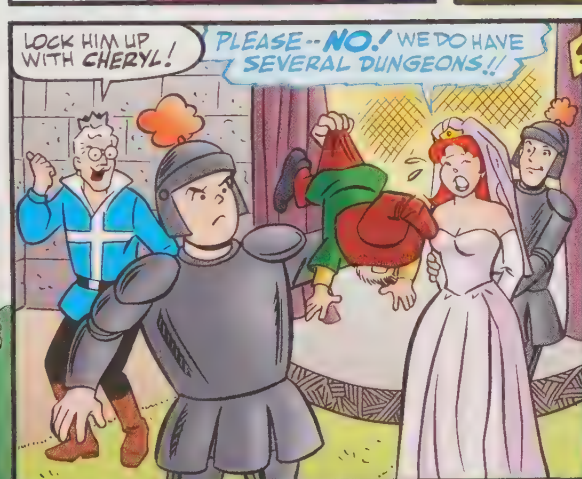
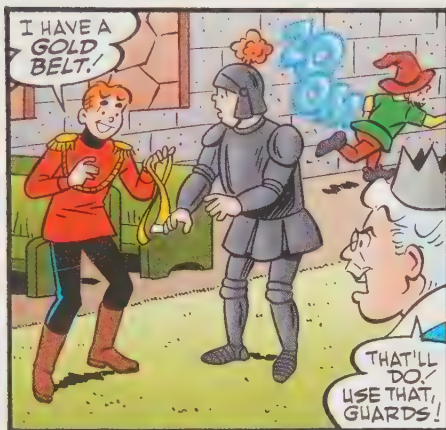
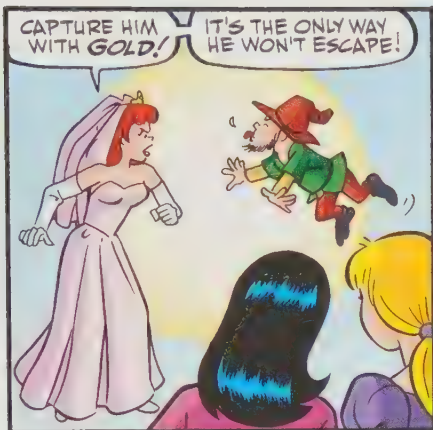


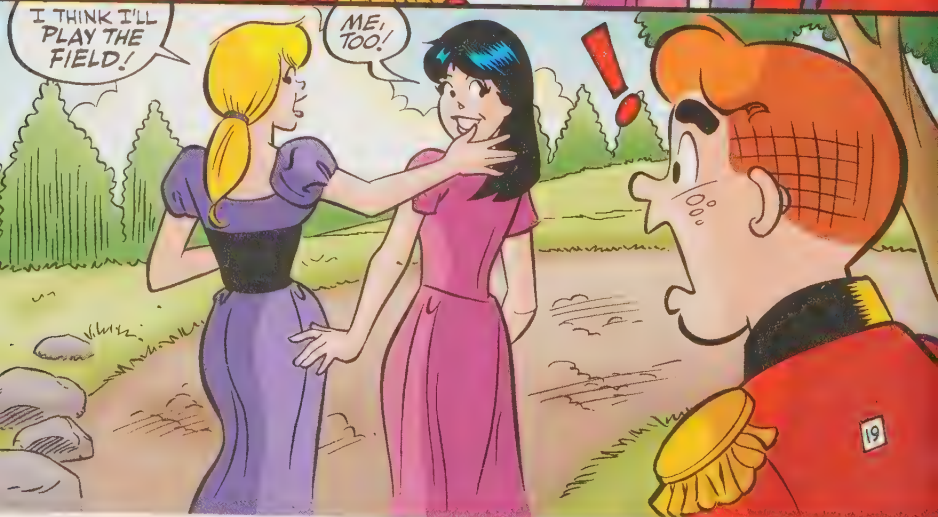
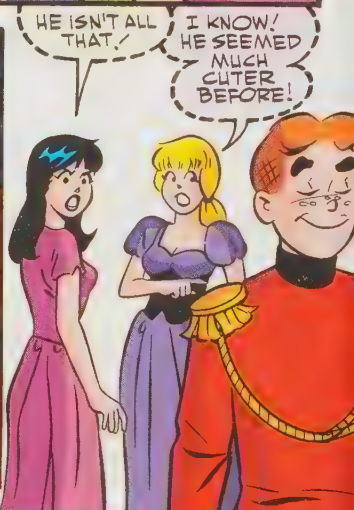


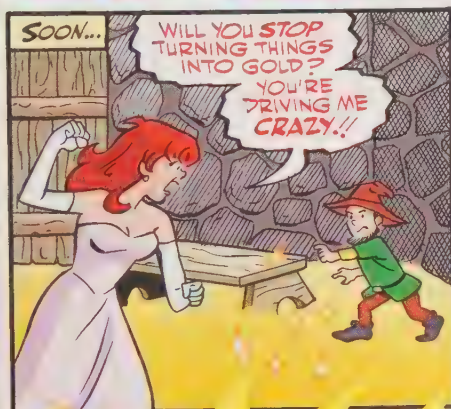














CHAPTER X



What's * * * * THE STORY?

When Archie unleashes the hidden powers in an old statue in the woods, things get very strange in Riverdale. He wakes up as the prince in a fractured fairytale, with everybody and everything in Riverdale taking on the traits and characteristics of classic storybook characters. And he appears to be the only one who knows what's going on.

Well, except for Jughead, who seems to have the answers as Old King Cole. But Archie has to decide who's the fairest in the land, while saving Riverdale from the Queen of Hearts, and potential war from another dimension.

Just another typical day in Riverdale!

Archie IN WHAT'S THE STORY?

PART ONE

WOW! WE HAVEN'T BEEN TO THIS SECTION OF THE WOODS IN AGES!

AS LONG AS WE CAN SIT TO EAT, I DON'T CARE WHERE WE GO!

MEMORY LANE

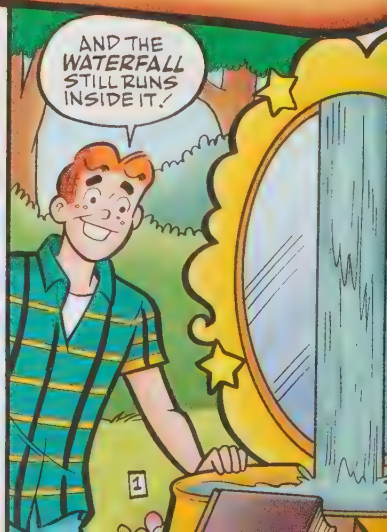


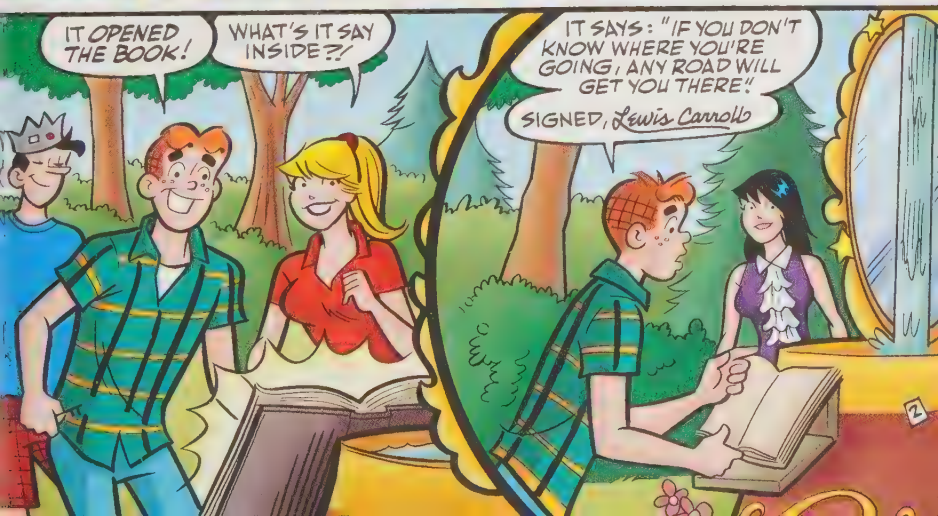
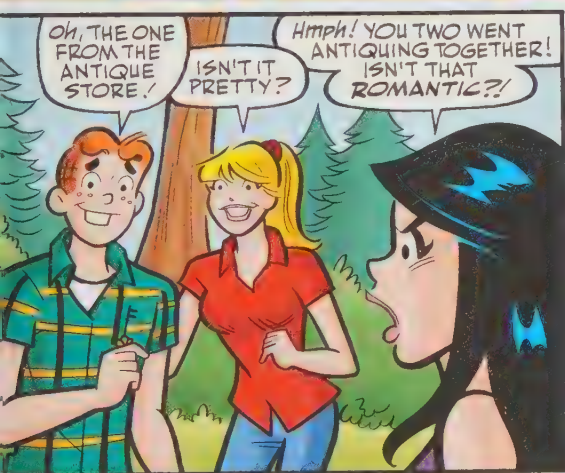
OH, LOOK! THERE'S THE OLD STORYLAND PART OF THE WOODS!

AND THERE'S THE STORYBOOK STATUE!

Storyland

AND THE WATERFALL STILL RUNS INSIDE IT!









STILL LATER!

FINALLY!
THE SUN'S COMING
UP. TIME TO RISE
AND--



HEY! WHAT
HAPPENED
TO MY
ROOM?!

OH, GREAT! NOW I
FINALLY MUST'VE GOTTEN
TO SLEEP, BECAUSE I'M
OBVIOUSLY DREAMING!



NO! YOU'RE
NOT DREAMING,
ARCHIE!

SABRINA?!! IS
THAT YOU AS
MY MIRROR?!!



YES!

I'M NOT DREAMING?!!
DID SOMEONE REDECORATE
MY ROOM IN THE MIDDLE
OF THE NIGHT?!!

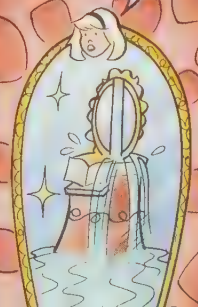


THIS ISN'T
A DREAM,
ARCHIE!

OR RATHER,
PRINCE
CHARMING!

Wha?!

YOU SEE, YOU'VE
SET LOOSE THE
MAGICAL WATERS
OF THE STORYBOOK
STATUE!



"ITS MAGICAL WATERS
HAVE TRANSFORMED ALL OF
RIVERDALE INTO A MYSTICAL
FAIRYTALE LAND!"

ALL THIS
HAPPENED
SINCE
YESTER-
DAY?!

THAT WAS
ALMOST A
YEAR
AGO

Wha?!

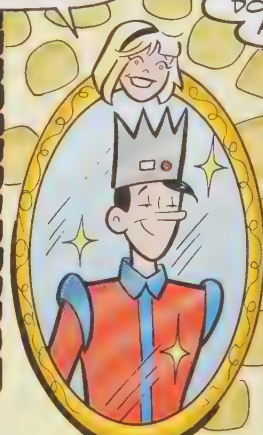
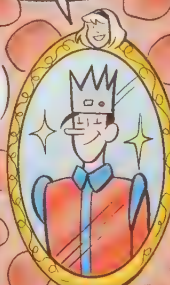
OKAY, NOT THAT I
BELIEVE THIS INSANITY,
BUT HOW DO I GET
THE OLD RIVERDALE
BACK?

WELL, OLD
KING COLE IS
THE WISEST
MAN IN THE
LAND!

YOU SHOULD
ASK HIM!

LOOKS LIKE JUGHEAD'S
DOPPLEGANGER!

OKAY, WHERE
DO I FIND
HIM?



Oh, I
SEE...

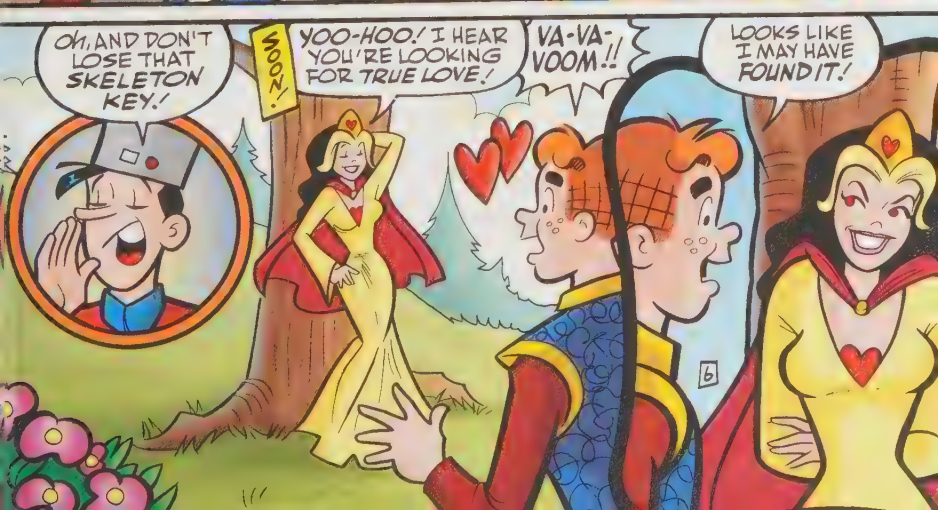
OLD KING
COLE!!

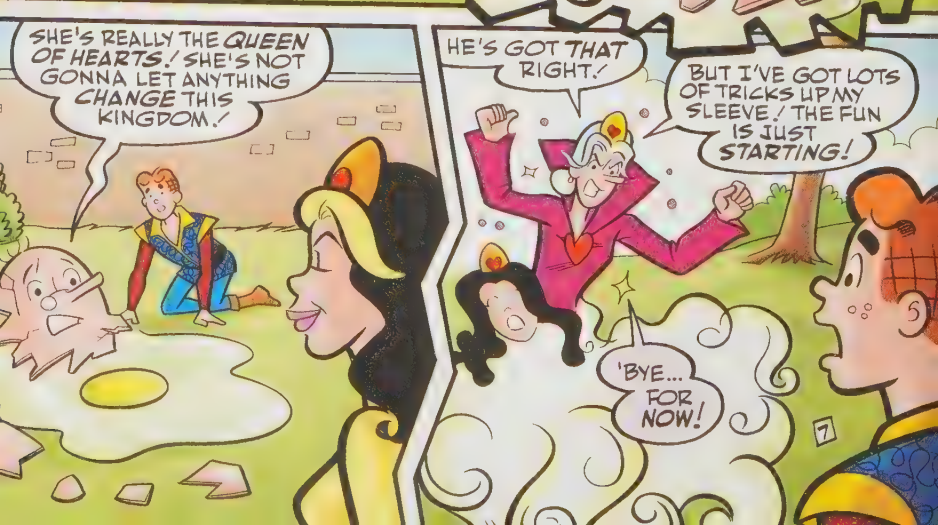
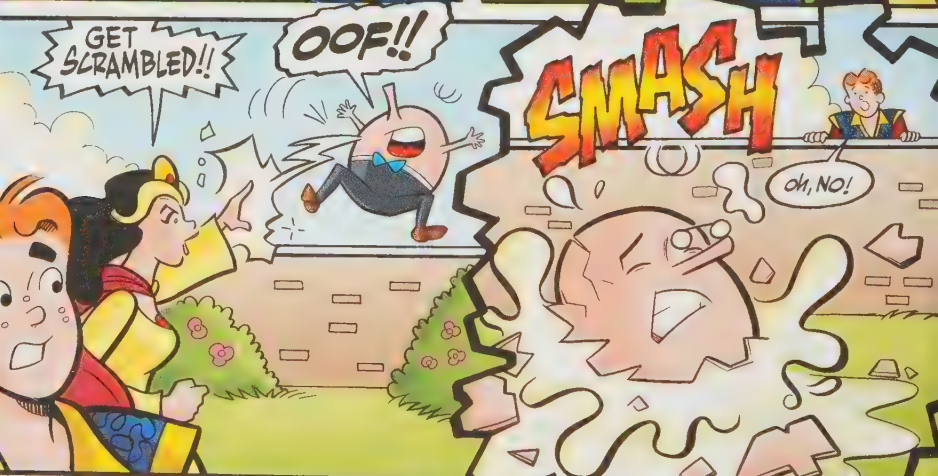
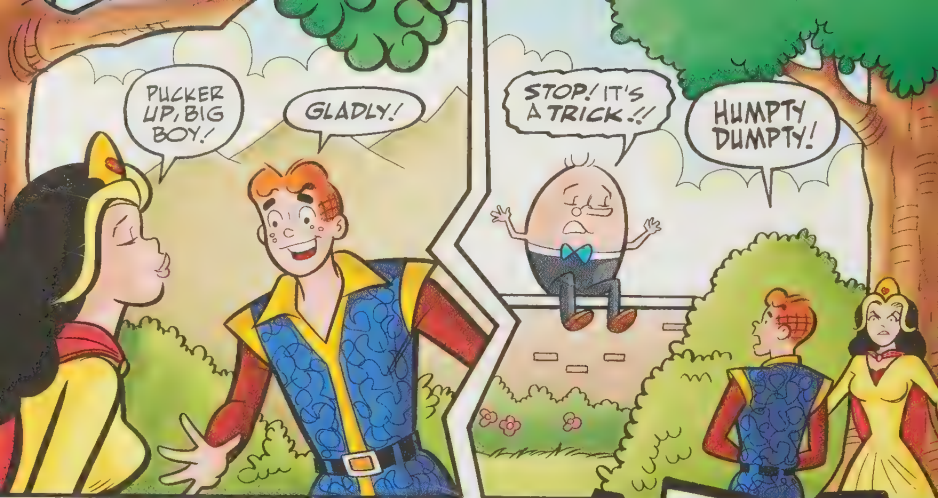
SO!

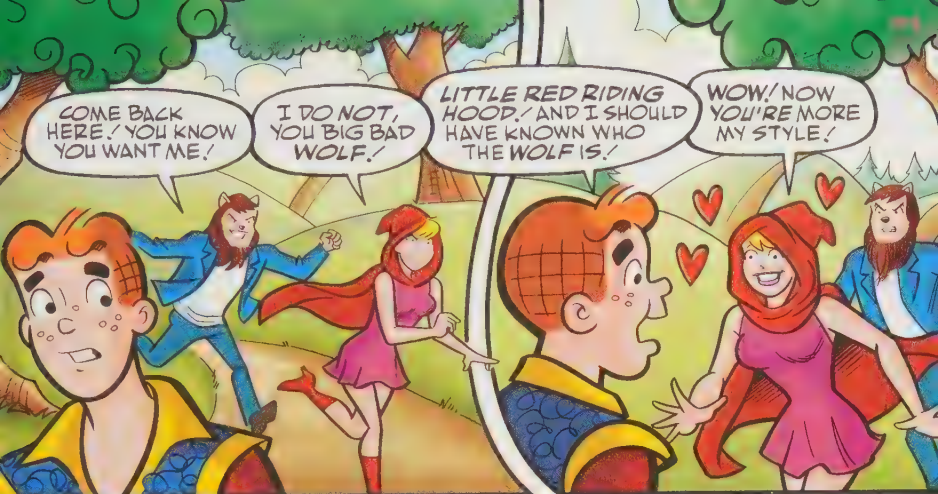
HEY, CHARMING! I
KNEW YOU'D SHOW
UP! I FIGURED
YOU'D NEED
MY HELP!

YOU'RE RIGHT!
HOW DO I GET
BACK TO RIVER-
DALE?











WHY MUST I BE SUBJECTED TO THIS?



NOPE... NOTHING.

THAT'S A RELIEF!

Hmph!



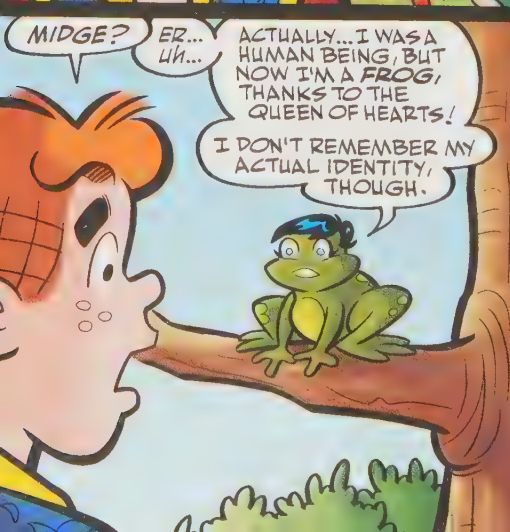
WELL, IF I CAN'T HAVE HIM, YOU CAN'T EITHER.

JUST WHO DO YOU THINK YOU ARE?!

SOME THINGS NEVER CHANGE... NO MATTER WHAT DIMENSION YOU'RE IN!



HELLO, CHARMING!



MIDGE?

ER... UH...

ACTUALLY... I WAS A HUMAN BEING, BUT NOW I'M A FROG, THANKS TO THE QUEEN OF HEARTS!

I DON'T REMEMBER MY ACTUAL IDENTITY, THOUGH.



WELL, GIVE ME A KISS AND SEE IF THERE'S A SPARK BETWEEN US!

ER... UH... OKAY!



SNAP



NO!
SORRY!



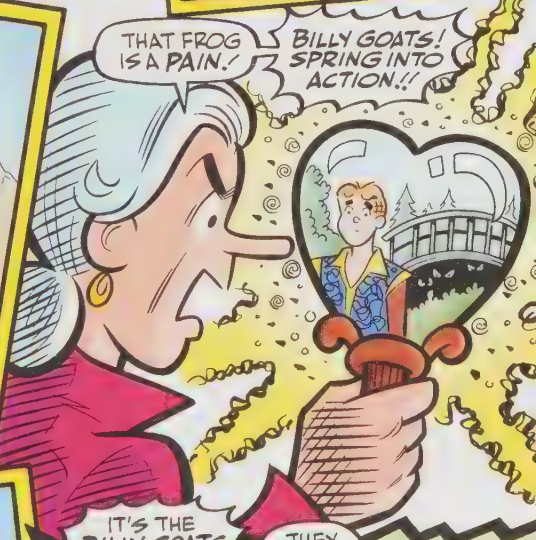
BUT I CAN
HELP YOU FIND
YOUR WAY
AROUND THE
KINGDOM.

I'M SMALL,
I CAN FIT
IN YOUR
POCKET!



SURE!
HOP IN,
MIDGE-
FROG!

BRING ME TO
THE DAMSELS!



THAT FROG
IS A PAIN!

BILLY GOATS!
SPRING INTO
ACTION!!



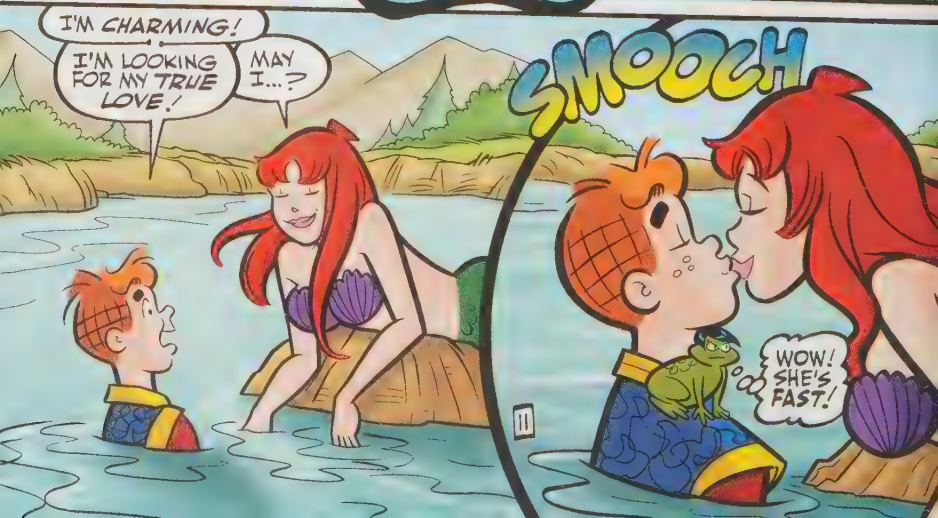
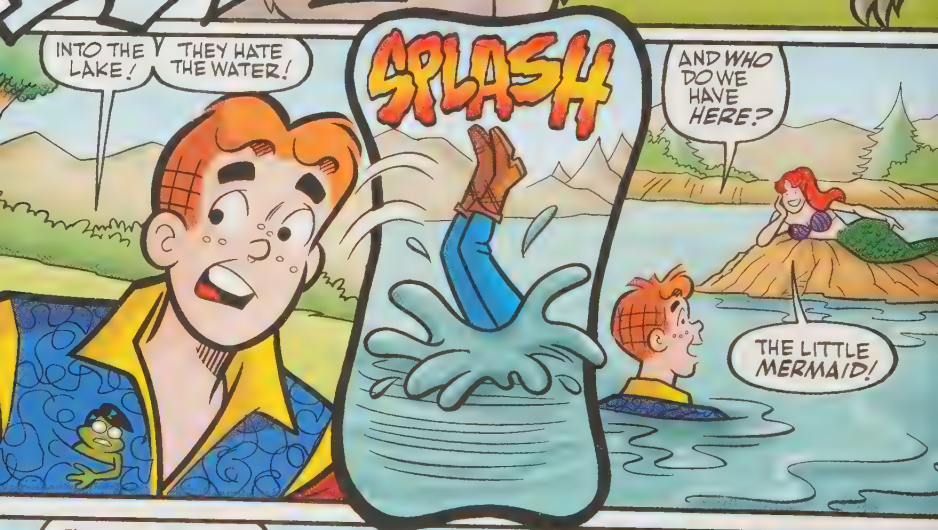
OOH! WHAT'S
UNDER THAT
BRIDGE?

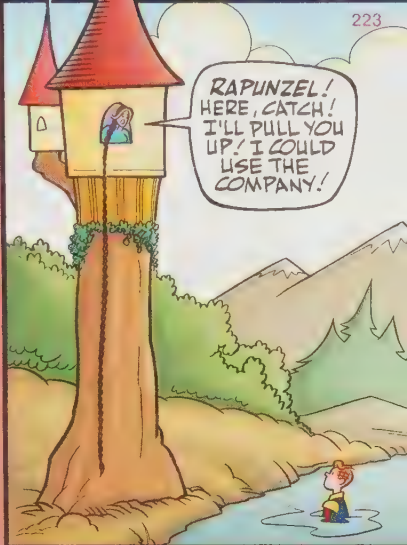
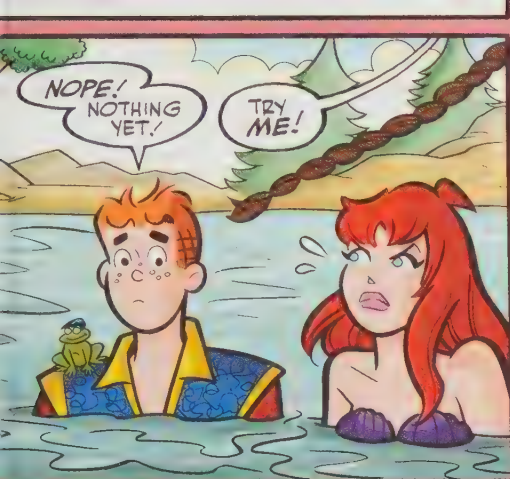
I DON'T
LIKE
THIS!

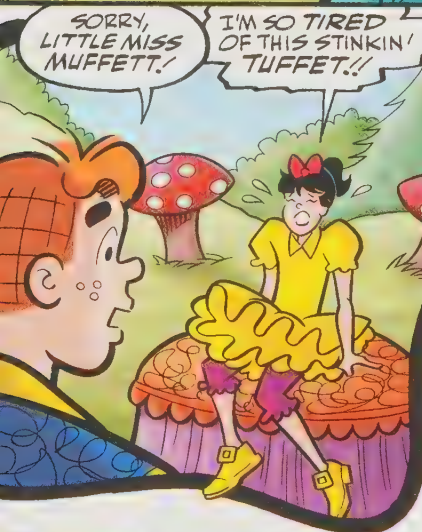


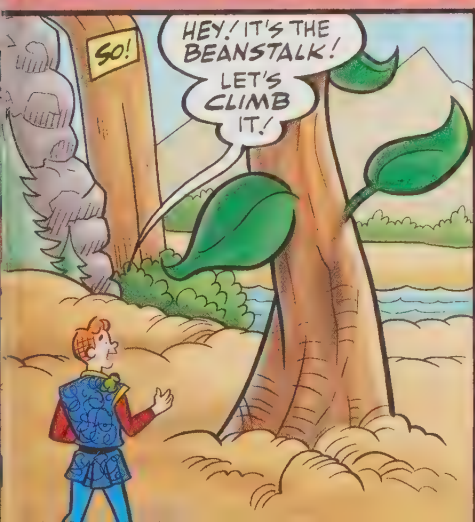
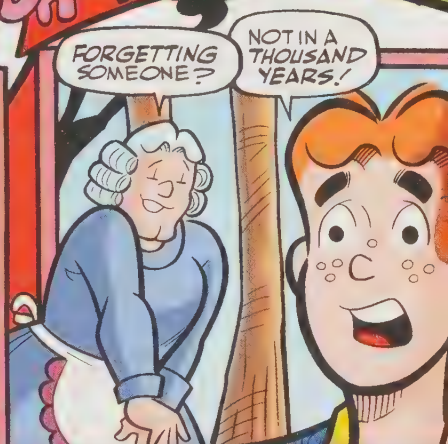
IT'S THE
BILLY GOATS
GRUFF!!

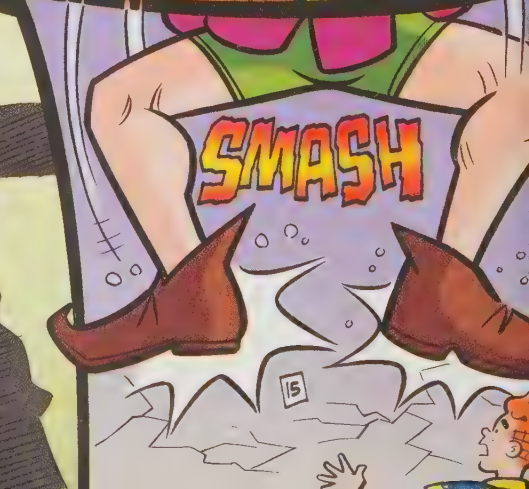
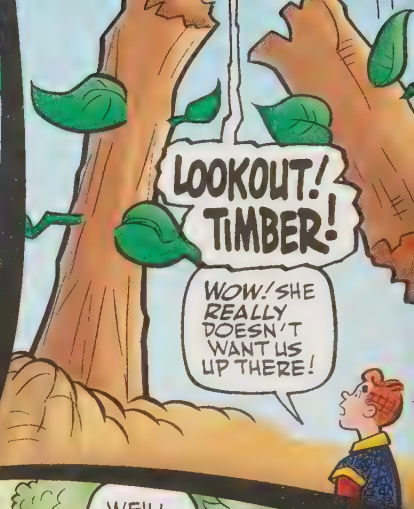
THEY
PACK A
MEAN--

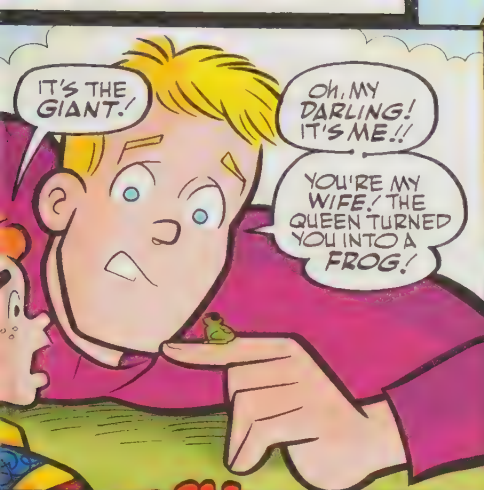








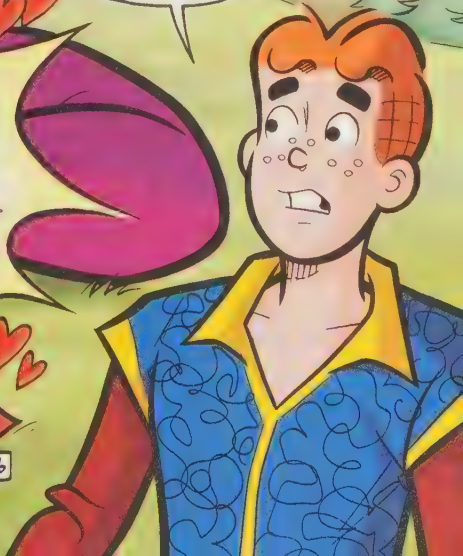


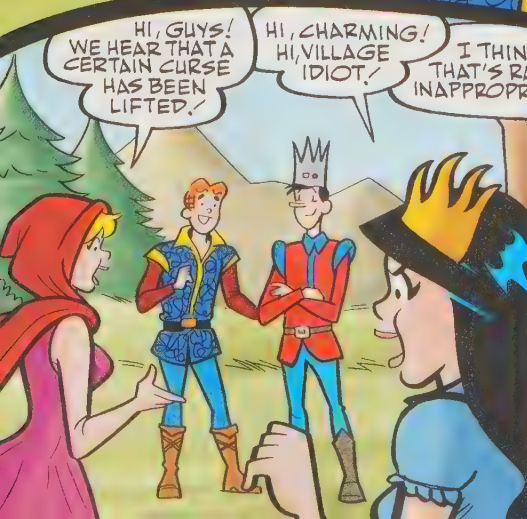
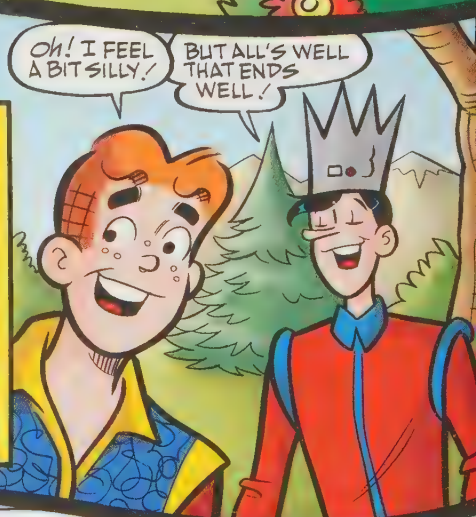
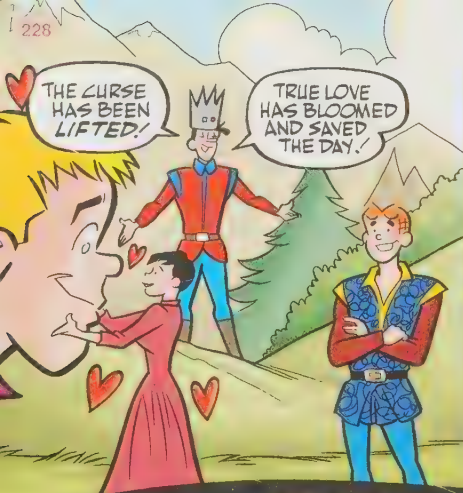


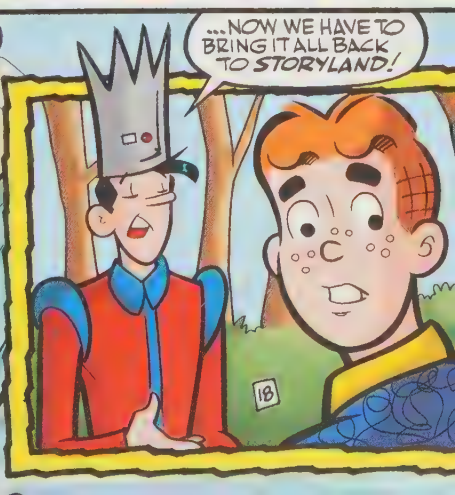
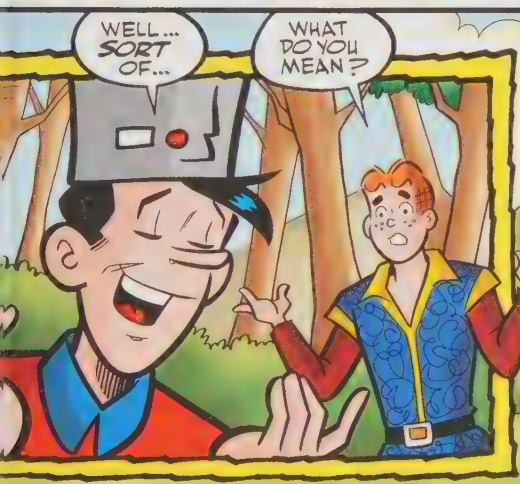
NO! STOP!!
YOU'RE GOING TO RUIN EVERY-THING!!



Huh?!
WHAT?!









HOW DO WE DO IT?

WHO DO WE
TALK TO?!

YOU COULD
START WITH
ME!

WHO ARE
YOU?!

I'M MALIFICENT!

I'M THE QUEEN
OF STORYLAND!

AND I'M
THE KING!

BUT
YOU LOOK
LIKE ...

YEAH! WE LOOK
LIKE PEOPLE
FROM YOUR
SIDE ...

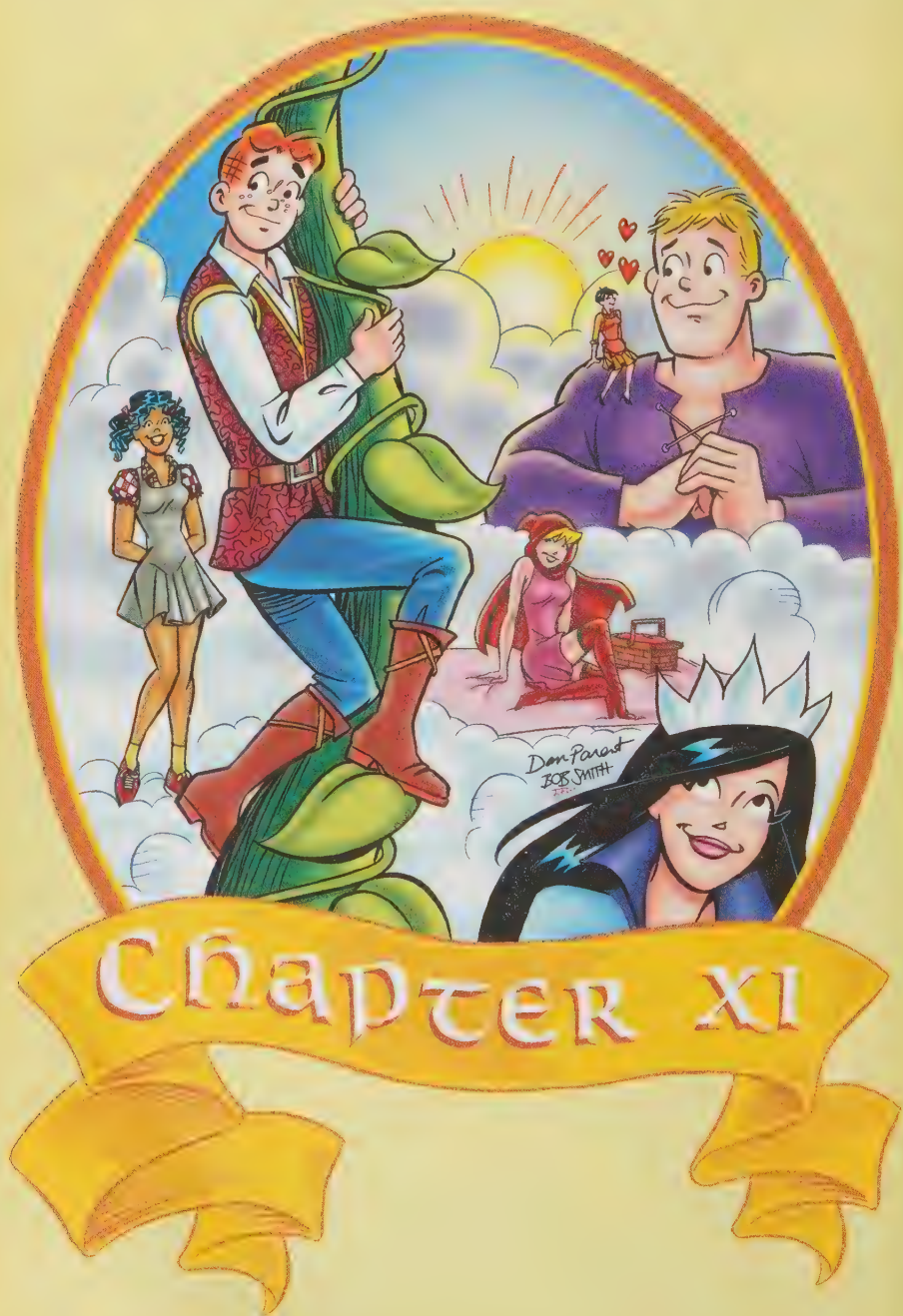
YOU STOLE OUR
LOOKS! OUR
POWERS! OUR
IDENTITIES...

SO GIVE
IT ALL
BACK-

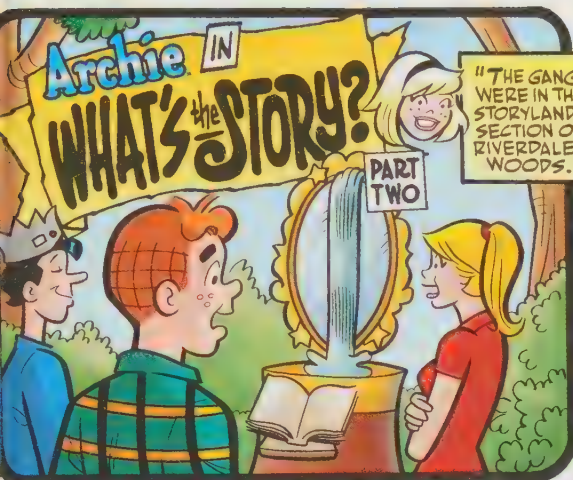
--OR IT'S
WAR!!

CONTINUED



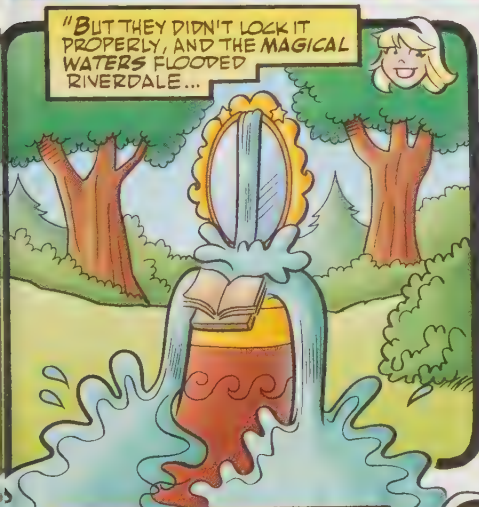


CHAPTER XI

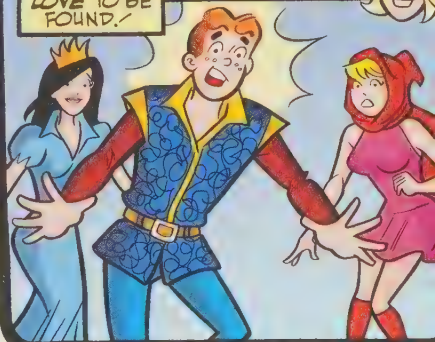


"THE GANG WERE IN THE STORYLAND SECTION OF RIVERDALE WOODS."

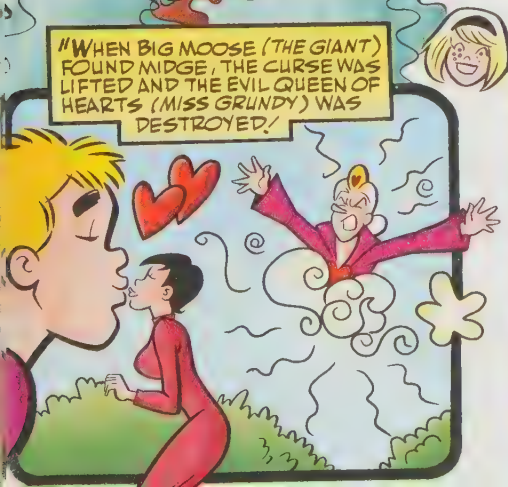
"AN OLD KEY ARCHIE FOUND UNLOCKED AN OLD BOOK ON THE STATUE..."



"TURNING RIVERDALE INTO A STORYLAND WHERE EVERYBODY TOOK ON STORYBOOK CHARACTERISTICS. THE ONLY WAY THE CURSE COULD BE LIFTED WAS FOR TRUE LOVE TO BE FOUND."

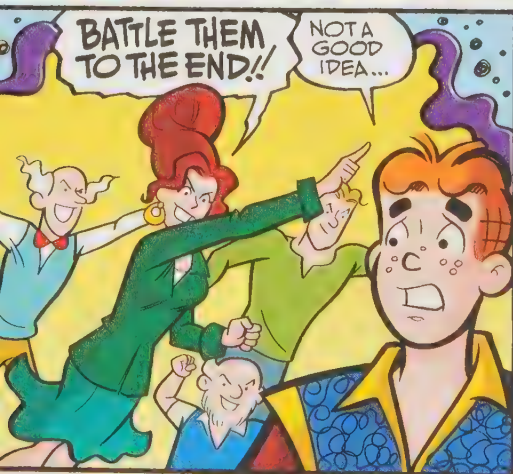


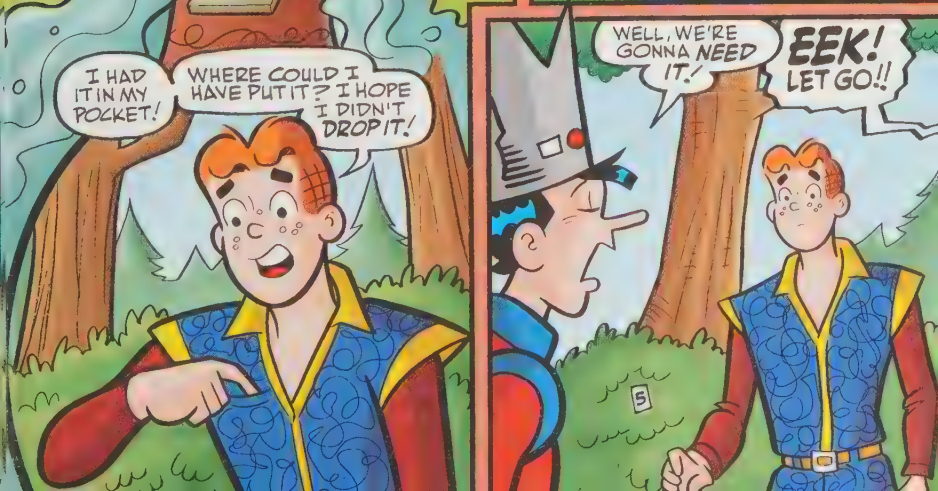
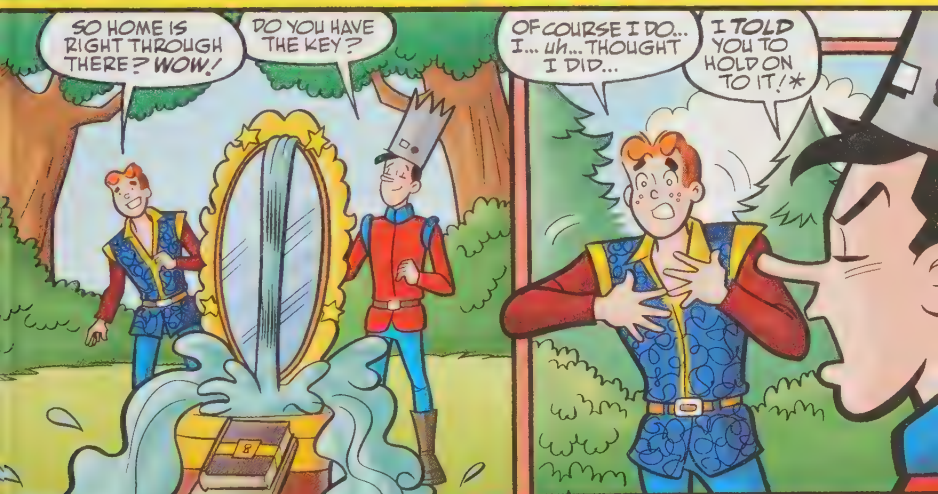
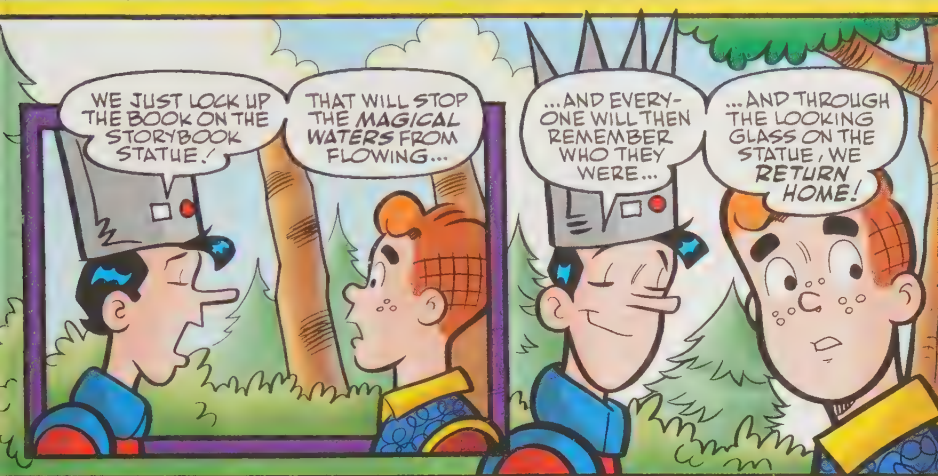
"WHEN BIG MOOSE (THE GIANT) FOUND MIDGE, THE CURSE WAS LIFTED AND THE EVIL QUEEN OF HEARTS (MISS GRUNDY) WAS DESTROYED."

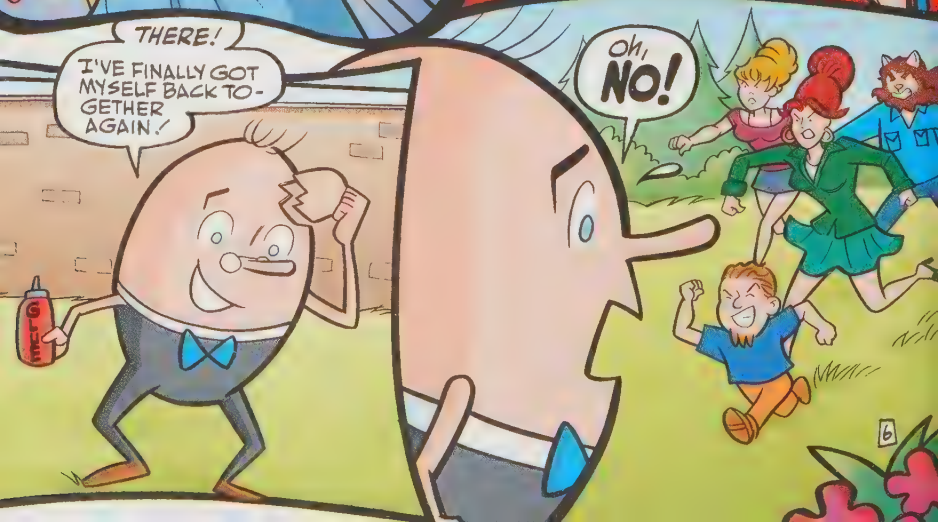
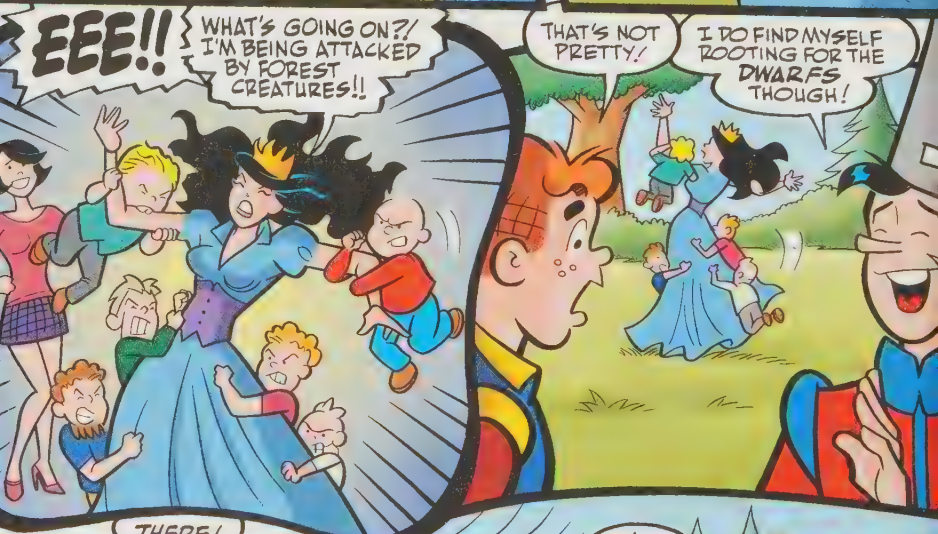


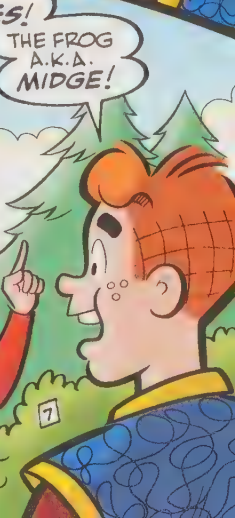
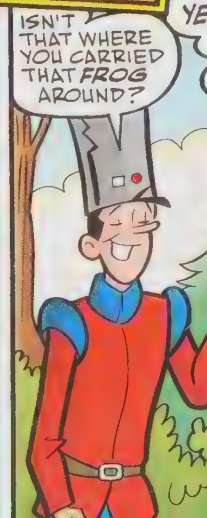
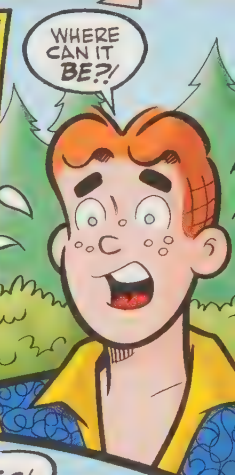
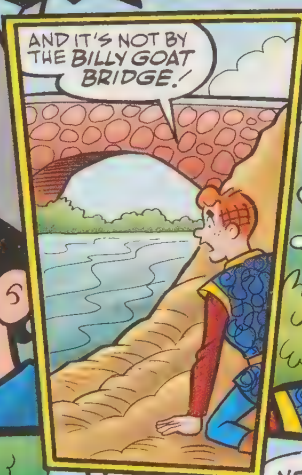
"BUT NOW THE TWO DIMENSIONS ARE COMING TOGETHER. AS THE STORYBOOK CHARACTERS WANT THEIR WORLD BACK..."













ASK HER!

SHE'S WITH THE GIANT UP IN THE SKY!



WELL, JUST CLIMB UP THE BEANSTALK AND ASK HER!

ISN'T THERE A CELL NUMBER I CAN CALL?

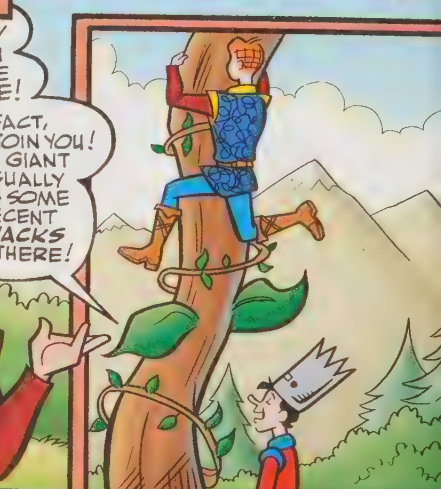


THERE ARE NO CELL PHONES HERE!

ALL KINDS OF INCREDIBLE MAGIC, BUT NO CELL TOWERS!

GO ON! YOU CAN USE THE EXERCISE!

IN FACT, I'LL JOIN YOU! THE GIANT USUALLY HAS SOME DECENT SNACKS UP THERE!



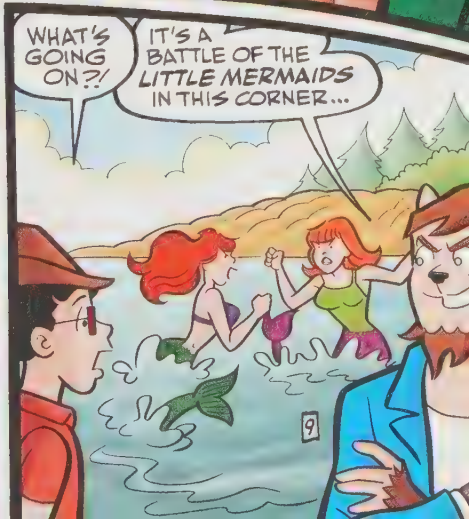
WE'RE BACK AT OUR OLD CASTLE!

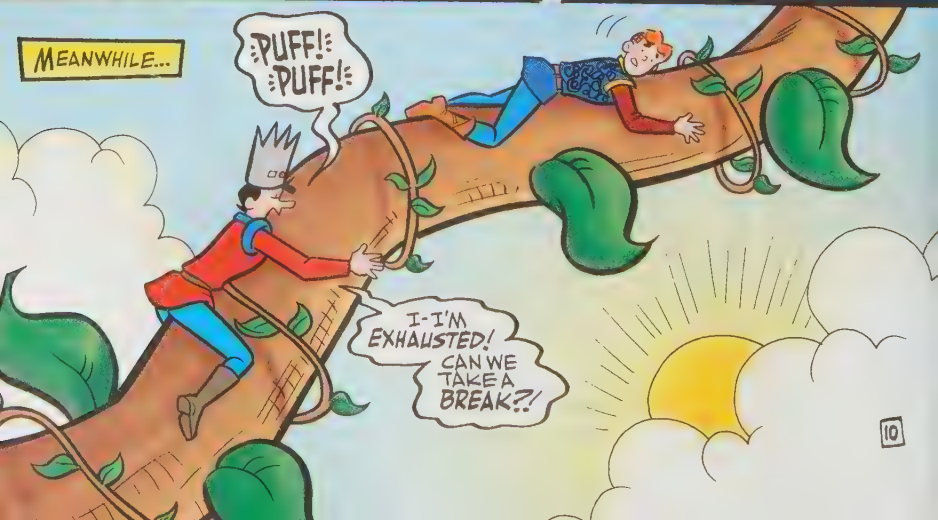
LOOKS LIKE WE CAN MOVE RIGHT BACK IN!

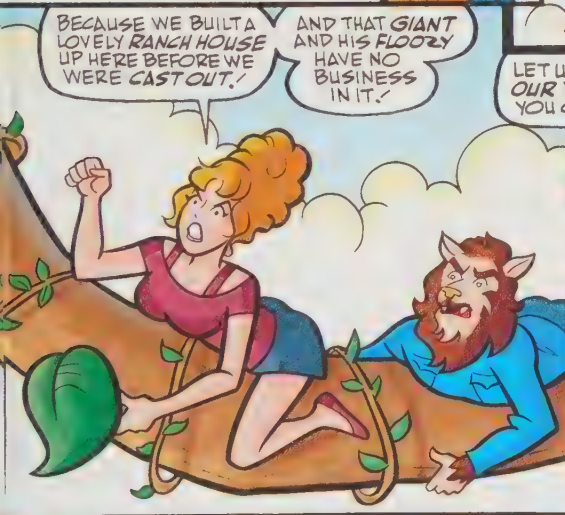


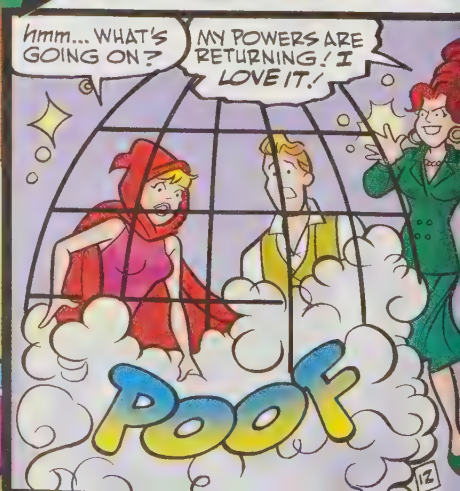
I DON'T THINK THAT REDHEADED TWIT WANTS TO STAY ANYWAY!

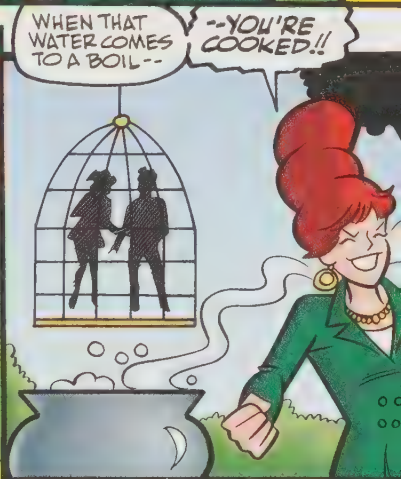
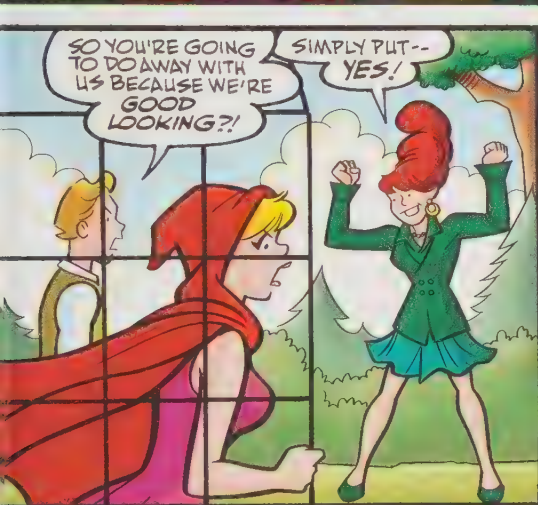
THIS IS STILL HIS CASTLE!

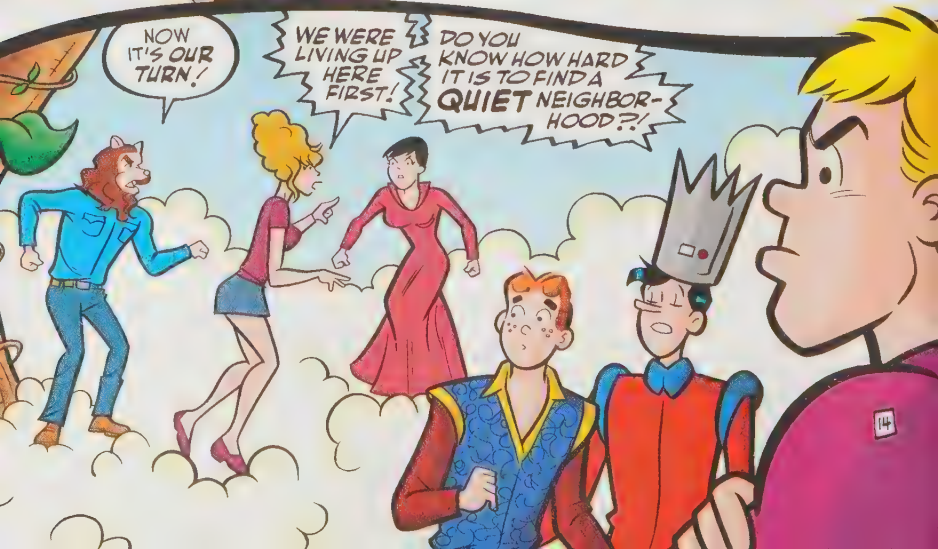
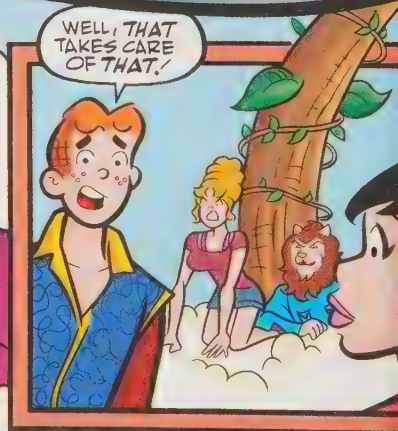
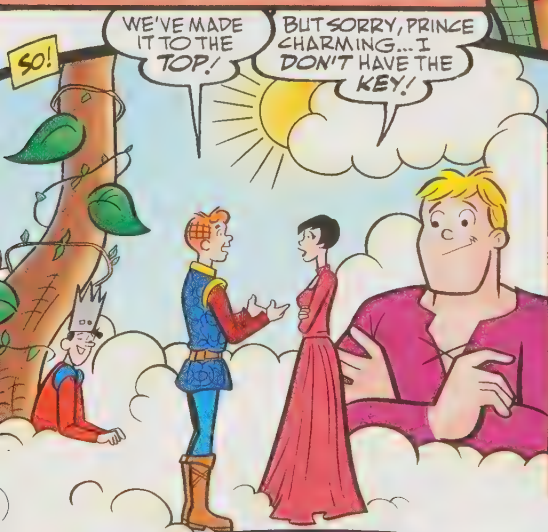














OH, MIRROR!
THIS PLACE
IS GOING
CRAZY!

EVERYONE'S
FIGHTING!
IT'S PRACTICALLY
WAR!



WE NEED THAT
KEY THAT
CHARMING
LOST!

OH, THE ONE
THAT GRETEL
FOUND!



SHE FOUND
IT?!

YES!



GET THAT KEY AND
BRING IT TO PRINCE
CHARMING!

HE'S RIGHT
HERE!



UP THE
BEAN-
STALK!

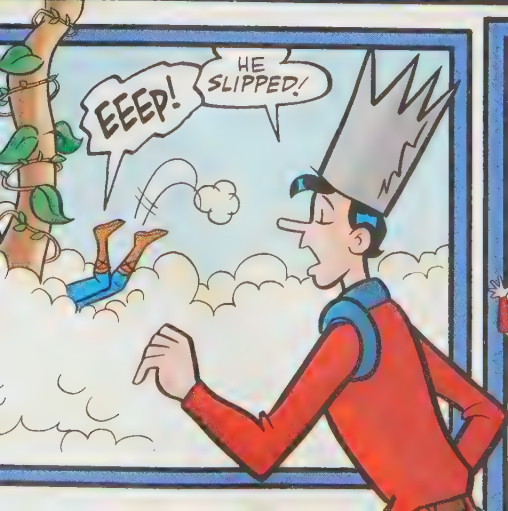
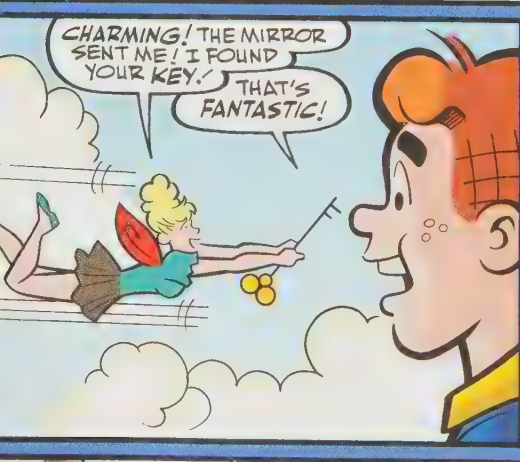
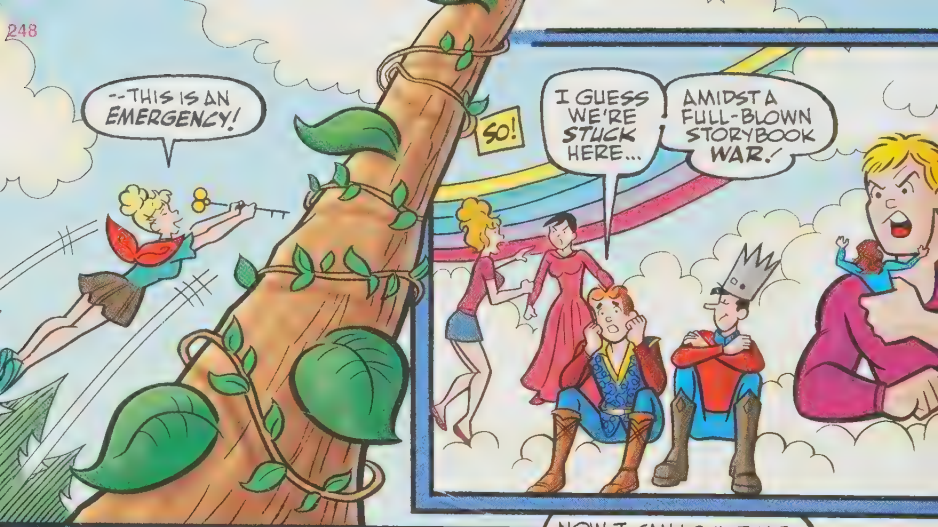
GOT
IT!



I HATE TO TAKE
THINGS WITHOUT
ASKING, BUT--

SHWOOSH

GRAB





I'VE GOT YOU!

I'VE GOT YOU!

GOT--TO--SLOW--HIS--FALL...

flap flap flap flap flap

SWOOOF

OOF!!

THANKS, LITTLE FAIRY!

Oh, YOU CAN CALL ME TINKERBELLE! OR TINK FOR SHORT!

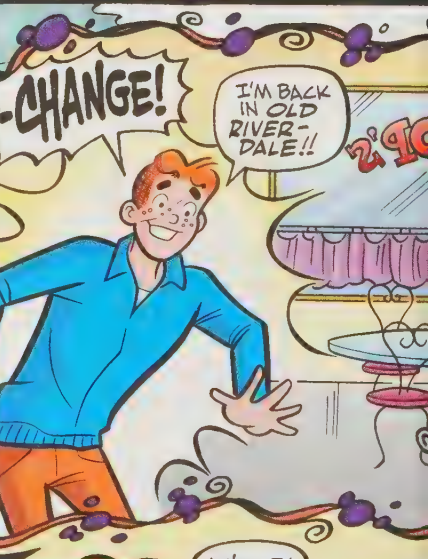
UNGH!

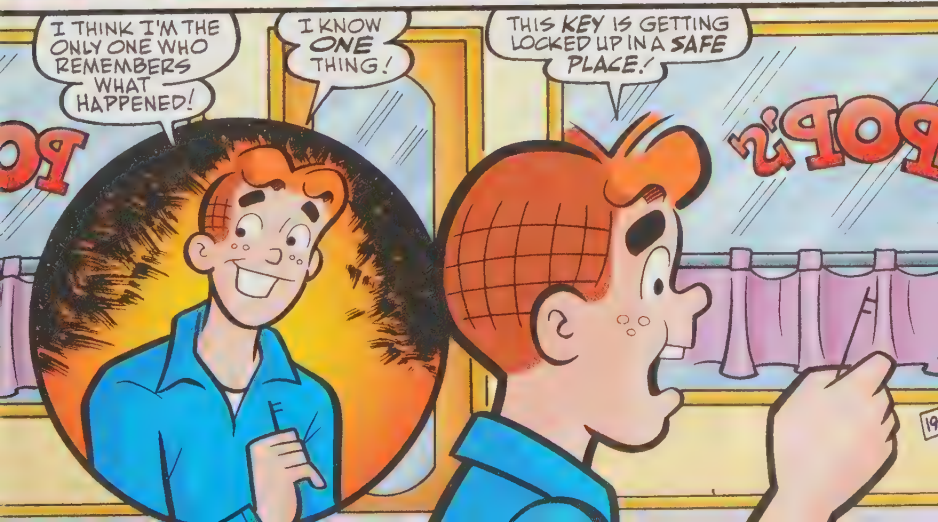
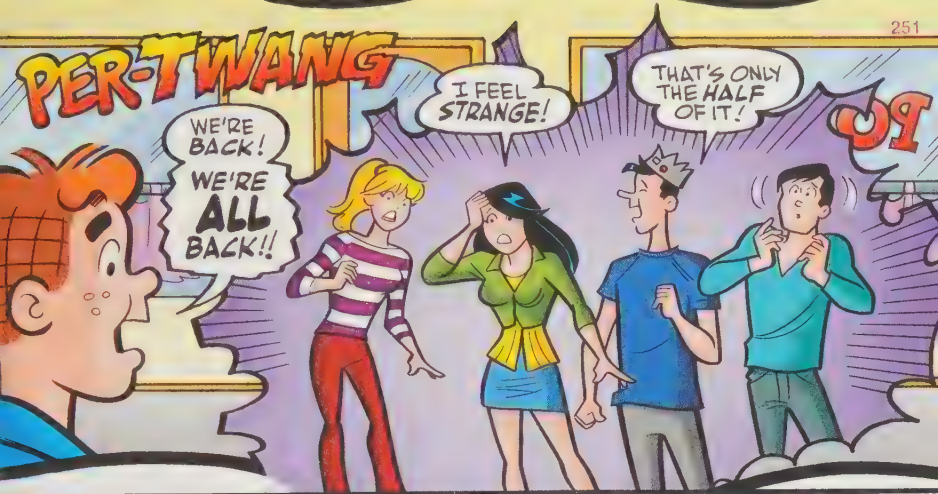
THANK YOU!

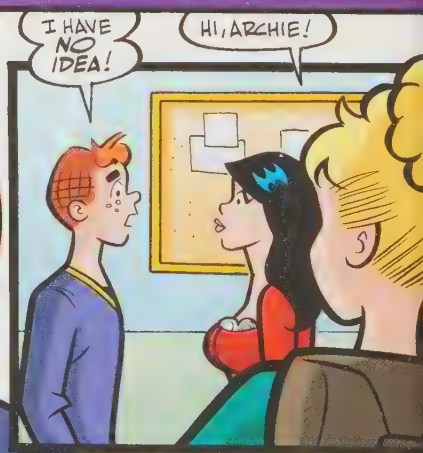
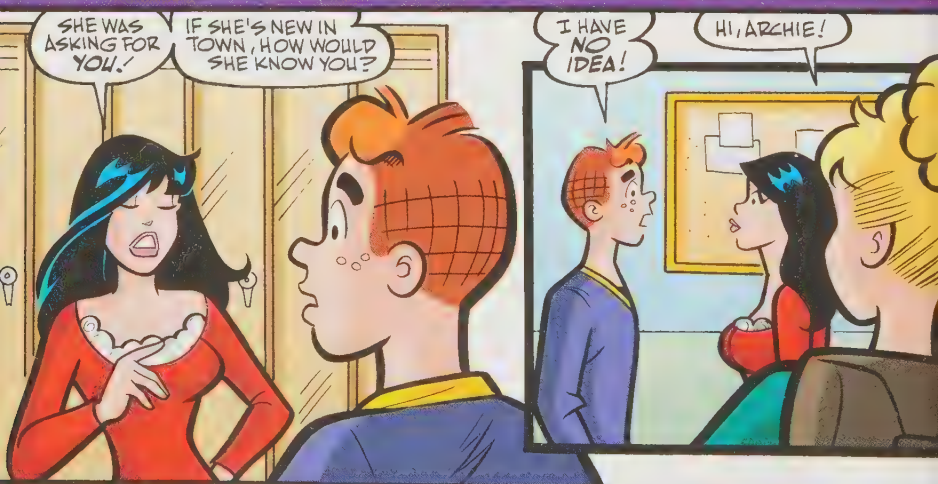
SNAAK

Oh, ME LIKEE!

ME LIKEE LOTS!!









AFTERWORD

* BY DAN PARENT

I hope you enjoyed reading these classic tales, re-imagined with Archie, Jughead, Reggie, Betty & Veronica taking center stage as classic, literary characters.

It's so great that after all these years our fans keep coming back for more! I'd like to think it's because of the fantastic stories and art from myself and all of our amazing writers and artists, but we know the truth. It's the greatness of the Archie characters. And I should know. I'm still a big Archie fan. Before I started working here I was an Archie fan. And more than ever, I still am. That's why I still get excited writing and drawing these stories.

I only hope that we can continue to live up to your expectations and continue to bring you our very best and make you feel as if you are a part of Riverdale.

After all, Archie IS for everyone!



VARIANT COVER GALLERY**

See how some more amazing artists re-imagine these classic fairy tale stories with a Betty and Veronica spin!

Alitha Martinez takes on Rapunzel, Renae De Liz adapts Beauty and the Beast, Jill Thompson makes over Sleeping Beauty, Fiona Staples transforms The Little Mermaid and Stephanie Buscema reinvents Rumpelstiltskin!



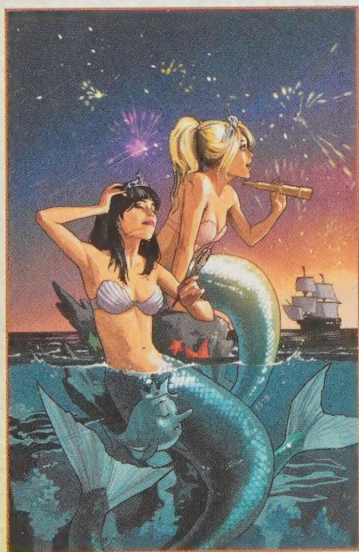
Alitha Martinez



Renae De Liz



Jill Thompson



Fiona Staples



Stephanie Buscema

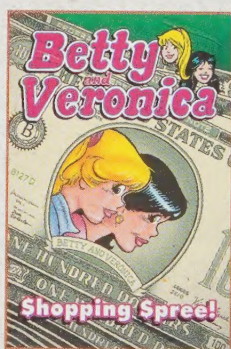


RIVERDALE LIBRARY**

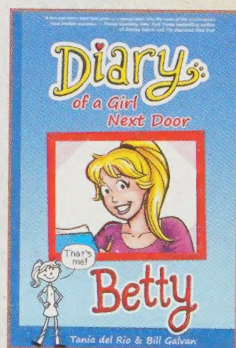
Live happily ever after with more of these wonderful Archie Comics graphic novels!



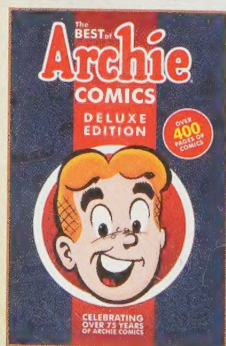
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nce upon a TIME...

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